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E. L. ROBERTS,

PRESIDENT.

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G. E. RORABACK,

NUMBER

600

GENERAL CATALOGUE

OF

E. L. ROBERTS & CO.

WHOLESALE MANUFACTURERS OF

DOORS, GLAZED SASH, BLINDS

MOULDINGS, FINE STAIRWORK,

ART AND WINDOW GLASS, MANTELS, GRILLES,

PARQUETRY FLOORS

AND

EVERYTHING IN THE LINE OF MILLWORK IN ANY WOOD

NOTE

THIS CATALOGUE IS NOT COMPLETE UNLESS ACCOMPANIED BY OUR PRICE SUPPLEMENT

ORDER BY NUMBER ONLY

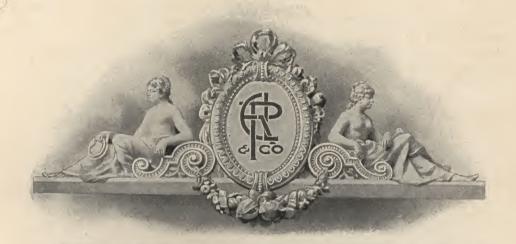
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We assume that numbers or names of designs (if they appear herein) refer to this catalogue unless otherwise specified. In referring to other catalogues simply give firm name and year of publication.

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INTRODUCTORY



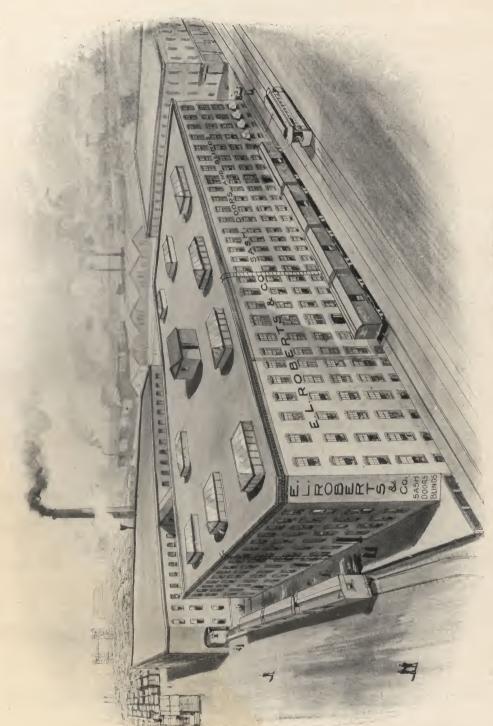
TE take pleasure in presenting to you our general catalogue number 600. More novel and useful features are to be found within its covers than in any sash and door catalogue yet published. We have replaced the stereotyped matter now in general use by absolutely new and original designs. This important change will enable the progressive dealer to secure orders from the critical buyers who demand stylish and tasteful goods. We have issued separately in supplement form the official sash, door and blind list, as it is much used in figuring bills and estimates, and much easier to handle than the heavier catalogue. We will be pleased to make quotations on anything in our line shown in other books or from architects' details. We trust that these catalogues will prove of mutual advantage and hope to receive your orders and inquiries.

E. L. ROBERTS & CO.

TWENTY-SECOND STREET AND UNION PLACE, CHICAGO, U. S. A.

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BIRDSEYE VIEW OF OUR IMMENSE PLANT-THE LARGEST IN CHICAGO.

DIRECTIONS FOR ORDERING

CIRCLE AND SEGMENT TOP WINDOWS.

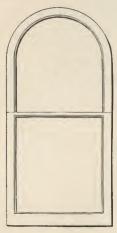


FIG. 1

For window frames, circle inside and outside.

Regular Radius, half width of sash.

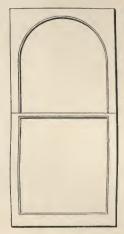
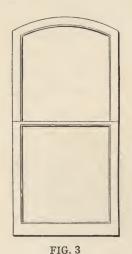


FIG. 2

For window frames, circle outside, square inside.

Regular Radius, half width of sash
(less width of one stile).



Always use these figures, viz. 1, 2, 3 or 4 in ordering segment or circle top windows or frames.

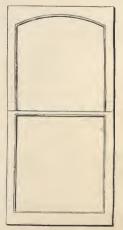


FIG. 4

For window frames, segment inside and outside.

Regular Radius, width of sash.

For window frames, segment outside, square inside.

Regular Radius, width of sash (less width of one stile).

Windows made in the above styles can be filled with any number of lights required.

Always give the radius on segment, circle or gothic openings. For elliptic or irregular openings always furnish pattern.

A window indicates two pieces. A sash indicates one piece. A pair of blinds indicates two pieces.

A blind indicates one piece. A set of sash or blinds indicates more than two pieces,
and order should be accompanied with sketch.

DIRECTIONS FOR ORDERING.

Save valuable time by closely following the directions below.

Doors, blinds and sash are often ordered 11/4, 11/2 and 2 inches thick. Do not use these terms, as it only delays orders. The regular thicknesses are 11/8, 13/8 and 13/4 inches, and all other thicknesses must be made to order at extra price.

Unless otherwise specified, or covered by standing instructions to the contrary, we will understand all orders as calling for REGULAR WESTERN STYLES OF GOODS, as described in this Catalogue.

The universal rule in ordering mill-work is to give the width first and then the height.

WINDOWS AND SASH.

A—The term Sash indicates a single piece.
B—The term Window means two pieces, an upper and a lower Sash, made with either plain or check rail.
C—In ordering regular sizes of Sash or Windows, give size of glass and number of lights and thickness; if a Window, whether check or plain rail; state whether open or glazed, and if glazed, whether with single or double strength glass. strength glass.

D—In ordering odd sizes, give size of opening to be filled and describe as above.

E—When measurements are given in inches, it usually indicates the glass size, and we will so understand it; when given in feet and inches the outside measure or opening is understood.

F—In ordering segment, circle, gothic or elliptic top openings, see opposite page.

BLINDS.

In Ordering, Specify Whether Outside (O. S.) or Inside (I. S.) Blinds are Wanted,

G-OUTSIDE BLINDS. In ordering Outside Blinds, if regular, give size of glass and number of lights in window for which they are intended and size of opening to be filled. If odd, give thickness and state if rolling slats (R. S.), stationary slats (S. S.), or half rolling and half stationary slats (½ R. S., ½ S. S.) are required. If other than these styles are required, order must so state.

H—The regular opening for Outside Blinds is one (1) inch longer than Check Rail Windows of corresponding glass size. Where Blinds of extra length for brick buildings are desired, order must so state and Blinds will then be made two (2) inches longer than sash opening.

I—Our Standard Blinds are 1½ inch thick, full rolling slats made for regular openings, as above described. When not otherwise specified we assume this to be the style desired, and fill orders accordingly.

J—INSIDE BLINDS. In ordering it is best to give exact outside measure of opening to be filled. Give thickness, number of folds and state if all panels, all slats or half panel and half slats, referring to style desired as shown in cuts on page 141, giving sketch of any unusual arrangement of panels.
K—If Blinds are to be cut, state how many times and give distance from top of window to center of meeting rail.
L—If Blinds are to fold into pockets, give size of pockets.

pockets.

M—State quality, whether No. 1, for paint or oil finish.

finish.

N—When description of Window only is given, as in ordering O. S. Blinds, we furnish our standard measurement of Inside Blinds, which is the same as the check rail window opening, 1½ inch thick, four fold where practicable, style made to cut once at check rail.

DOORS.

O—In ordering always give width, height, thickness, number of panels and quality. If full instructions are not given, to save time in shipment, we assume that our Standard Door 1½ inch, Four Panel O. G. "A?" quality is desired, and will fill order accordingly.
 P—If other than Four Panel O. G. Doors are required, for Panel Doors give number and ar-

rangement of panels and style of Sticking; for Sash Doors give number of style desired; indicate whether open or glazed, and if glazed, style of glazing.

Q—Where Moulded Doors are required state whether flush or raised mould is desired, and if to be moulded on one or two sides.

FRAMES.

R—In ordering, state whether for Outside or Inside Frames.

or Window Frames give size, thickness and full description of window, stating whether for frame, brick or brick veneer building, referring to styles shown on pages 75 to 78. If for frame or brick veneer building give width of studding. If for brick building, give thickness of wall. State if frames are desired with or without pulleys.

T—For Outside Door Frames give size and thickness of door and state whether frames are required with stops or with rabbeted jambs, and if sill is to be pine or oak, referring to styles on pages 75 to 78. If for frame building, give width of studding; if for brick building, give thickness of wall.
U—For Inside Door Frames give size and thickness of door and width and thickness of jambs; state whether stops or rabbeted jambs are required.

MOULDINGS.

V—In ordering, give numbers as shown in this catalogue and name kind of wood. If other styles than are shown herein are required, furnish detail or sketch with correct measure-ments.

Vi—Unless otherwise instructed, we will fill orders with our Standard White Pine Mouldings, Paint Quality, in miscellaneous long lengths, 10, 12, 14 and 16 feet long.

OFFICIAL GRADES SASH, DOORS AND BLINDS.

Adopted by the Wholesale Sash, Door and Blind Manufacturers' Association of the Northwest.

DOORS.

Oil Finish Doors.—Material for AAA Oil Finish Doors must be clear, no white AAA. sap admitted. Workmanship must be good.

AA. Oil Finish Doors.--Material for AA Oil Finish Doors must be clear, with the exception that white sap will be admitted, not to exceed twenty-five (25) per cent of the face of any one piece. Workmanship must be good.

No. 1. Doors.—Material in No. 1 Doors must be clear, with the exception that water

stains and small pin knots not exceeding one-fourth (1/4) inch in diameter may be admitted. No piece to contain more than two (2) such defects, and no door more than five (5) such defects on each side; white sap not considered a defect. Workmanship

must be good.

No. 2. Doors.—Material in No. 2 Doors may contain knots not to exceed one (1) inch in diameter, and blue sap showing on both sides not to exceed fifty (50) per cent in any one piece of the door, and gum spots showing on one side (1) of a piece only and other slight defects, shall not exceed ten (10) in number on each side and each white pine stile, bottom and lock rail must contain at least one (1) and not to exceed three (3) such defects; plugs admitted and not regarded as a defect. Slight defects in workmanship admitted.

No. 3. Doors.-Material in No. 3 Doors may contain all stained sap and small worm holes and fine shake; also knots not exceeding one and three-fourths (134) inches in diameter. Twenty (20) defects may be allowed on each side, also slight defects in workmanship. Each piece of white pine in a No. 3 Door must contain a defect. Not more than six (6) defects allowed in any one piece.

No. 4. Doors.—No. 4 Doors are regarded as a cull door and must contain large

coarse knots and may contain rot, worm holes, shake and other serious defects,

A Standard Door may be through tenon, blind tenon or doweled.

WINDOWS.

Check Rail Windows may contain two (2) knots three-eighths (3%) inch in diameter or one red knot five-eighths (1/8) inch in diameter in each piece of a window. White sap and not over thirty-three and one-third (33/3) per cent blue sap may be admitted in any one window. Workmanship must be good.

Plain Rail Windows and Sash may contain blue sap and small knots.

BLINDS.

No. 1. Outside Blinds must be made of clear lumber, except that small, sound pin knots, water stain and white sap may be admitted. Workmanship must be good.

WOODS ADMISSIBLE.

Woods other than Michigan, Wisconsin and Minnesota white pine admitted in Doors, Blinds and Windows, except Oil Finish Goods.

TRADE TERMS.

The definitions below give the meaning of various terms used in this book or in quotations affecting articles described as established by general usage.

IN GENERAL.

MEASUREMENTS.

OUTSIDE OPENING—The measurement of any given article from outside to outside.

The frame opening. Always should be given in feet and inches.

BETWEEN GLASS—The difference between the outside opening and the total glass measurement of a given window or sash.

FACE MEASURE—The measurement of any part of an article exclusive of any solid model or robbot. solid mold or rabbet. FINISHED SIZE-The measurement of any given part of an article over all

or including the solid mold or rabbet.

RIPPING SIZE—The size of stock necessary to produce any given finished size. Usually 1/4 inch over finished size up to 5 inch cuts and 1/2 inch over above.

MOLDING.

SOLID MOLD or SOLID STUCK-A mold which is worked on the article itself. APPLIED MOLD—An applied molding which finishes flush with or below the face or surface of the stiles or rails of the article.

RAISED MOLD—An applied molding which partly covers or which extends above the face or surface of the stiles or rails of the article.

MULLION.

An upright or vertical bar, usually wider than the ordinary bar, dividing the glass in a sash, or a wide upright bar dividing two sash in a frame. Applied also to single blinds made to represent pairs. MUNTIN.

Applies to any short or light bars-either vertical or horizontal-in a sash or in a door between panels not extending the full width or length of the article.

ODD WORK.

This term applies to any article which is not listed under listed sizes, or for which a list must be formed by the application of any of the Foot Notes or Rules for Extras—unless these specifically state to the contrary.

RAIL.

The cross or horizontal pieces of the framework of a sash, door or blind.

STILES.

The upright or vertical outside pieces of a sash, door or blind.

STOCK QUANTITY.

Ten or more of any given article of one kind, size and quality

STICKING. (See Solid Mold.)

O. G.-A solid mold which is a combination of a cove and a quarter round with no fillet between.—The standard sticking for doors, sash and blinds.
COVE AND BEAD—A solid mold which is a combination of a cove and quarter

round with a small fillet between.

BEAD AND COVE-A solid mold which is a combination of a quarter round and cove with a small fillet between and on each side.

OVOLO—A solid mold which is a quarter round with a small fillet on each side.

P. G.—A solid mold which is a long bevel with a small fillet on each side.

APPLYING TO SASH OR WINDOWS.

SASH.

A sash indicates a single piece to fill a given opening.

WINDOW.

A window indicates two pieces—one upper, one lower—to fill an opening arranged to slide vertically.

CASEMENT.

Applies to a sash or pair of sash made to be hung on hinges to swing.

COTTAGE.

COTTAGE WINDOW—A window in which the meeting rails are placed above the center of the opening. COTTAGE SASH—A sash made to correspond to a cottage window.

TRADE TERMS—Continued.

FRENCH WINDOW.

A pair of sash made to be hung on hinges like a pair of doors-A long pair of casement sash.

FACTORY SASH OR WINDOWS.

Sash or windows divided into small lights for factory use.—The term implies an inferior quality of material for paint, permitting the use of reasonable defects of any nature not weakening the sash.

FULL BOUND.

This term indicates that the sash so described shall have a similar amount of wood in stiles and top and bottom rail usually described as "same rail all around."

MEETING RAILS.

The rails of a window which meet when the window is hung and closed.

PLAIN RAIL—Meeting rails of the same thickness as the rest of the window. CHECK RAILS—Meeting rails sufficiently thicker than the window to fill the opening between the top and bottom sash made by the check strip or parting strip in the frame. They are usually beveled.

LUGS OR HORNS.

An extension of the stiles of a window beyond the meeting rails. They are usually molded on the inside of the stile with an O. G. Mold—(O. G. Lugs).

QUEEN ANNE.

Windows or sash divided into small lights.

SUSPENDED LIGHTS.

A term applied to a light within a sash, formed by straight bars, any one of which must be attached to the free end or to the beveled joint of other bars or munts.

APPLYING TO DOORS. ASTRAGAL.

MOLD—FOR FOLDING DOORS—A strip of molding the length of the door of any desired pattern to be applied to one of a pair of folding doors so as to form a rabbet. SINGLE—For Folding Doors—A strip the length of the doors with a cross-section usually similar to a letter "T"—used to form a rabbet.

DOUBLE—For Sliding Doors—A pair of strips the length of the doors—rabbeted to receive the doors on the back and molded or grooved reciprocally on the face to make a tight joint.

JOINT—For Sliding Doors—A molding or groove worked reciprocally on the

meeting edges of each of a pair of doors to make a tight joint.

BANDED DOORS.

Doors with a thin band or strip—usually molded—on the outside edge of the face of each stile and top and bottom rail—Also called friction strips.

CHAMFERED DOORS.

Doors with the corner of the stiles or rails beveled at an angle of about 45 degrees. STOP CHAMFER—A chamfer stopped or ended short of the length of the piece chamfered.

DOWELED DOORS. Doors put together with dowels instead of tenons.

DUTCH DOOR.

A door made to be cut horizontally through the lock rail so that the upper part can be opened independently of the lower part.

FOUR-PANEL DOOR.

Unless specifically otherwise stated is understood to mean the standard listed fourpanel door No. 200.

FIVE-PANEL DOOR.

Unless specifically otherwise stated is understood to mean the standard listed fivepanel lock rail panel door No. 201. PANELS.

Bevel raised panels are standard.

GRADUATED PANELS.

Doors with cross panels of a different width usually graduated from a wide lower panel to a narrow top panel.

TRADE TERMS—Continued.

LOCK RAIL.

The center rail of a standard four-panel door.
PANEL—The horizontal panel of a standard five-panel or similar door.

TENONS.

THROUGH TENONED-A door made with tenons on the end of the rails mortised or tenoned through and showing on the outside of the stile.

BLIND TENONED OR MORTISED—A door made with the tenons on the ends of the rails mortised into but extending only part way through the stile.

APPLYING TO BLINDS.

BLIND.

SINGLE—A single blind is one piece to fill a given opening.

PAIR—A pair of blinds is two pieces to fill a given opening, made and rabbeted to fold. SET—A set of blinds is more than two pieces for a given opening made to fold upon each other.

STATIONARY SLAT BLINDS.

Blinds with slats mortised into or so attached to the stiles as to be fixed.

HALF STATIONARY BLINDS—Blinds with one panel of movable or rolling slats, and one of stationary or fixed slats.

SHUTTERS.

Blinds with solid panels instead of slat panels.

BEAD AND BUTT SHUTTERS.

Shutters with panels flush with the stiles and rails on one side and with beads lengthwise of the panels, at or near the stiles on one side only.

FLUSH MOLD.

See Flush Mold under "General."

APPLYING TO TERMS AND DISCOUNTS.

CAR LOTS.

Quantities of mill work sold at one time for shipment at one time which aggregate the minimum weight allowed by the published railroad tariff for the given destination—usually 24,000 pounds.

LOCAL OR WAY FREIGHTS.

Terms applied to sales or shipments which for any reason take less than car lot rates of freight.

CASH DISCOUNT.

A discount allowed for payment of an invoice within a specified time from date of invoice. It does not apply to any freight or other allowance, which should always be deducted before cash discount is taken.

F. O. B. OR FREE ON BOARD.

This term indicates that the quotation or sale is made for goods on the cars at seller's shipping point without charge for loading or handling.

FREIGHT ALLOWED.

Signifies that the seller will allow the purchaser on presentation of paid freight bill to deduct from settlement the full amount of freight paid on any given shipment from shipping point to destination. It does not guarantee the safe delivery of goods.

FREIGHT EQUALIZED.

Signifies that the seller will allow the purchaser on presentation of paid freight bill to deduct from the settlement an amount equal to the excess—if any—of the amount paid for freight over the sum which the buyer would have had to pay on a similar shipment from the point equalized with. It does not guarantee safe delivery of goods.

OPENINGS.

Quotations are frequently made at a specified discount for a given number of openings. One Door or two Cupboard Doors.

One Window.

Two Sash.

One Pair of Blinds or two Single Blinds.

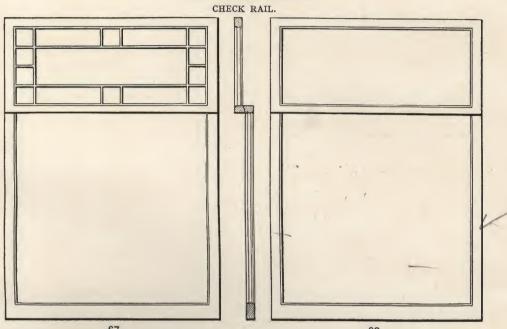
STOCK GOODS OR STOCK ITEMS.

Terms frequently used in quotations to indicate such listed sizes as are regularly carried in stock by the party quoting. Must not be confused with "listed sizes" which may be "stock sizes" in one locality and not in another.

WINDOWS, SASH AND TRANSOMS.

PLAIN RAIL WINDOWS.	
8-light plain rail windows, see page 2 of price supplement accompanying this catalogue.	
12-light plain rail windows, see page 3 of price supplement accompanying this catalogue.	
CHECK RAIL WINDOWS.	
8-light check rail windows, see page 4 of price supplement accompanying this catalogue.	
12-light check rail windows, see page 5 of price supplement accompanying this catalogue.	
4-light check rail windows, see page 6 of price supplement accompanying this catalogue.	
2-light check rail windows, see pages 7, 8 and 9 of price supplement accompanying this catalogue.	
2-light pantry check rail windows, see page 10 of price supplement accompanying this catalogue.	
Factory check rail windows, see page 22 of price supplement accompanying this catalogue.	
SINGLE SASH.	
1-light stall sash, see page 12 of price supplement accompanying this catalogue.	
4-light barn sash, see page 12 of price supplement accompanying this catalogue.	
Hot bed sash, see page 13 of price supplement accompanying this catalogue.	
2 and 3-light cellar sash, see page 11 of price supplement accompanying this catalogue.	
1-light front sash, see page 18 of price supplement accompanying this catalogue.	
TRANSOMS. 1 and 2-light transoms, see pages 14 and 15 of price supplement accompanying this catalogue.	

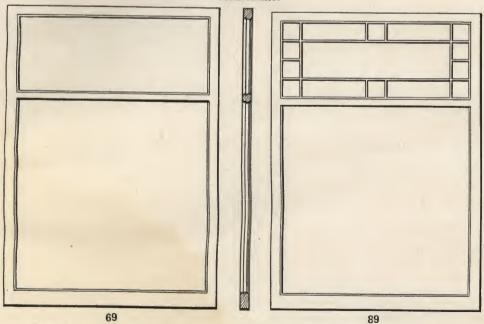
FRONT WINDOWS.



67
For prices of above windows in standard sizes, see page 16 of our price supplement accompanying this catalogue.

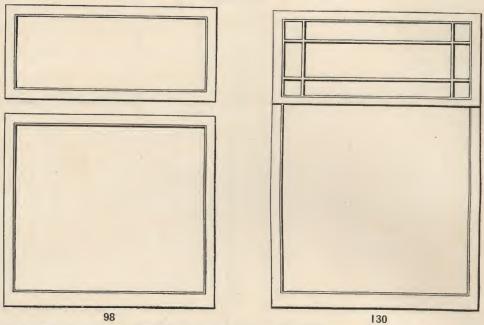
FRONT SASH.

STATIONARY.



For prices of above sash in standard sizes, see page 16 of our price supplement accompanying this catalogue.

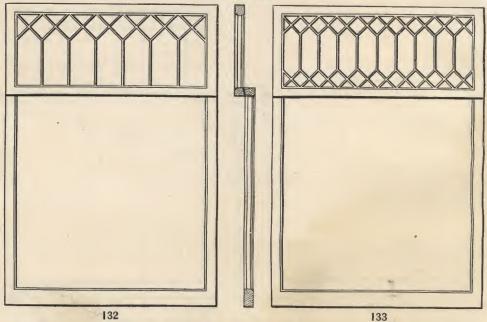
FRONT SASH AND WINDOWS.



For prices of above designs in standard sizes, see page 17 of our price supplement accompanying this catalogue.

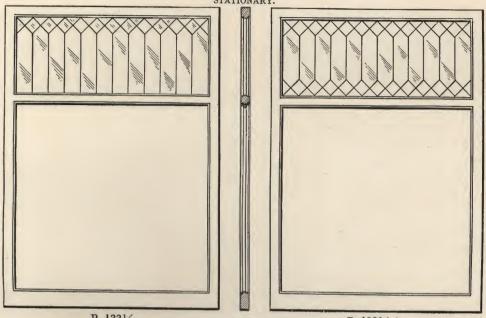
FRONT WINDOWS.

CHECK RAIL.



For prices of above windows in standard sizes, see page 17 of our price supplement accompanying this catalogue.

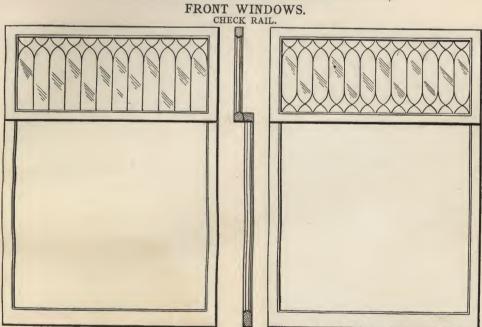
FRONT SASH. STATIONARY.



R 133½ R 133½ Above sash glazed D. S. glass in bottom and leaded clear glass in top.

Design R 133½ same price as R 133½ A.

FOR PRICES IN STOCK SIZES, SEE OUR CURRENT PRICE PILOT.



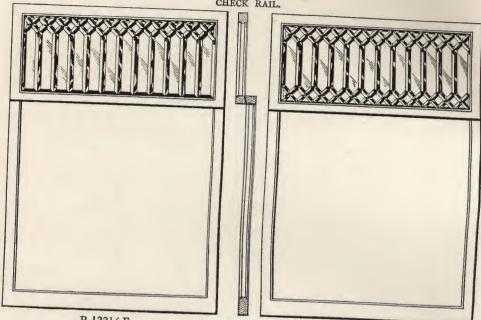
R 133½ B

R 133½ C

Above windows glazed D. S. glass in bottom and leaded clear glass in top.

These designs are not carried in stock. Prices quoted on application.

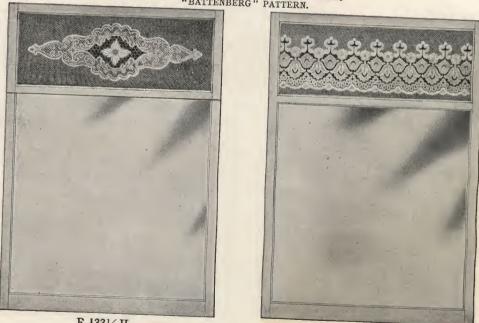
FRONT WINDOWS.



R 133½ F

Above windows glazed D. S. glass in bottom and leaded bevel plate glass in top. Design R 133½ F same price as FOR PRICES IN STOCK SIZES, SEE OUR CURRENT PRICE PILOT.

FRONT WINDOWS AND SASH. "BATTENBERG" PATTERN.



R 133½ H

Top light Battenberg Lace effect. Bottom light D. S. A. glass.

FOR PRICES IN STANDARD SIZES, SEE OUR CURRENT PRICE PILOT.

FRONT WINDOWS

CHECK RAIL

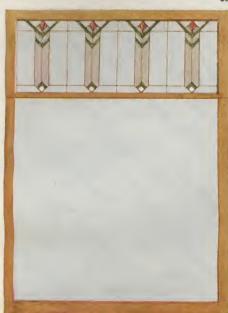


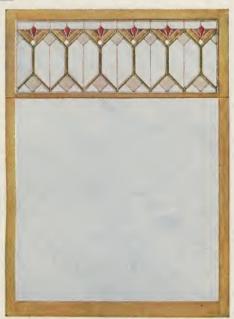


Art—C Art—D
For prices of above designs in stock sizes, see our current Price Pilot.

FRONT WINDOWS

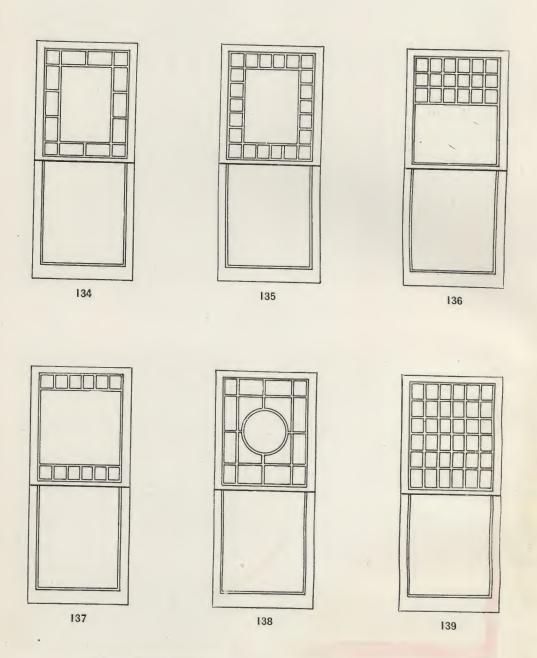
CHECK RAIL





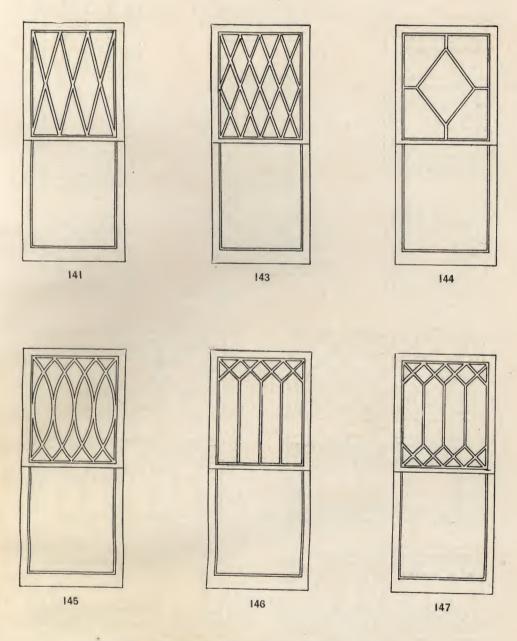
New Art—M
FOR PRICES OF ABOVE WINDOWS IN STOCK SIZES, SEE OUR CURRENT PRICE PILOT.

QUEEN ANNE WINDOWS.



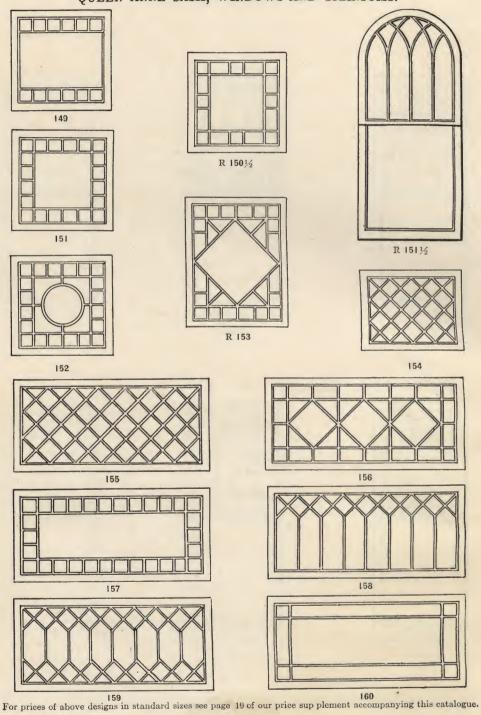
For prices of above windows in standard sizes, see page 19 of our price supplement accompanying this catalogue.

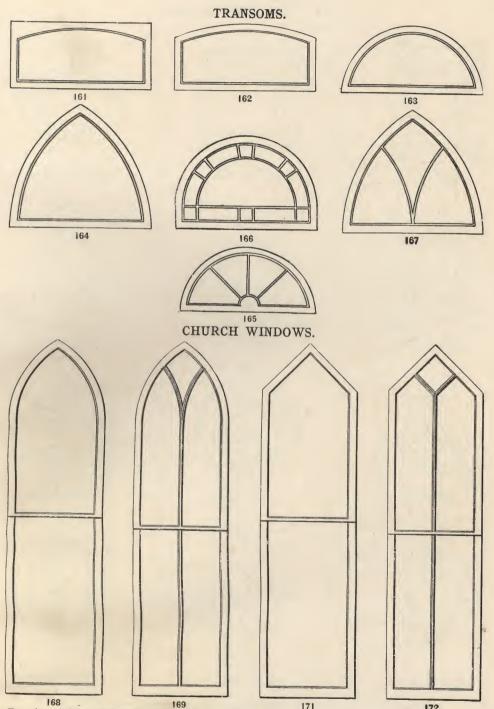
QUEEN ANNE WINDOWS.



For prices of above windows in standard sizes, see page 19 of our price supplement accompanying this catalogue.

QUEEN ANNE SASH, WINDOWS AND TRANSOMS.

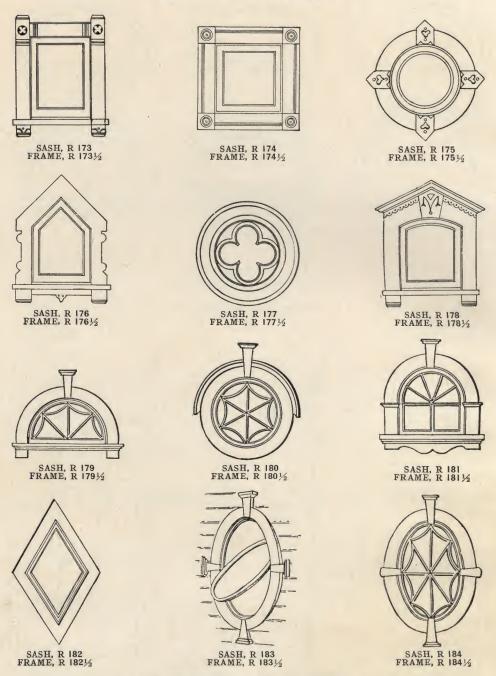




For prices of above transoms and windows see page 19 of our price supplement accompanying this catalogue.

For other designs in lead and colors see pages 350 to 368 of this catalogue.

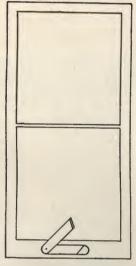
GABLE SASH AND FRAMES.



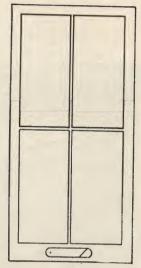
For complete list of prices and standard sizes of above designs see page 18 of our price supplement accompanying this catalogue.

For leaded and colored designs see pages 350 to 368 of this catalogue.

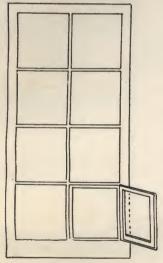
STORM SASH.



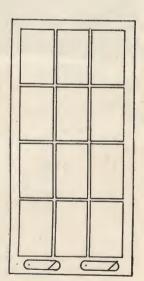
Two-Light Ventilator Closed.



Four-Light Ventilator Open.



Eight-Light Swing Light Ventilator.



Twelve-Light Double Ventilator.

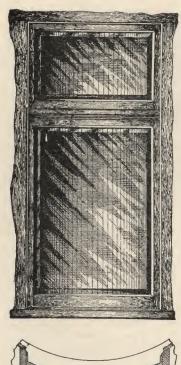
Size of openings, same as blinds.

We can make one or more ventilators in bottom rail of sash, as shown in cuts.

If ventilators are wanted order must so state.

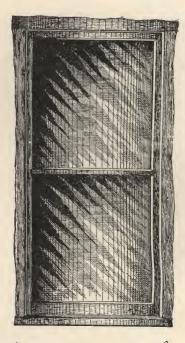
For prices of storm sash see rule 26, page 23 of our price supplement accompanying this catalogue

BENT OR BOW WINDOWS.





R 185





R 1851/2

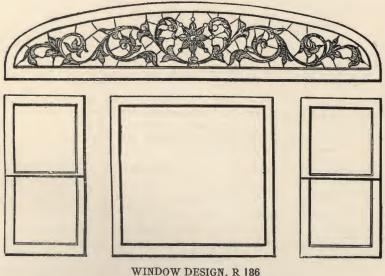
We manufacture bent windows (glazed with window, plate or art glass), at moderate prices.

In ordering give radius to outside of top sash and exact width straight across between jambs.

If jambs are not parallel, a full-sized plan of sill is necessary.

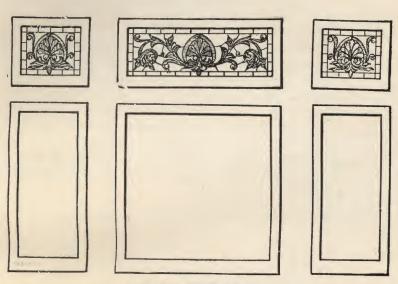
For prices see rule 22, page 23 of our price supplement accompanying this catalogue. For church windows and transoms see page 69.

FRONT WINDOWS.



WINDOW DESIGN, R 186 LASS DESIGN, R 186 1/2

In ordering follow instructions on pages 54 and 55.



WINDOW DESIGN R 187 CENTER GLASS DESIGN, R 187 $\frac{1}{2}$ SIDE LIGHT GLASS DESIGN, R 188

Give sizes in writing for prices.

For other designs in lead and colors see pages 350 to 368.

WINDOW AND DOOR FRAMES.

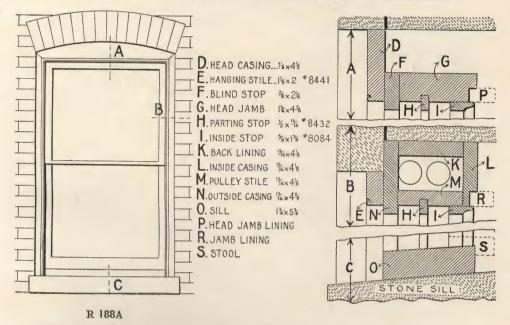
There are many styles of frames used in various sections and cities of this country, and to avoid confusion in the operation of this department of our business, we show on following pages the standard frames of this market. Unless furnished with a detail showing different construction we always furnish frames for brick or stone buildings as shown on page 75, and for frame buildings as shown on page 76. We usually make inside door frames or jambs as follows:

```
For 2-in. studding and plastering 2 sides 7 \times 3 \% and O G stop No. 8095 K.D. "4""""8095" "8095" "6"""""""8095"
```

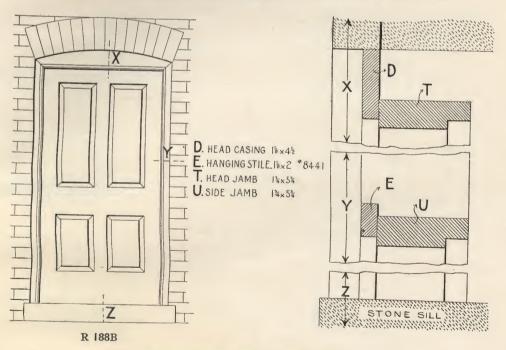
In ordering or asking for estimate on frames read instruction at bottom of page 55 and study the details on pages 75, 76, 77 and 78 for style desired.

Always state whether they are to be put together or knock down and with or without pulleys. The quantity and kind of wood required regulates the price of frames. For this reason we prefer to make quotations on each requirement and can thus give you the benefit of best prices the specifications will warrant.

STANDARD BOX FRAMES FOR BRICK OR STONE BUILDING.



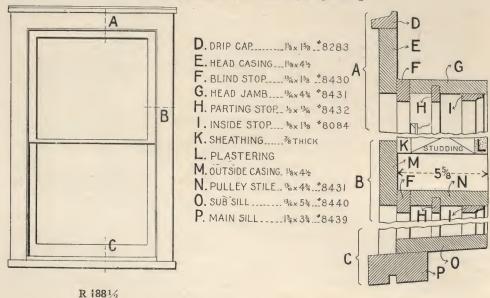
STANDARD DOOR FRAME FOR BRICK OR STONE BUILDING.



Always read opposite page in ordering or asking for estimate on frames.

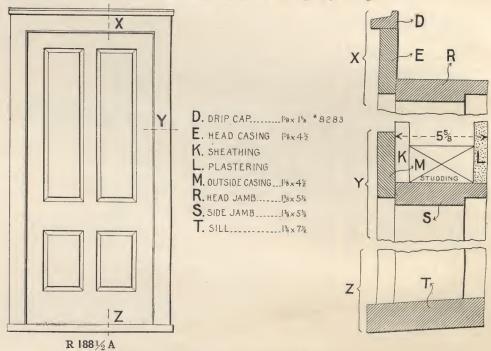
STANDARD DRIP CAP WINDOW FRAME FOR FRAME BUILDING.

For 4 inch studding, 7/8 inch sheathing and plastering.



STANDARD DRIP CAP DOOR FRAME FOR FRAME BUILDING.

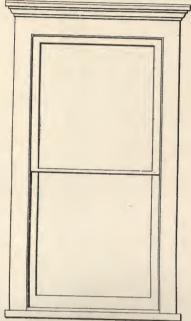
For 4 inch studding, 7/8 inch sheathing and plastering.

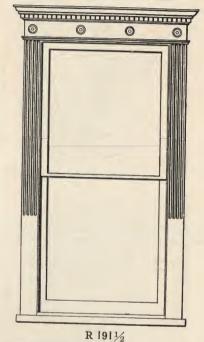


Always read page 74 in ordering or asking for estimate on frames.

SPECIAL WINDOW FRAMES FOR FRAME BUILDING.

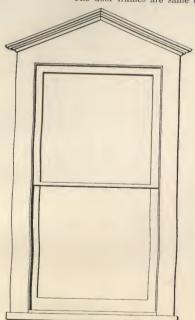
The construction is same as the design on opposite page. Door frames are made to match.



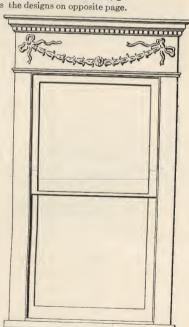


R 1891/2

The door frames are same construction as the designs on opposite page.



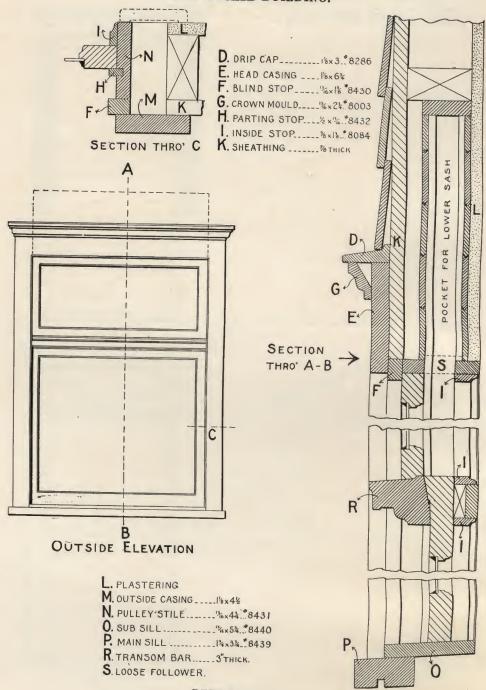
R 1911/2 A



R 1911/8 B

Always read page 74 in ordering or asking for estimate on frames.

SPECIAL "JIB" OR "POCKET HEAD" WINDOW FRAME FOR FRAME BUILDING.



DESIGN R 1911/2 C

Always read page 74 in ordering or asking for estimate on frames.

SWING WATER CLOSET DOORS.



R 1961/2



R 197



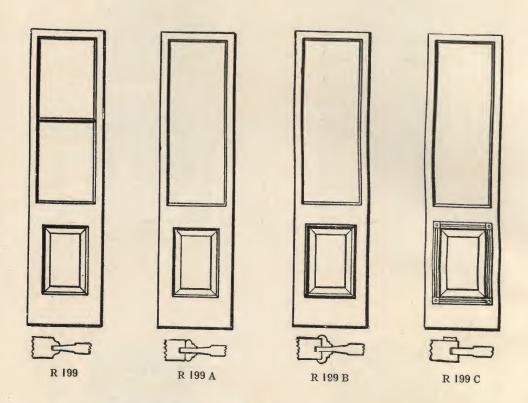
R 197½



We make these doors to order in soft or hard woods.

FOR LIST PRICES IN ORDINARY SIZES, SEE PAGE 24 OF PRICE SUPPLEMENT ACCOMPANYING THIS CATALOGUE.

SIDE LIGHTS FOR DOORS.



For prices of above side lights, both open and glazed in standard sizes, see page 24 of our price supplement accompanying this catalogue. We also make to order side lights to match any door shown herein or from architect's details at reasonable prices.

CUPBOARD DOORS.

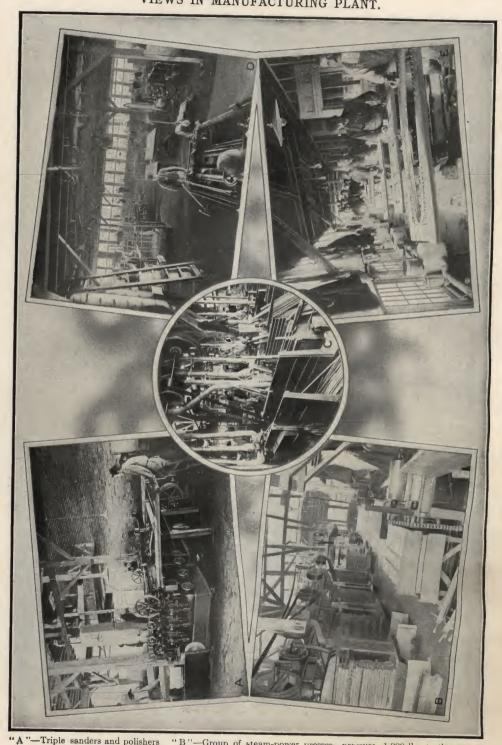
For prices of panel or glass doors for china closets and cupboards see pages 10 and 31. of our price supplement accompanying this catalogue.

INTERIOR OF FACTORY.



View in door department, where the cores for our excellent veneered doors are prepared for the gluing room.

VIEWS IN MANUFACTURING PLANT.



"A"—Triple sanders and polishers "B"—Group of steam-power presses—pressure, 1,000 lbs. to the square inch. "C"—View in moulding department. "D"—A section of main machine room.

"E"—Group of bench workers.

"GEMS OF THE TRADE" SERIES



Opal

Strictly "A" quality
glazed coppered Art Glass in lead.
The design is made up of beveled plates,
rich opalescent and other kinds
of glass that appeal to the discriminating purchaser.



Garnet

The flaming torch and wreath set with jewels, and beveled plates in coppered lead bars, handsomely complete the effect of this fine door of strictly "A" quality.

These designs carried in stock in following sizes only:

2-6 x 6-6, 1%-in. thick.

2-10 x 6-10, 1%-in. thick.

2-8 x 6-8, 1%-in. thick.

2- 8 x 7- 0, 1%-in. thick.

3-0 x 7-0, 1%-in. thick.

The garland is genuine wood carving and the panels are flush moulded outside with egg and dart moulding.

FOR PRICES SEE OUR CURRENT PRICE PILOT.

"NEW ART" SERIES



New Art-K

The (New Art) or "L'Art Nouveau" design above is a color photograph made direct from the goods.

The door is strictly "A" quality and the glass is set in hard metal.



New Art-L

The glass background or field in above design is made of white moss and colonial, which is not transparent.

The glass is set in hard metal and the door is strictly "A" quality.

These designs carried in stock in following sizes only:

2-6 x 6-6, 1%-in. thick. 2-8 x 6-3, 1%-in. thick. 2-10 x 6-10, 1%-in. thick. 2-8 x 7-0, 1%-in. thick.

3-0 x 7-0, 1%-in. thick.

The garlands are genuine wood carvings and the mouldings used are egg and dart pattern.

FOR PRICES OF THESE DOORS SEE OUR CURRENT PRICE PILOT.

"BATTENBERG" SERIES



BATTENBERG No. 1



BATTENBERG No. 2

Strictly "A" quality. The glass designs in these doors are faithful reproductions of the famous Battenberg Lace.

These designs carried in stock in following sizes only:

2-6 x 6-6, 1%-in. thick.
2-8 x 6-8, 1%-in. thick.
3-0 x 7-0, 1%-in. thick.

These doors are carefully manufactured from thoroughly kiln-dried stock, and the handsome glass designs make them popular with the trade.

"BATTENBERG" SERIES.



BATTENBERG No. 3
Fine "B" quality.



BATTENBERG No. 4
Strictly "A" quality.

The glass designs in these doors are faithful reproductions of beautiful patterns of Battenberg Lace.

These designs carried in stock in following sizes only:

2-6 x 6-6, 1\%-in. thick. 2-8 x 6-8, 1\%-in. thick. 3-0 x 7-0, 1\%-in. thick. 2-10 x 6-10, 1\%-in. thick. 2-8 x 7-0, 1\%-in. thick.

"BATTENBERG" SERIES.



BATTENBERG No. 5
Strictly "A" quality.



BATTENBERG No. 6
Fine "B" quality.

The glass designs in these doors are faithful reproductions of beautiful patterns of Battenberg Lace.

These designs carried in stock in following sizes only:

2-6 x 6-6, 1%-in. thick.

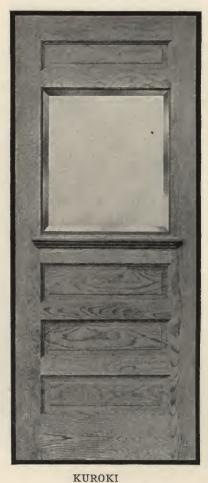
2-8 x 6-8, 1%-in thick.

3-0 x 7-0, 1%-in. thick.

If you have none of these in stock you have undoubtedly lost many sales you could have otherwise secured.

FOR PRICES SEE OUR CURRENT PRICE PILOT.

STOCK PATTERNS.



Strictly "A" quality with heavy apron; glazed beveled plate.



BOXER "A"

5½-inch stiles; wide lock rail, strictly
"A" quality; glazed clear D. S.
glass.

These designs carried in stock in following sizes only:

 ${\bf A}$ stock of these doors with their good wide stiles, lock rails, and excellent glass designs will help you sell other goods.

"BOXER" SERIES.



Strictly "A" quality; glazed Florentine glass.



BOXER "C"
Strictly "A" quality; glazed cut glass.

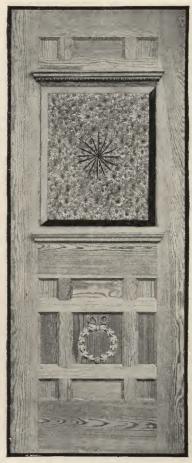
51/2-inch Stiles. Wide Lock Rail.

These designs carried in stock in following sizes only:

2-6 x 6-6, 1¾-in. thick. 2-8 x 6-8, 1¾-in. thick. 3-0 x 7-0, 1¾-in. thick. 2-10 x 6-10, 1¾-in. thick. 2-8 x 7-0, 1¾-in. thick.

A stock of these doors with their good wide stiles, lock rails, and excellent glass designs will help you sell other goods.

"BOXER" SERIES.



BOXER "D"

Strictly "A" quality; glazed heavy beveled Florentine glass, with wheel-cut miters in center.



BOXER "E"

Strictly "A" quality; glazed bevel plate.

51/2-inch Stiles. Wide Lock Rail.

These designs carried in stock in following sizes only:

The wide stiles and lock rails of this series make them very popular with builders as they have plenty of room for hardware.

"GEMS OF THE TRADE" SERIES.



Strictly "A" quality; glazed cut glass.



Strictly "A" quality; glazed combination cut and chipped design; bevel effect.

These designs carried in stock in following sizes only:

These doors are solid moulded inside and flush moulded outside with egg and dart moulding.

The garland is genuine wood carving.

"GEMS OF THE TRADE" SERIES.



MOONSTONE

Strictly "A" quality; glazed clear beveled plate. A well balanced design very popular with the dealers.



DIAMOND

Strictly "A" quality; glazed heavy beveled Florentine, with wheel-cut miters in center.

These designs carried in stock in following sizes only:

2-6 x 6-6, 1¾-in. thick. 2-8 x 6-8, 1¾-in. thick. 3-0 x 7-0, 1¾-in. thick. 2-10 x 6-10, 1¾-in. thick. 2-8 x 7-0, 1¾-in. thick.

These doors have always been a help to the trade in selling other goods.

If business is dull, a few of these doors prominently displayed will be of service

"GEMS OF THE TRADE" SERIES.



BOKAY

Strictly "A" quality; glazed combination cut and chipped design; bevel effect.



PALMA

Strictly "A" quality; glazed cut glass.

These designs carried in stock in following sizes only:

2-6 x 6-6, 1¾-in. thick. 2-8 x 6-8, 1¾-in. thick. 3-0 x 7-0, 1¾-in. thick. 2-10 x 6-10, 1¾-in. thick. 2-8 x 7-0, 1¾-in. thick.

The whole "Gems of the Trade" series has always been popular. If you have none of these in stock you have undoubtedly lost many sales you could have otherwise secured. FOR PRICES SEE OUR CURRENT PRICE PILOT.

STOCK PATTERNS.



Strictly "A" quality; glazed cut glass.



Choice "B" quality; glazed cut glass.

These designs carried in stock in following sizes only:

The sales of these two designs have been enormous. The excellent quality and low price forming the winning combination.

"ROUGH RIDER" SERIES.



Choice "B" quality; glazed cut glass.



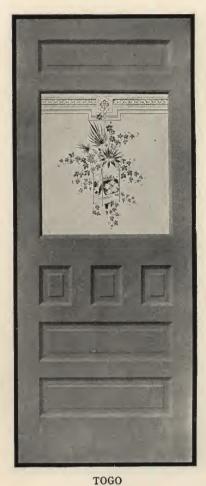
Choice "B" quality; glazed cut glass.

These designs carried in stock in following sizes only:

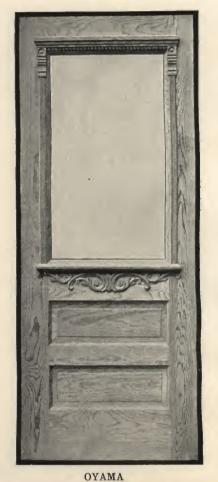
While these doors are graded "B" quality they are almost as good as "A" quality.

FOR PRICES SEE OUR CURRENT PRICE PILOT.

STOCK PATTERNS.



Excellent quality; painted steel gray; glazed cut glass.



Strictly "A" quality; wide stiles and lock rail; glazed plain, per cut.

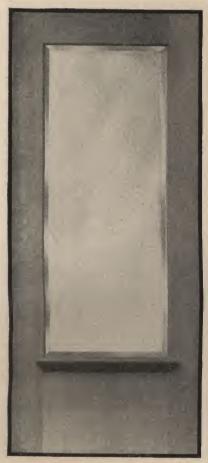
These designs carried in stock in following sizes only:

Oyama also carried 2-8 x 7-6, 13/8-in. thick.

Careful builders require well made doors.

Our present lines were designed to meet this demand.

STOCK PATTERNS.



SOLAR

Strictly "A" quality; with heavy apron; trimmed underneath with egg and dart moulding; glazed beveled plate.



LUNAR

Strictly "A" quality; oval beveled plate glass. The carvings are genuine wood and apron has egg and dart moulding underneath.

These designs carried in stock in following sizes only:

These doors are carefully manufactured from thoroughly kiln-dried stock, and their simple yet elegant lines make them popular with the trade.

MODERN FRONT DOORS. STOCK PATTERNS.



Wide stiles and lock rail with heavy cap and apron.



White pine strictly "A" quality; heavy raised moulded outside; genuine wood carvings; wide stiles and oval Battenberg glass.

These designs carried in stock in following sizes only:

2-6 x 6-6, 1%-in. thick.
2-8 x 6-8, 1%-in. thick.
3-0 x 7-0, 13%-in. thick.

Progress also carried 2-8 x 7-6, 13%-in. thick.

These doors are a help to the trade in selling other goods. If business is dull, a few of them prominently displayed will be of service.

"ADVANCE" SERIES.



ADVANCE "B"

White pine strictly "A" quality; heavy mouldings and genuine carvings; oval glass of rich Battenberg Lace effect.



ADVANCE "C"

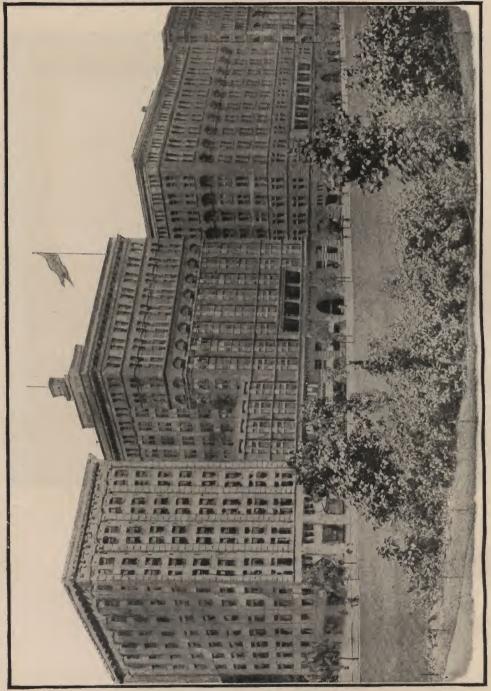
Elegant original design. No other like it on the market. Glazed heavy beveled plate.

These designs carried in stock in following sizes only:

These doors are solid moulded inside and raised moulded outside. All carvings are genuine wood.

FOR PRICES SEE OUR CURRENT PRICE PILOT.

AUDITORIUM HOTEL BUILDINGS, CHICAGO.



The new building to the left of picture is the new "Annex" finished throughout above first floor by us in "Unselected" Wisconsin birch, stained mahogany.

This finish is supposed by many guests to be genuine mahogany, so perfect is the imitation.

PAINTED AND GRAINED FRONT DOORS.



OOM BULL Painted and Glazed Cut Glass.

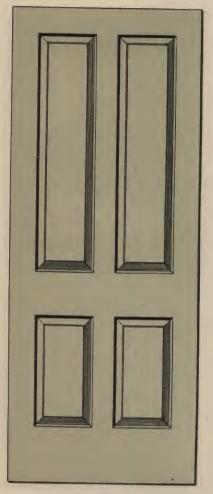
JOHN PAUL Grained Oak and Glazed Cut Glass,

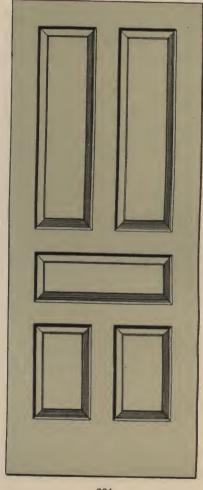
We carry these doors in stock ready for immediate shipment in following sizes only:

These doors are painted and grained to match in style and color the doors on pages 102 to 107. The glass is the same quality as used in our more expensive doors.

FOR PRICES, GLAZED, SEE OUR CURRENT PRICE PILOT.

PAINTED PANEL DOORS.





200 4 Panels, O G Sticking.

201 5 Panels, O G Sticking.

We carry these doors in stock ready for immediate shipment in following sizes only:

These doors are made of thoroughly kiln-dried materials, will stand as well as any door made.

They are well covered by two coats of specially prepared French drab paint applied by hand with a brush by skilled painters. All of our painted doors have an elegant gloss finish.

FOR LIST PRICES, SEE PAGE 25 OF OUR PRICE SUPPLEMENT.

GRAINED PANEL DOORS.





200 4 Panels, O G Sticking.

201 5 Panels, O G Sticking.

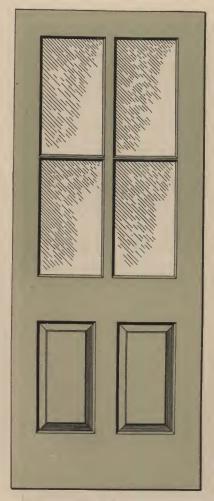
We carry these doors in stock ready for immediate shipment in following sizes only:

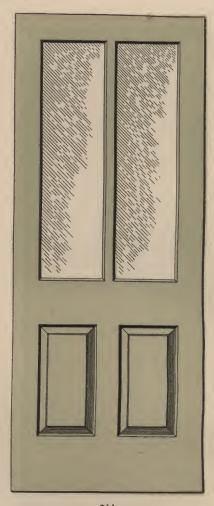
These doors are made of thoroughly kiln-dried materials and will stand as well as any door made.

They are painted and grained in oak effect by hand. We do no machine graining and employ only skilled grainers, thus insuring a natural variety in style.

FOR LIST PRICES, SEE PAGE 25 OF OUR PRICE SUPPLEMENT.

PAINTED SASH DOORS.





210 2-Panel 4-Light Sash Door.

211 2-Panel 2-Light Sash Doors.

We carry these doors in stock ready for immediate shipment in following sizes only:

2-6x6-6 13% inches thick.

2-8x6-8 13% inches thick. 2-10x6-10 13% inches thick.

3-0x7-0 $1\frac{3}{8}$ inches thick.

These doors are made of thoroughly kiln-dried materials and will stand as well as any door made. Our painted doors have always been the standard of excellence. Many manufacturers dip their doors in a paint vat and then drain them off. These doors can always be distinguished by their appearance around the mouldings and panels. Our doors are always painted by hand.

GRAINED SASH DOORS.





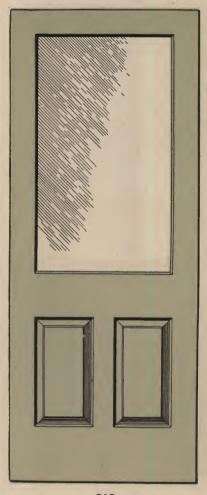
210 2-Panel and 4-Light Sash Door.

211 2-Panel and 2-Light Sash Door.

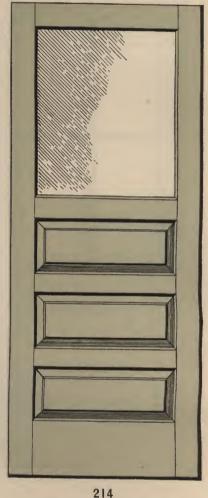
We carry these doors in stock ready for immediate shipment in following sizes only:

These doors are made of thoroughly kiln-dried materials and will stand as well as any door made. They are painted and grained in oak effect by hand and are ready to hang in place. We employ only skilled grainers to do this work, insuring uniform and satisfactory work.

PAINTED SASH DOORS.



2|2 2-Panel 1-Light Sash Door.



3 + Panel 1-Light Sash Door.

We carry these doors in stock ready for immediate shipment in following sizes only:

2- 6x6- 6 13% inches thick. 2- 8x6- 8 13% inches thick. 2-10x6-10 13% inches thick. 3- 0x7- 0 13% inches thick.

These doors are made of thoroughly kiln-dried materials and will stand as well as any door made.

They are painted with specially prepared French drab paint applied by hand with a brush by skilled painters. All our painted doors have an elegant gloss finish.

GRAINED SASH DOORS.



212 2-Panel 1-Light Sash Door.



214 3 + Panel 1-Light Sash Door.

We carry these doors in stock ready for immediate shipment in following sizes only:

2- 6x6- 6 13% inches thick. 2- 8x6- 8 13% inches thick. 2-10x6-10 13% inches thick. 3- 0x7- 0 13% inches thick.

These doors are made of thoroughly kiln-dried materials and will stand as well as any door made. They are painted and grained in oak effect by hand, ready to hang in place. We employ only skilled grainers, thus insuring uniformly reliable results.



4-PANEL O G DOORS.

For complete list of these doors in standard sizes and thicknesses, with shipping weights, see pages 26 and 27 of price supplement accompanying this catalogue.

5-PANEL O G DOORS.

For complete list of these doors in standard sizes and thicknesses, with shipping weights, see page 28 of price supplement accompanying this catalogue.





5-CROSS PANEL O G DOORS.

For complete list of these doors in standard sizes and thicknesses, with shipping weights, see page 29 of price supplement accompanying this catalogue.

5-CROSS PANEL BEAD AND COVE DOORS.

For complete list of these doors in standard sizes and thicknesses, with shipping weights, see page 30 of price supplement accompanying this catalogue.

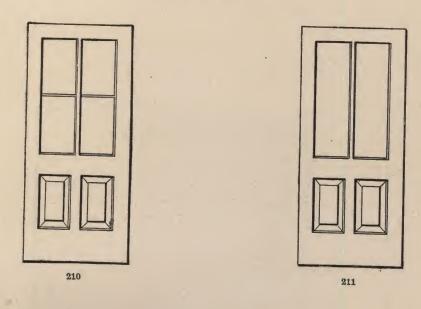


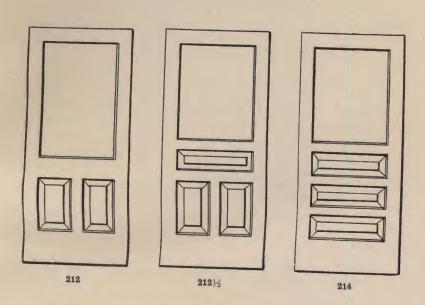


4-PANEL FLUSH AND RAISED MOULDED DOORS.

For complete list of these doors in standard sizes and thicknesses, with shipping weights, see page 32 of price supplement accompanying this catalogue.

O G SASH DOORS.





For complete list of these doors, both open and glazed, in standard sizes and thicknesses, with shipping weights, see page 33 of our price supplement accompanying this catalogue.

STOCK VENEERED DOORS

Experience, skill, expensive equipment and carefully dried lumber are the necessary requisites for the successful production of veneered doors.

WE ARE PIONEERS IN THE STOCK VENEERED DOOR INDUSTRY

The great saving to the Purchaser of Stock Veneered Doors was the direct result of our Initiative and ability to produce a good article at the right price. We have the experience and the goods. Our prices are in line with the competition our advertising created.

SPECIAL VENEERED DOORS

While we make a specialty of stock veneered doors, we are also prepared to manufacture special sizes and designs. The prices of specials are of necessity much higher and their proper construction requires from four to six weeks' time from receipt of order and complete information. Prices will be quoted on receipt of lists and full specifications.

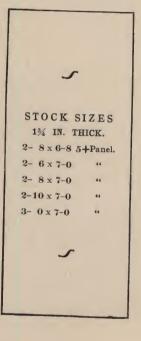
MODERN HARDWOOD DOORS.

VENEERED ROTARY CUT RED OAK.

We carry these doors in stock in following sizes only: See the power presses used in our veneered door department page 81.

STOCK SIZES 13/8 IN. THICK. 2- 0 x 6-0 5+Panel. 2- 0 x 6-6 2- 6 x 6-6 2- 0 x 6-8 2- 2 x 6-8 2- 4 x 6-8 2- 6 x 6-8 2- 8 x 6-8 2- 0 x 7-0 2- 2 x 7-0 2- 4 x 7-0 2- 6 x 7-0 2- 8 x 7-0 2-10 x 7-0 3- 0 x 7-0





OUR STANDARD STOCK DESIGN IN OAK.

These doors have veneered flat panels and are bead and cove solid moulded.

All stiles and rails are veneered on soft wood built up cores, which prevents warping out of shape as is the case with solid hardwood doors.

MODERN FRONT DOORS. VENEERED ROTARY CUT RED OAK.



HARDWOOD "A" Glazed beveled plate.

This design carried in stock in following sizes only:

2-8 x 6-8, 1%-in. thick. 2-10 x 7-0, 1%-in. thick. 3-0 x 7-0, 1%-in. thick.

This door is made of selected stock and the design is well proportioned.

FOR PRICES SEE OUR CURRENT PRICE PILOT.

VENEERED ROTARY CUT RED OAK.



HARDWOOD "B" Glazed leaded clear glass.



HARDWOOD "C" Glazed beveled plate.

These designs carried in stock in following sizes only:

2- 8 x 6-8, 1¾-in, thick, 2- 8 x 7-0, 1¾-in, thick, 3- 0 x 7-0, 1¾-in, thick,

Excellent doors with large square panels handsomely relieved by heavy genuine wood carved wreaths. FOR PRICES SEE OUR CURRENT PRICE PILOT.

MODERN VESTIBULE DOORS.

VENEERED QUARTERED RED OAK.



HARDWOOD "D"

Wide stiles and bottom rail; heavy egg and dart moulding outside; glazed with a new Battenberg Lace design of exceptional merit.



HARDWOOD "E"

Glazed heavy bevel plate. This splendid door suitable for the finest building must not be compared with cheap imitations made of plain oak.

These designs carried in stock in following sizes only:

2-8 x 6-8, 1¾-in. thick. 2-10 x 7-0, 1¾-in. thick. 2-8 x 7-0, 1¾-in. thick. 3-0 x 7-0, 1¾-in. thick.

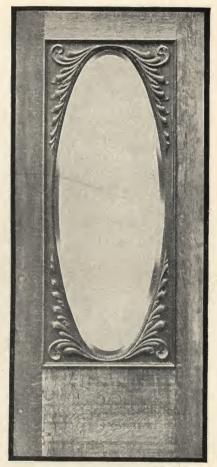
MODERN VESTIBULE DOORS.

VENEERED QUARTERED RED OAK.



HARDWOOD "F"

This massive design with the genuine wood carvings in heavy relief forms a suitable frame for the exquisite lines of the Battenberg glass.

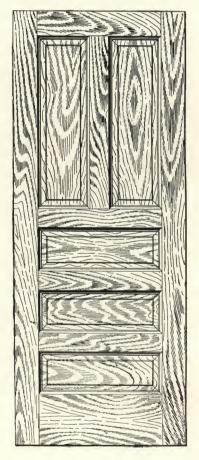


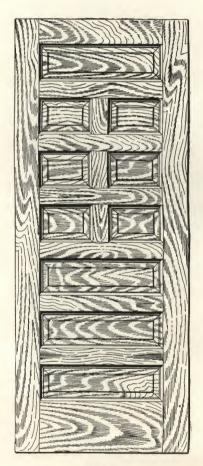
HARDWOOD "G"

A princely design splendidly made for eritical buyers. Glazed with heavy beveled plate glass, it has no peer.

These designs carried in stock in following sizes only:

SPECIAL PANEL DOORS.





R 806

R 806 1/2

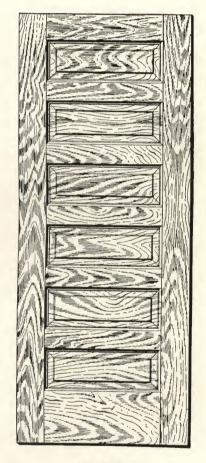
We make these doors to order of soft or hard woods.

For prices in soft woods see page 34 of our price supplement accompanying this catalogue.

FOR DESIGNS OF PANEL DOORS CARRIED IN STOCK SEE PAGES 108 AND 111.

SPECIAL PANEL DOORS.

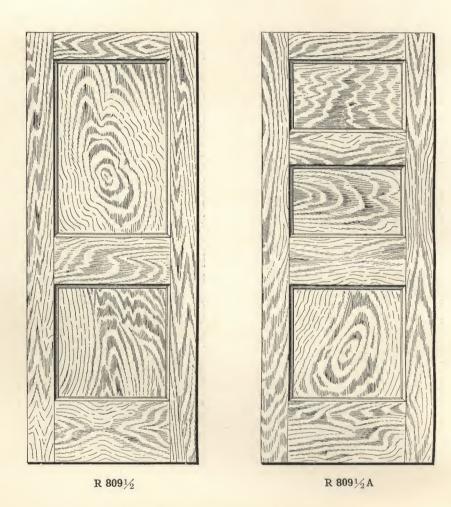




R 808

R 8081/2

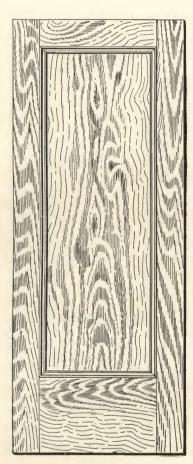
SPECIAL PANEL DOORS.



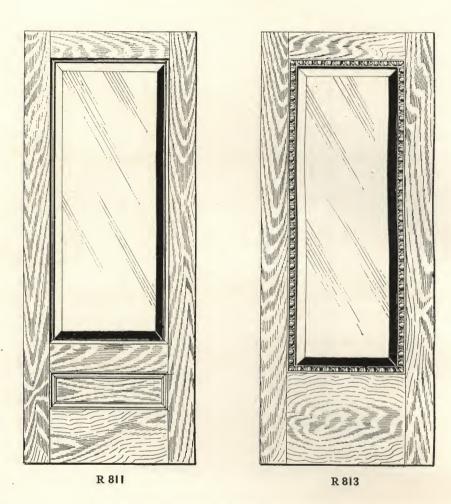
SPECIAL PANEL DOORS.



R 809½B

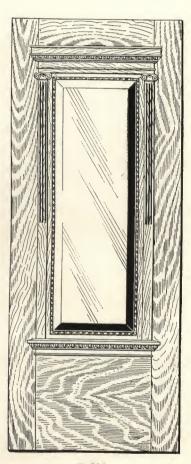


R 809½C





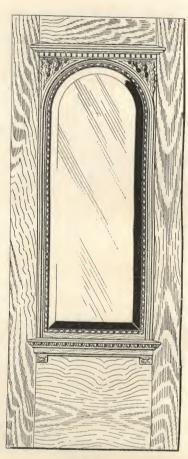




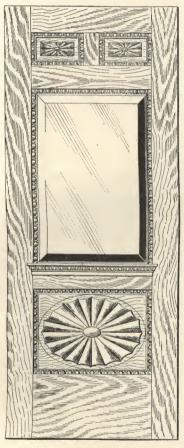
R 814

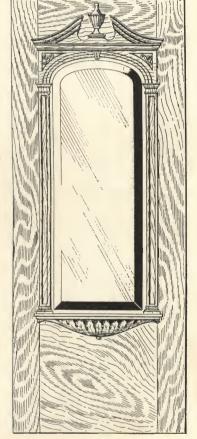






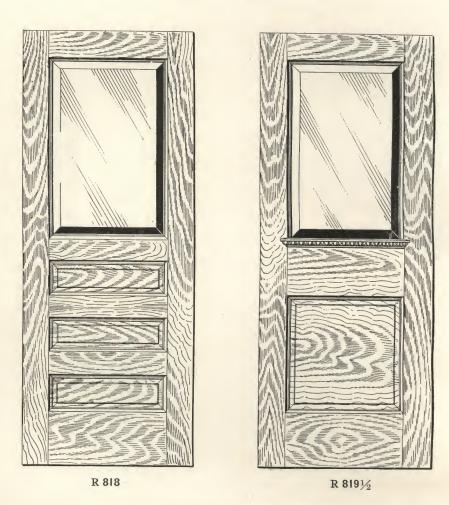
R 816





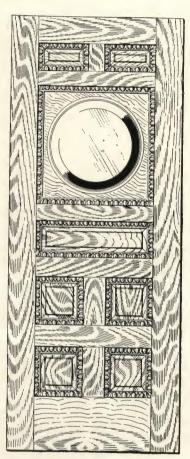
R 817

R 8171/2

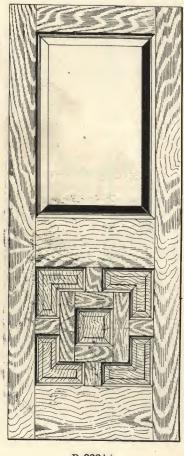








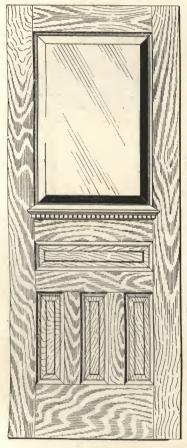
R 8211/2



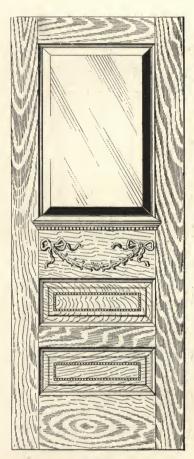




R 8231/2

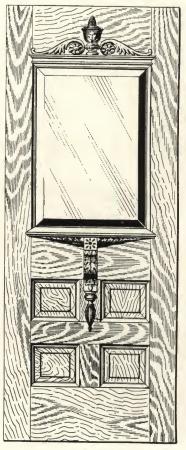


R 824 1/2

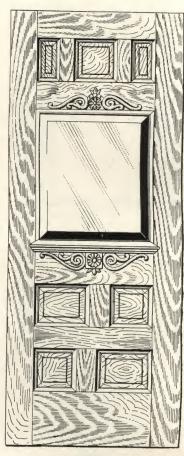


R 825

We make these doors to order of soft or hard woods. For prices in soft woods see page 35 of our price supplement accompanying this catalogue.

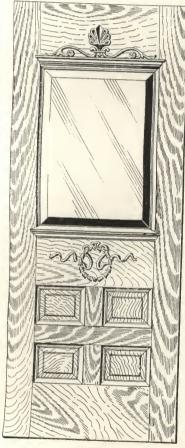




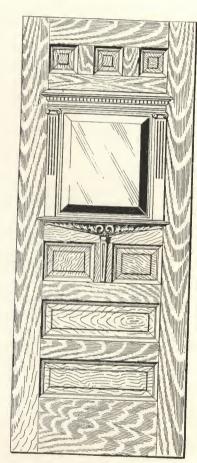


R 827 1/2

We make these doors to order of soft or hard woods. For prices in soft woods see page 35 of our price supplement accompanying this catalogue.



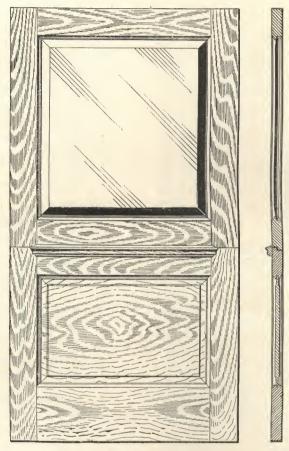
R 8281/2



R 8291/2

We make these doors to order of soft or hard woods. For prices in soft woods see page 35 of our price supplement accompanying this catalogue.

SPECIAL DUTCH DOOR.



R 830

This door is made in two parts as shown by section.

The top section is hinged so as to swing into the hall while the lower section remains locked.

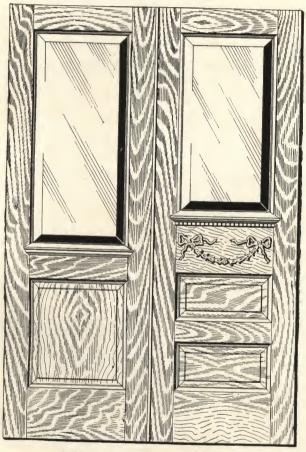
When required the entire door can be opened the same as a single door.

Most of the designs on pages 124 to 130 can be made in this manner.

We make these doors to order of soft or hard woods.

For prices in soft woods see page 35 of our price supplement accompanying this catalogue.

SPECIAL DOUBLE FRONT DOORS.



R 831

R 832

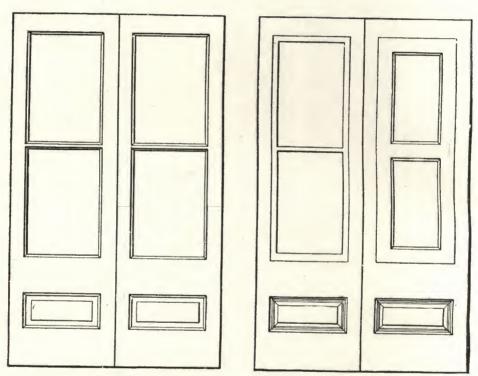
These designs are drawn for double door openings. In ordering double doors always state it they are to be rabbeted in center or left plain for astragal joint. If rabbeted, state which door opens in as you face them on the outside. If astragal is wanted state which style—see page 427.

Other designs, pages 120 to 129, can be made in pairs when desired.

We make these doors to order of soft or hard woods.

For prices in soft woods see page 35 of our price supplement accompanying this catalogue.

STORE DOORS.



R 1000

Not made for shutters.

R 1001

Made for shutters.
Right side of cut shows shutters in place.

These doors made any size or thickness to order in all woods.

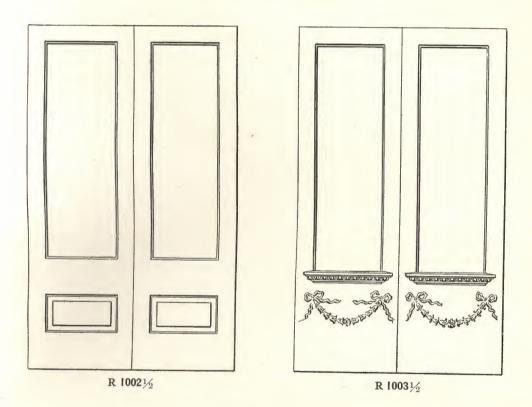
For list prices in ordinary sizes see page 36 in price supplement accompanying this catalogue. In ordering state if they are to be rabbeted together in center or left plain for astragal joint.

If rabbeted, state which door opens in as you face them on the outside.

If astragal is wanted state which style—see page 427.

We never furnish astragals or rabbet doors unless ordered.

SPECIAL STORE DOORS.



These doors made any size or thickness to order in all woods.

For list prices in ordinary sizes see page 36 in price supplement accompanying this catalogue. In ordering state if they are to be rabbeted together in center or left plain for astragal joint. If rabbeted, state which door opens in as you face them on the outside.

If astragal is wanted state which style—see page 427.

We never furnish astragals or rabbet doors unless ordered.

STORE FRONTS.

For the convenience of our customers we have prepared the entirely new and practical designs shown on pages 135 to 138, drawn to a scale with large scale details. These drawings show ordinary proportions and the construction of the fronts in all their parts. They will be found of great convenience in ordering, and erecting the work at the building. In ordering or asking for estimate always furnish the following information:

First—With or without glass.

Second—If glass is wanted state whether plate or double strength.

Third—With or without recess for doors and side lights.

FOURTH—For frame or brick building.

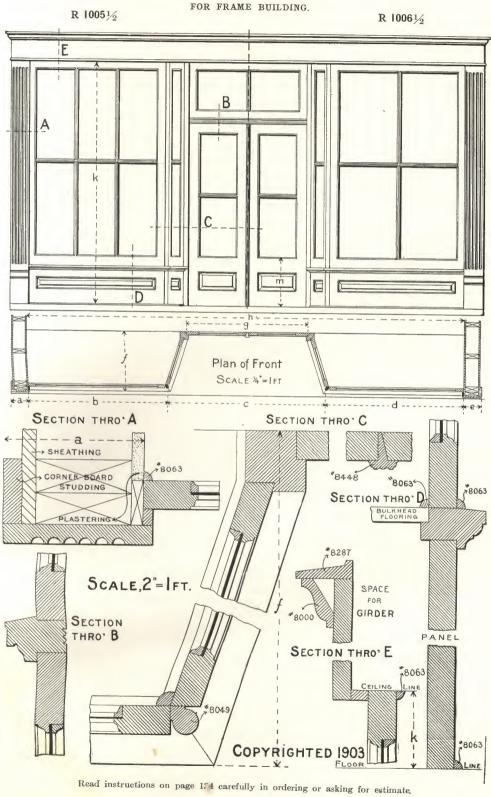
FIFTH—State if sash, doors, transoms and panels only are wanted or the front complete except bulk-heading. The bulkheading is made of flooring, which every dealer carries in stock, and we never include same unless so instructed.

MEASUREMENTS REQUIRED.

Give all measurements indicated by the following letters, shown on small scale plan and elevation. A. B. C. D. E. F. G. H. K. M.

Some of these letters are also used in the larger details, to indicate the same parts more clearly. By closely following above suggestions much time and trouble will be saved all parties concerned.

STORE FRONTS



STORE FRONTS

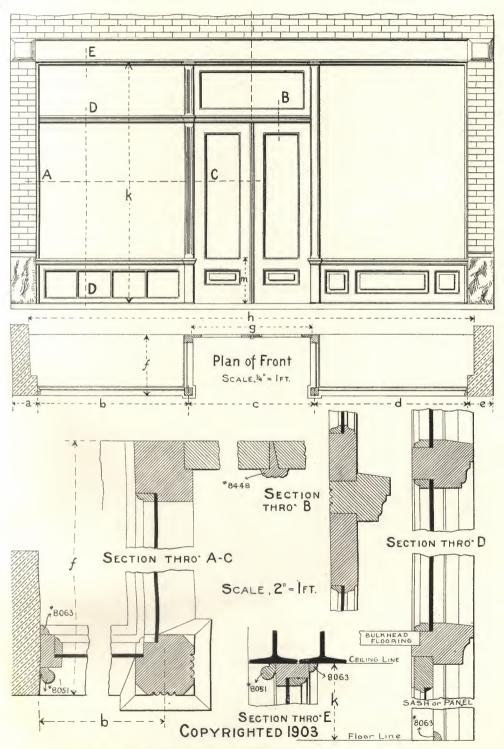
FOR FRAME BUILDING. R 10071/2 R 10081/2 B :F C D Plan of Front SCALE, 4"= IFT. SHEATHING PLASTERING *8063 CORNER BOARD STUDDING SECTION THRO' D SCALE, 2"-IFT. SECTION THRO' A SECTION THRO' F SECTION THRO'C IRON SASH BAR *8000 SECTION THRO' B SECTION THRO' E SASH or PANEL COPYRIGHTED 1903 Floor

Read instructions on page 134 carefully in ordering or asking for estimate.

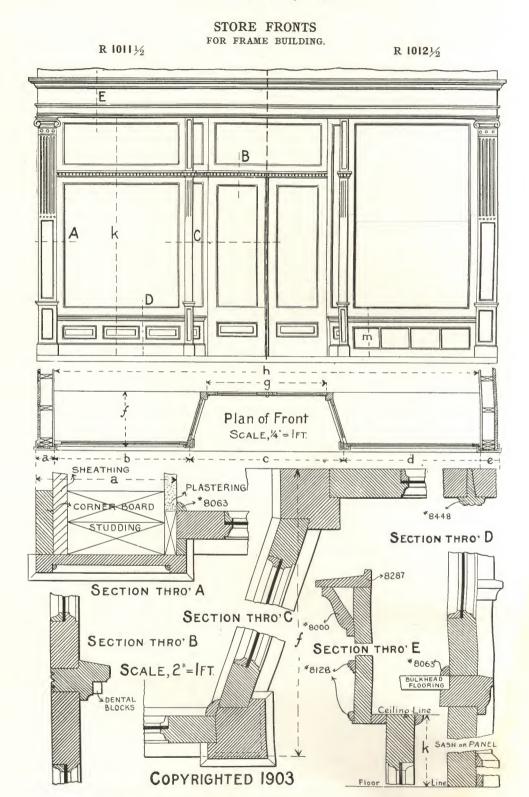
STORE FRONTS FOR BRICK BUILDING.

R10091/2

R 10101/2



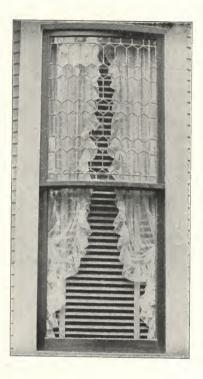
Read instructions on page 134 carefully in ordering or asking for estimate,



Read instructions on page 134 carefully in ordering or asking for estimate.

VENETIAN BLINDS.

Best Venetian Blind Made.



They do not interfere with draperies. See cut above.

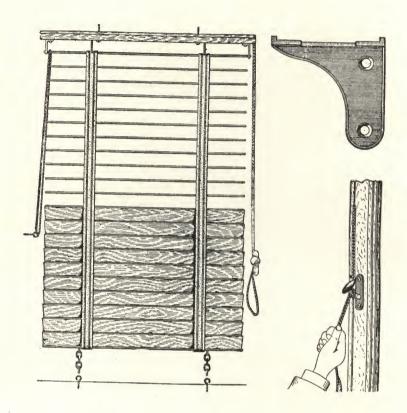
Ordinary Venetian blinds originated in Europe several centuries ago, and are still universally used, which ought to be sufficient testimonial of their durability.

Our blind has many improvements, making it all the more desirable, and is the peer of anything made for a similar purpose.

They have constantly grown in public favor since their introduction several years ago, and there are now thousands of them in use in all parts of the United States, in all kinds of good buildings and residences.

They are made of thin wood slats 2 and 2% inches wide, hung on best woven ladder tapes; hang within window frames, between stop beads or jambs; are never swinging out in the room, "sticking fast" or "coming off the roller," and are perfectly noiseless in use and operation. Have a light, airy appearance, slats being but one-eighth inch thick, and an individuality in style and general make up, and are suitable for the finest mansions, country residences, club houses, hotels, hospitals, office and apartment buildings, court houses, schools and colleges, and verandas, as well as public and private buildings of less pretensions,—in fact, any place where a handsome, durable and handy device is wanted to control the light.

VENETIAN BLINDS.



Above cut shows details and method of application.

They require no special frame, can be hung at the top, as this cut suggests, or hung at the side on brackets, as shown above. All hardware, fittings, cord, cord-holder, chain and staples for sill fasteners, everything complete goes with our blinds.

2-INCH SLATS

Are intended for residences, etc.

23/8-INCH SLATS

Cost less, make a lighter blind, and are for larger windows, public buildings etc., although either width is well adapted for any purpose.

For prices of Venetian blinds see page 47 of our price supplement accompanying this catalogue,

VENETIAN BLINDS.

DIRECTIONS FOR ORDERING.

By carefully following the sketches and using the form below delay and error will be avoided.



Reference can be made to the above cut to describe where dimensions are taken by saying if taken at "a," "b" or "c," and if taken at "c" how much lap was allowed on face of casing.

a—Between stop beads.
b—Between jambs.

-Face of casing and tell how much if any lap has been allowed on each side.

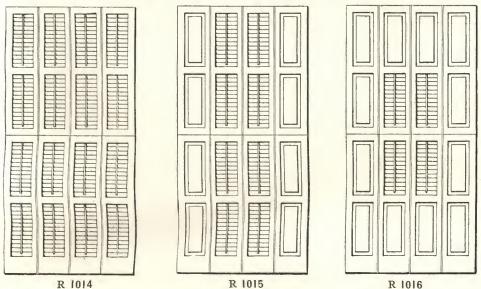
CAUTION—Be careful to give exact dimensions.

Number of Blinds.	* Width be- tween win- dow jambs.	Height of frame from window sill.	Height of sill from floor.	Width of stop beads.	Width of jamb from stop bead to face of casing	Are slats to be 2 in. or 2% in. wide?	Kind of Wood and Finish.
	Feet Inches	Feet Inches	Feet Inches	Inches	Inches		

*It is generally better to hang blinds between window jambs, but sometimes preferable to hang them between the stop beads; in the latter case the distance between the "stop beads" must be given, and at the head of the column the word "jambs" changed to "stop beads."

INSIDE FOLDING BLINDS.

Our inside blinds are unexcelled in every respect. Write us for discounts and we will be pleased to make the best quotations consistent with good workmanship and materials. We make them in any wood, and call special attention to our hardwood work.

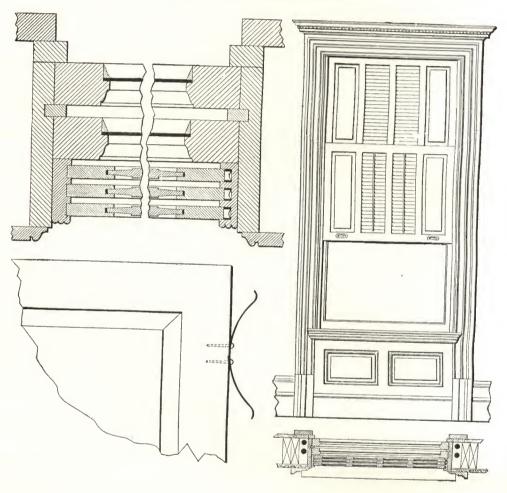


For prices on inside folding blinds see page 46 of our price supplement accompanying this catalogue.

OUTSIDE FOLDING BLINDS.

See pages 41 to 45 of our price supplement,

HILL'S PATENT SLIDING BLINDS.



Above section shows that no special frame is required to use our sliding blinds. The guideway is fastened on pulley stile, acting as a stop for the sash.

Read carefully opposite page in ordering or asking for estimate.

For prices on Hill's Patent Sliding Blinds see page 48 of our price supplement accompanying this catalogue.

HILL'S PATENT SLIDING BLINDS.

These sliding blinds are constructed of light material but possess great strength and lasting qualities.

THICKNESS OF BLINDS.

All sections containing a part or all rolling slats are 5/8 inch thick.

All sections containing stationary slats or panels but no rolling slats are ½ inch.
All blinds with moulded edges are 5% inch thick.

Can be closed with the window raised and cannot blow open or rattle, thus giving the best medium of ventilation.

They do not interfere with curtains or window ornaments, and admit light and air from any part of the window.

These blinds are specially made to order in the white or finished complete; either varnished in the natural colors of the different woods or stained and varnished, or wood filled and cabinet or rubbed finish. All trimmings and hardware we furnish, which is included in the price of the blinds given on page 48 of our price supplement.

DIVISIONS IN WIDTH.

This has reference to the number of parts or panels in which each section is divided. To look well the divisions should not be excessively wide or narrow. The maximum widths given under each number of divisions in the price list will show panels about 7 inches wide, the minimum widths about 4 inches wide.

This classification will always be used unless otherwise ordered.

PLEASE NOTE—That list prices include all necessary hardware or trimming, and in comparing costs with folding blinds or other makes of sliding blinds, this should be taken

into consideration.

Will make net estimates on weighted blinds or on special designs from architect's details.

DIRECTIONS FOR ORDERING.

Give the exact measurement of the opening which the blinds are to fill. Where guideways take the place of stops, state distance from face of casing to inner face of lower sash. If windows are circle head or segment inside, send exact pattern or give radius. Full information for adjusting these blinds accompany each order.

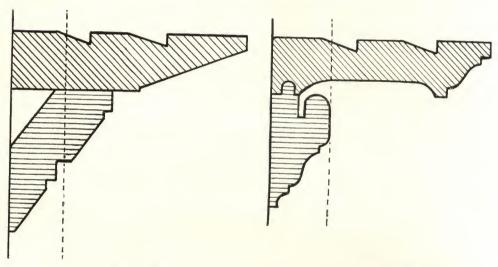
For prices of these blinds see page 48 of our price supplement accompanying this catalogue.

INTERIOR FINISH.

We make a specialty of fine interior finish in soft or hard woods. Where architect's details are furnished (unless instructed to the contrary), we follow them closely, observing the lines and spirit of the drawings throughout. Four things are required to produce good mouldings—dry lumber, sharp knives, high speed of the cutting heads and slow feed. This is what we give our customers and that is why architects and owners favor our work.

PLATE RAILS.

Yellow pine and plain red oak in stock.



R 1023A

MISSION DESIGN.

Two members with the effect of three.

Projects from wall 3¼ ins. Wall space covered 2¾ ins.

R 1023B

COMBINATION PICTURE MOULDING AND PLATE RAIL.

Two members with the effect of three.

Projects from wall 3 ins. Wall space covered 23 ins.

Dotted line indicates intersection with pilaster casing.

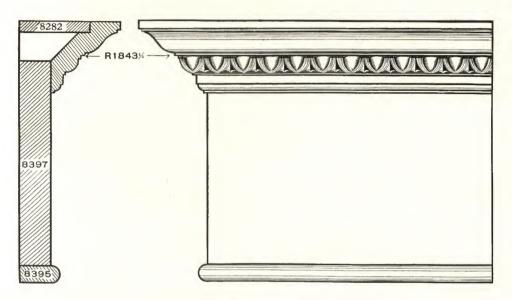
ABOVE PRICES SUBJECT TO DISCOUNT.

STOCK CAP TRIM.

For windows and doors.

In long assorted lengths of yellow pine.

Only four members with the effect of six.



DESIGN R 1024

Above cap is made of 8282, 8397, 8395 and R 1843½.

List price complete, for opening 3 ft. wide and under, knock down, 80.75

For openings wider than 3 ft., add to above price for each additional foot or fraction thereof, 25 per cent.

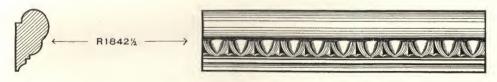
Always state whether you want them put together or knock down.

We make extra charge for putting caps together.

ABOVE PRICES SUBJECT TO MOULDING DISCOUNT.

STOCK PICTURE MOULDING.

In Red Oak and Yellow Pine.
To match cap trim above.



R 18421/2

Embossed Picture Moulding. Size 1/2 in.

FOR PRICES SEE OUR CURRENT PRICE PILOT.

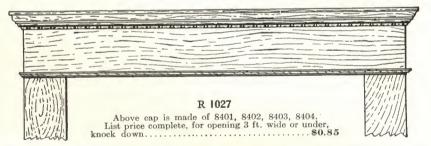
CAP TRIM.

For Windows and Doors. Made of any Wood.



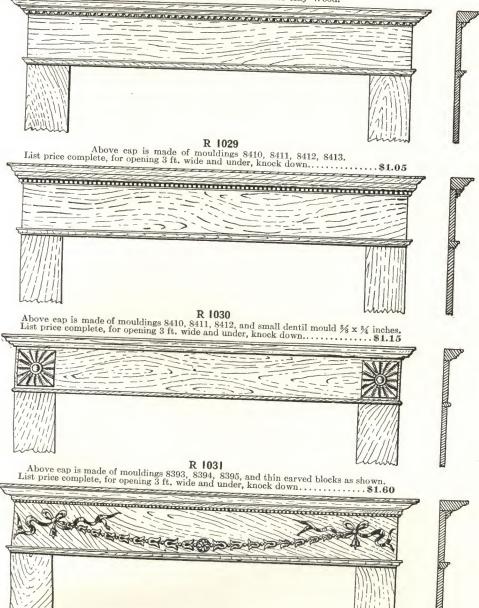


R 1026



CAP TRIM.

For Windows and Doors. Made of Any Wood.



Above cap is made of mouldings \$405, \$406, \$407, \$408, turned bead and carving planted on as shown.

List price, (without carvings) for opening 3 ft. wide and under, knock down.....\$1.05

For price of carvings see page 156.

Always state whether you want them put together or K. D.
For openings wider than 3 feet, add to above prices for each additional foot or fraction thereof, 25 per cent.

ABOVE PRICES SUBJECT TO MOULDING DISCOUNT.

COMPOSITION ORNAMENTS.

The composition ornaments shown on opposite page are made to closely resemble the wood in grain and color on which they are to be mounted. It is impossible to produce in wood the beautiful detailed effects obtained in these goods and the material used is much more durable than wood carving. The prices given below are for the **ornaments only** mounted on the caps the size noted. This will enable you to use any detail of cap trim or wood desired, without affecting price of ornaments.

For openings 3 feet in width and under, 6 to 7 inches high between neck and cap moulding.

R1040.									\$3.60
R1041.	,	,					,	,	3.00
R1042.					,				3.00
R1043									2.00

Larger sizes in proportion.

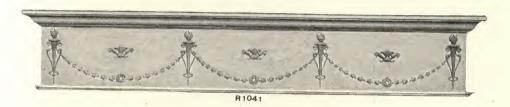
For prices of these ornaments unmounted, carefully packed in box for shipment, deduct 15 per cent. from prices quoted above.

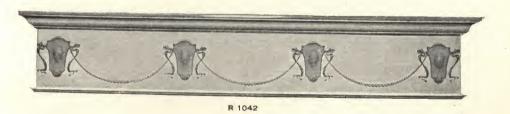
For genuine wood carvings and rosettes see pages 156 and 157.

ABOVE PRICES SUBJECT TO DISCOUNT.

COMPOSITION MOUNTINGS FOR INTERIOR WOODWORK.









For prices see opposite page.

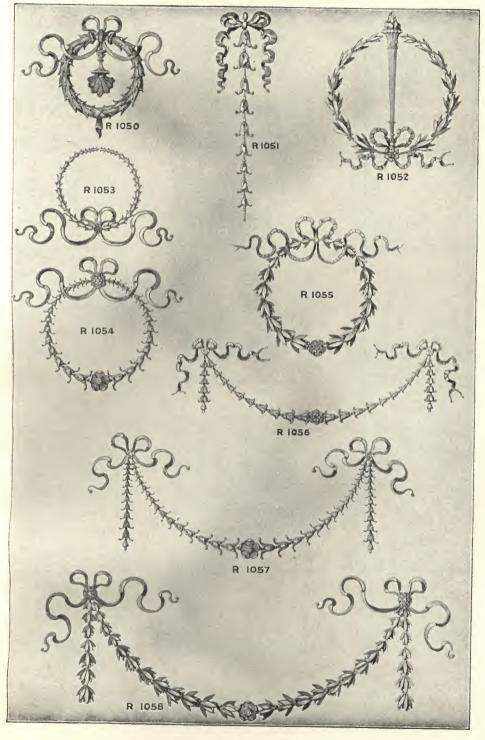
COMPOSITION ORNAMENTS.

The elegant designs shown on opposite page are made for both interior and exterior work. Prices given below are for exterior work in sizes noted. Other sizes in proportion

exterior work in sizes noted.	Other sizes in proportion.
R 1050	R 1053
10 inches diam., each. \$1.30	10 inches diam., each\$1.10
14 " " " I.90	14 " " " 1.50
16 " " 2.60	16 " " " 2.10
R 1051	R 1054
15 inches long, each\$1.30	10 inches diam., each. \$1.30
20 " " … 1.90	14 " " " 1.90
24 " " 2.60	16 " " 2.60
To Lond	
R 1052	R 1055
10 inches diam., each \$1.30	
10 inches diam., each. \$1.30 14 " " 2.10	10 inches diam., each \$1.30
10 inches diam., each \$1.30	10 inches diam., each. \$1.30
10 inches diam., each. \$1.30 14 " " 2.10 16 " " 2.60 R 1056—R	10 inches diam., each. \$1.30 14 " " 1.90 16 " " " 2.60 1057—R 1058
10 inches diam., each. \$1.30 14 " " 2.10 16 " " 2.60 R 1056—R	10 inches diam., each \$1.30 14 " " " 1.90 16 " " " 2.60 1057—R 1058
10 inches diam., each. \$1.30 14 " " 2.10 16 " " 2.60 R 1056—R For space 12 inches long	10 inches diam., each. \$1.30 14 " " 1.90 16 " " 2.60 1057—R 1058 nes or less in height. g. each \$2.30
10 inches diam., each. \$1.30 14 " " 2.10 16 " " 2.60 R 1056—R For space 12 inches long 30 " "	10 inches diam., each \$1.30 14 " " 1.90 16 " " 2.60 1057—R 1058 nes or less in height. g, each \$2.30 " 3.00
10 inches diam., each. \$1.30 14 " " 2.10 16 " " 2.60 R 1056—R For space 12 inches long	10 inches diam., each. \$1.30 14 " " 1.90 16 " " 2.60 1057—R 1058 nes or less in height. g, each \$2.30 " 3.00

If these designs are made for interior work, deduct
15 per cent. from above.
Above prices subject to discount.
For genuine wood carvings see pages 156 and 157.

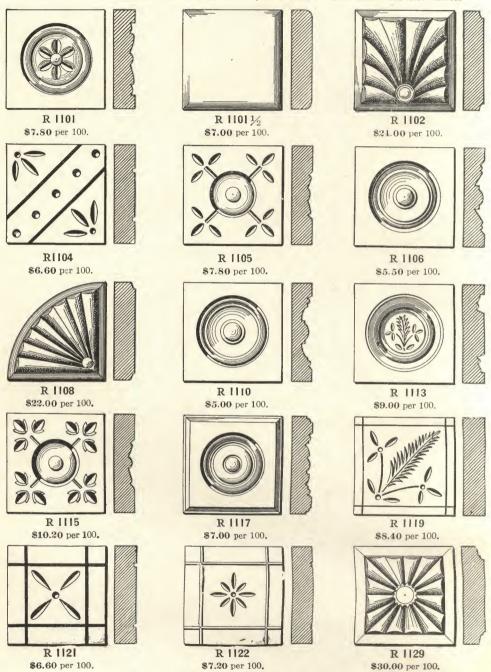
COMPOSITION ORNAMENTS.



For prices see opposite page.

CORNER BLOCKS.

Prices are for blocks 11/8 inches thick and 51/8 inches square or under. Order must state sizes wanted.

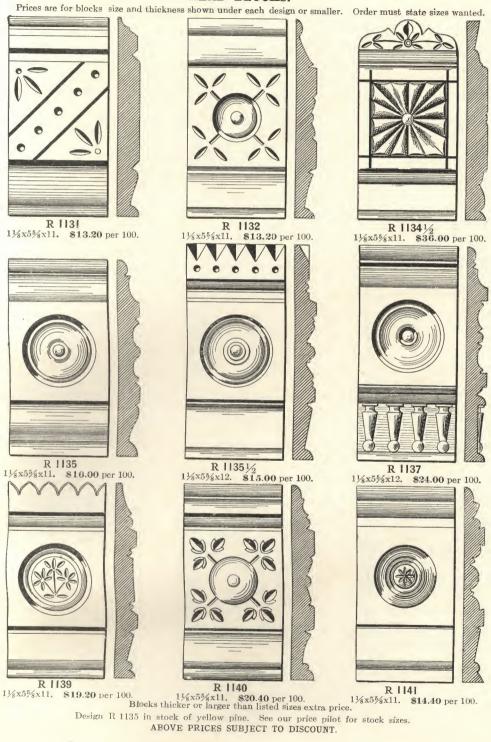


Blocks thicker or larger than listed sizes, extra price.

Design R 1106 in stock of yellow pine. See our price pilot for stock sizes.

ABOVE PRICES SUBJECT TO DISCOUNT.

HEAD BLOCKS.



HEAD BLOCKS.

Prices are for blocks, sizes and thickness shown under each design or smaller. Order must state sizes wanted. R 1143 11/8x55/8x11. \$14.40 per 100. R 1147½
138x558x11. \$40.00 per 100. R | 15| 11/8 x 5 5/8 x 11. \$1 \$15.00 per 100.

R 1154

R 1155

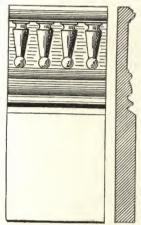
R 1156

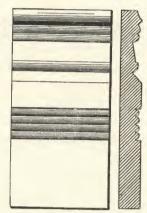
1½x5½x11. \$14.40 per 100. 1½x5½x11. \$15.60 per 100. 1½x5½x11. \$16.80 per 100. Blocks thicker or larger than listed sizes extra price.

ABOVE PRICES SUBJECT TO DISCOUNT.

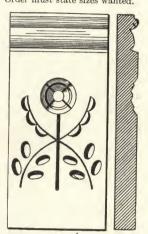
BASE OR PLINTH BLOCKS.

Prices are for blocks, sizes and thickness shown under each design or smaller. Order must state sizes wanted.

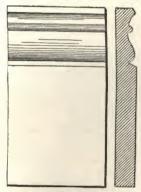




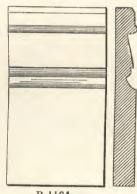
R 1162 13%x55%x11. \$13.00 per 100.



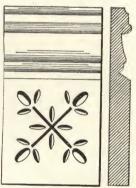
R 1162½ 1½x55%x12. \$18.00 per 100.

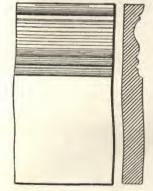


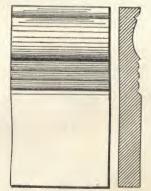
R 1163 11/8x55/8x10. **\$10.00** per 100.



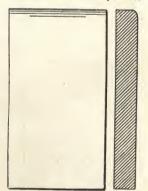
R 1164 11/8x55/8x10. **\$10.00** per 100.





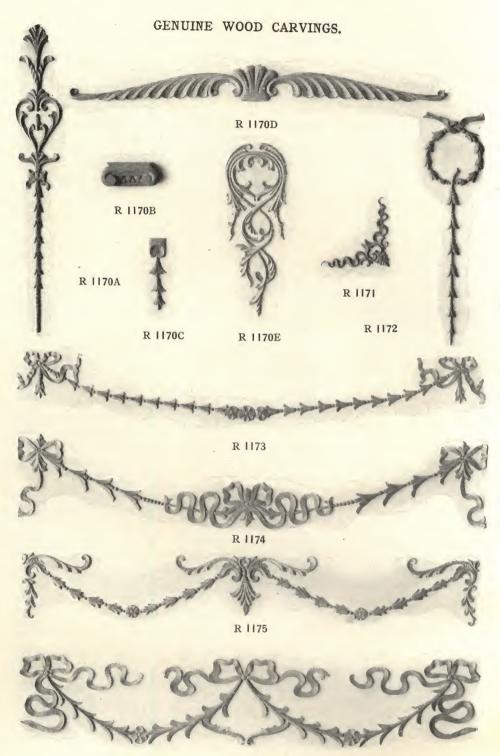


R 1169 11/8x55/8x10. \$11.00 per 100.



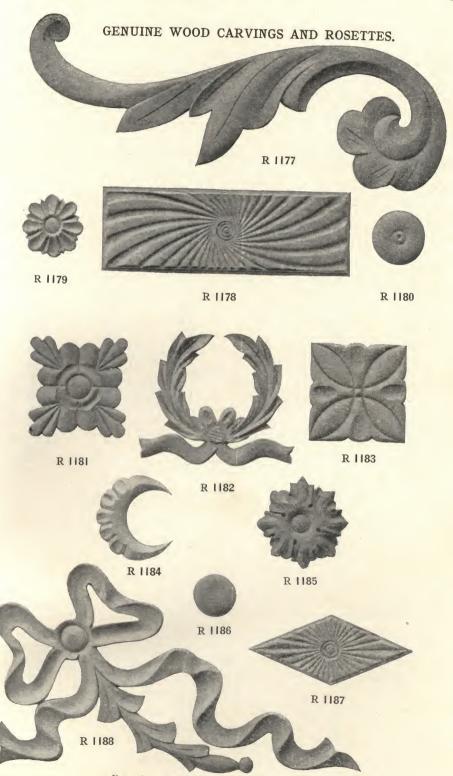
R 1169½ 11%x55%x10. \$10.00 per 100.

Blocks thicker or larger than listed sizes extra price. Designs R 1169 and R 1169 $\frac{1}{2}$ in stock of yellow pine. See our price pilot for stock sizes,



R 1176

For prices of above ornaments see page 228.



For prices of above ornaments see page 228.

CORNER BEADS AND BASE ANGLES.

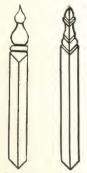
In Yellow Pine.



Round turned, 1% inch x 4 feet.



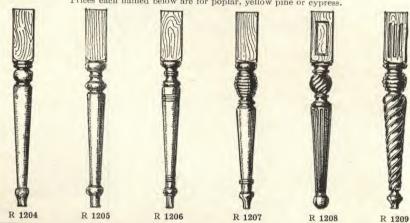
Square turned, 1% inch x 4 feet, each, 22c. 1% inch x 4 feet, each, 26c.



R 1202 R 1203 13/8 x 14 inches. R 1202 each, 6c.

SINK AND TABLE LEGS.

Prices each named below are for poplar, yellow pine or cypress.



Size.	R 1204	R 1205	R 1206	R 1207	R 1208	R 1209	
134 x 2-6 214 x 2-6 334 x 2-6	\$0.22 .31 .62	\$0.22 .31 .62	\$0.24 .32 .66	\$0.24 .32 .66	\$	\$	

For prices in plain oak, add 25 per cent. to above. Special prices in large quantities.

TURNED ROSETTES ON OPPOSITE PAGE.

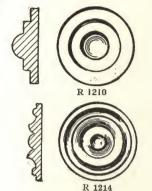
Price per 100, W. pine or poplar. For patterns R 1210, R 1211 and R 1213.

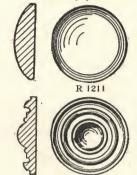
½ in. diam.	diam.	diam.		diam.	5½ in. diam.	6 in. diam.						
\$2.80	\$3.90	\$4.50	-				87.20 R 1215 a	1	1	\$10.00	\$12.00	\$13.50
1/ :	1 3/:-	1 :								-		
diam.	diam.	diam.	diam.	diam.	diam.	diam.	diam.	diam.	diam.		5½ in. diam.	6 in. diam.
\$3.30	\$4.50	\$5.00	\$5.50	\$6.00	\$6.60	\$7.20	\$7.70	\$8.80	\$10.00	\$11.00	\$13.50	\$16.50

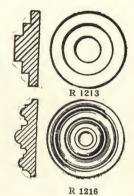
For rosettes of common hardwoods add 40 per cent. to above prices. Designs R 1200 - R 1203 in stock yellow pine. Design R 1204 in stock of oak. For stock sizes and prices see our current price pilot and price folder. Special prices in large quantities.

TURNED ROSETTES.

W. pine or poplar







For prices see bottom of opposite page.

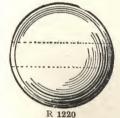
TURNED DOWELS.

Pine, Poplar, Cypress and Common Hardwoods.

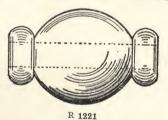


to ½-inch short stock lengths.....per 100 lineal feet, \$1.50
 to ¾-inch short stock lengths.....per 100 lineal feet, \$2.00
 Can furnish Dowels up to 1¾-inch diameter.
 For orders of less than 250 feet of a size and kind, add 15 per cent to above prices.

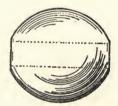
TURNED BALLS AND DROPS.



Oak or birch, bored ¼ or 5-16 in. hole % and ¾ in. per 100. \$0.80 % in. per 100. \$1.00 1 in. per 100. \$1.40 1 ¼ in. per 100. \$1.60



Oak or Birch Bored ¼ or 5-16 in. hole 1 in. x 1½ in. per 100....\$1.60



R 1222 Oak or birch, bored ¼ or 5-16 in hole 5% and ¾ in. per 100. \$0.90 % in. per 100. \$1.10 lin. per 100. \$1.50 l¼ in. per 100. \$1.50 l¼ in. per 100. \$1.70

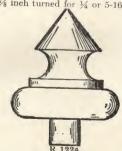
Double or cross boring, 60c per 100 extra.

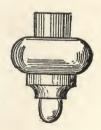
Above prices cover only the woods as specified in the sizes given. If of other woods or of other sizes than given, in orders of less than 250 of a kind, we add \$1.00 extra for setting up machine.

TRIMMINGS FOR GRILLE WORK.

34 and 78 inch turned for 14 or 5-16 inch holes.



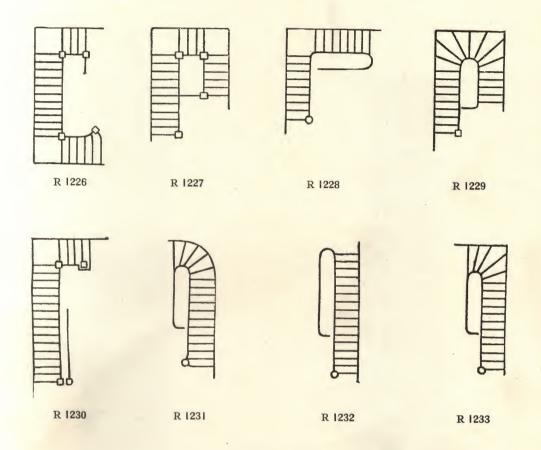




STAIRWORK.

We have a large and most complete stair department in charge of a competent stair builder of long experience. Where desired we send a working plan drawn to a scale upon receipt of order with complete measurements. This enables our customers to check up and correct any misunderstandings that might possibly occur, before the work is too far advanced. All designs on pages 166 to 202 are original and develop many pleasing features. All newels and balusters are drawn to a scale and are therefore seen in proper proportions. We have priced the rails, newels and balusters on each page for ready reference. No prices on complete stairways have been made, as no two stairways are built exactly alike in width, height and plan, and prices are therefore misleading. We will be pleased to make close estimates on any of the designs shown on receipt of design selection, kind of wood and the measurements indicated on opposite page.

STAIR GROUND PLANS.



DIRECTIONS NECESSARY FOR ORDERING OR SECURING ESTIMATES ON STAIRWAYS.

First. Give rough or scale plan of main floor and floor above, with careful measurements of space to be occupied by the stairs on the main floor and rough well hole opening on floor above.

SECOND. Give height from top of main finished floor to top of finished floor above.

Third. On open stairs give width of stairs from finished plaster wall to outside face of rough carriages. If box stairs give width between finished plastered walls.

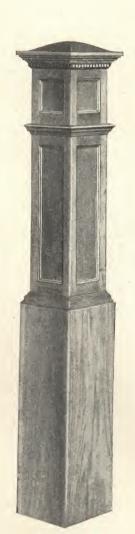
FOURTH. Give width of joist on floor above main floor and state whether single or double floor on floor above main floor.

FIFTH. Where carriages are already in place give number of treads and risers and the width of tread and height of riser as cut out on the carriages.

Note. All treads are made 11% inch thick and risers 1% inch thick, and no rough carriages are furnished unless we are instructed to the contrary.

STOCK STARTING NEWELS.

PLAIN OAK AND YELLOW PINE.



R 12601/2



R 1261 1/2

6 in. shaft, 4 ft. high over all. Base 18 in. high.

In stock of red oak and yellow pine.

These newels are made of selected stock and all joints carefully joined with glue. As soon as completed they are wrapped in heavy paper and packed for shipment 2 in a crate. They reach you as fresh and clean as stock made on special order.

STOCK STARTING NEWELS.

PLAIN OAK AND YELLOW PINE.



R 12631/2



R 12641/2

6 in. shaft, 4 ft. high over all. Base 18 in. high. In stock of red oak and yellow pine.

The base of these newels will receive two risers of ordinary height. If wanted for only one riser the extra length can be cut off without injury to either newel or its appearance. Wrapped in paper and packed 2 in a crate. Put a few in stock and show them to your customers. They will appreciate their merits on sight.

STOCK ANGLE NEWELS.

PLAIN OAK AND YELLOW PINE.



5 in. shaft 5 ft. 6 in. high over all.

Made with detachable drops. Can be cut to any desired lengths.

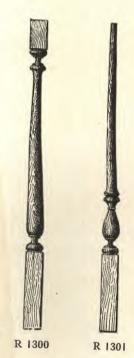
In stock of red oak and yellow pine.

For designs of starting newels to match, see pages 162 and 163.

Guaranteed construction and packed 2 to a crate.

STOCK STAIR RAILS AND BALUSTERS.

RED OAK AND YELLOW PINE.



1¾x28 and 32 in.

In stock red oak and yellow pine.

Packed 50 to a crate.



R 1293 Stair Rail

Size 3½x1¾ in.

In stock red oak and yellow pine.



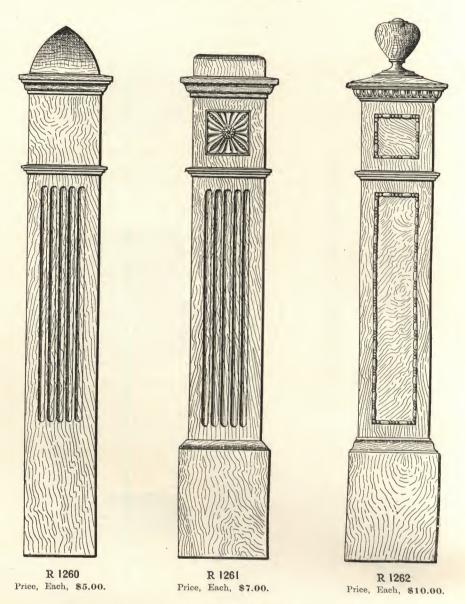
Size 2½x3½ in.
Plowed for 1¾ in. balusters.
Built up with soft wood core.
In stock red oak and yellow pine.



R 1294½ Shoe
Size 1/8 x 2½ in.

Plowed for 1% in. baluster.
In stock red oak and yellow pine.

These goods can be shipped immediately and at great saving to you in cost over similar designs made to order. For designs of newels to match above, see pages 162 to 164.



Above prices are for newels of plain oak, with shaft 6 x 6 inches.

For yellow pine, deduct 5 per cent. For quartered oak, add 25 per cent.

Unless otherwise instructed we will make base to receive one riser only.

A proportionate extra charge is made for newels with bases to receive more than two risers.

These newels will be found in the stair designs on following pages.

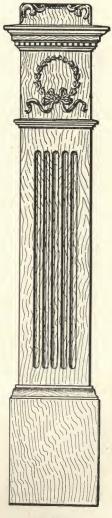
Special prices in large quantities.



R 1263 Price, Each, \$6.00.



R 1264 Price, Each, \$8.00.



R 1265 Price, Each, \$9.50,

Above prices are for newels of plain oak, with shaft 6 x 6 inches.

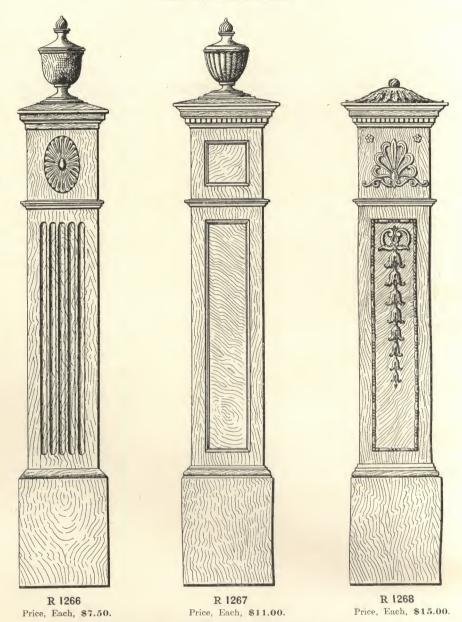
For yellow pine, deduct 5 per cent. For quartered oak, add 25 per cent.

Unless otherwise instructed we will make base to receive one riser only.

A proportionate extra charge is made for newels with bases to receive more than two risers.

These newels will be found in the stair designs on following pages.

Special prices in large quantities.



Above prices are for newels of plain oak, with shaft 6 x 6 inches.

For yellow pine, deduct 5 per cent. For quartered oak add 25 per cent.

Unless otherwise instructed we will make base to receive one riser only.

A proportionate extra charge is made for newels with bases to receive more than two risers.

These newels will be found in the stair designs on following pages.

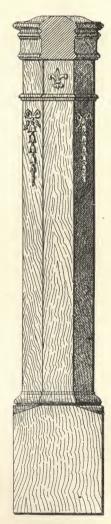
Special prices in large quantities.



R 1269 Price, Each, \$11.00.



R 1270 Price, Each, \$5.00.



R 1271 Price, Each, \$15.00.

Above prices are for newels of plain oak, with shaft 6 x 6 inches.

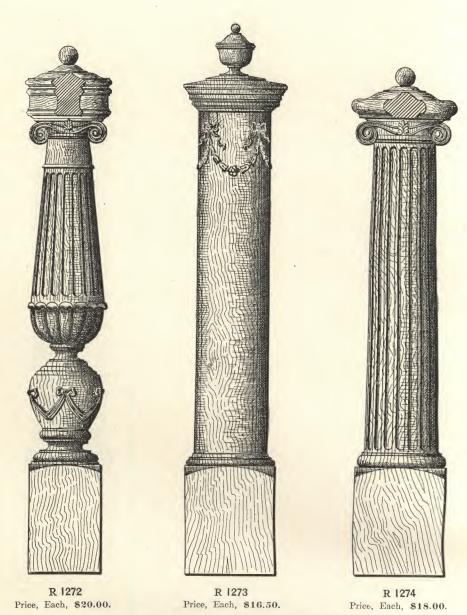
For yellow pine, deduct 5 per cent. For quartered oak, add 25 per cent.

Unless otherwise instructed we will make base to receive one riser only.

A proportionate extra charge is made for newels with bases to receive more than two risers.

These newels will be found in the stair designs on following pages.

Special prices in large quantities.



Above prices are for newels of plain oak, with shaft 6 x 6 inches.

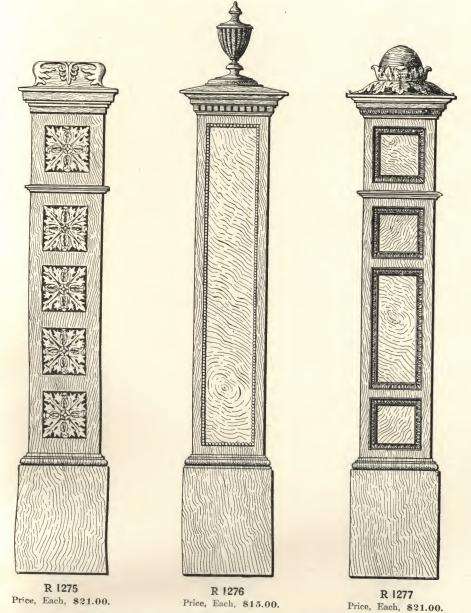
For yellow pine, deduct 5 per cent. For quartered oak, add 25 per cent.

Unless otherwise instructed we will make base to receive one riser only.

A proportionate extra charge is made for newels with bases to receive more than two risers.

These newels will be found in the stair designs on following pages.

Special prices in large quantities.



Above prices are for newels of plain oak, with shaft 6 x 6 inches.

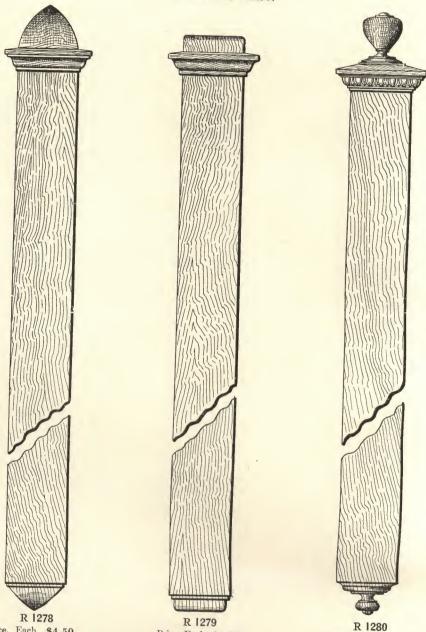
For yellow pine, deduct 5 per cent. For quartered oak, add 25 per cent.

Unless otherwise instructed we will make base to receive one riser only.

A proportionate extra charge is made for newels with bases to receive more than two risers.

These newels will be found in the stair designs on following pages.

Special prices in large quantities.



Price, Each, \$4.50.

Above prices are for newels of plain oak, with shaft 5 x 5 inches.

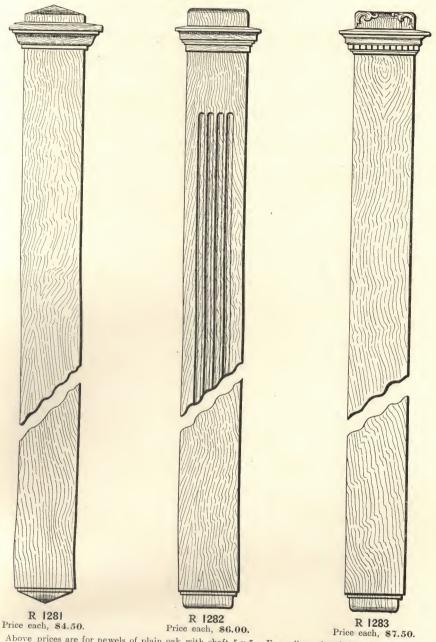
For yellow pine, deduct 5 per cent. For quartered oak, add 25 per cent.

Unless otherwise instructed we will make them to receive two risers only.

A proportionate extra charge is made for newels to receive more than two risers.

These newels will be found in the stair designs on following pages.

Special prices in large quantities.



Above prices are for newels of plain oak with shaft 5×5 . For yellow pine deduct 5 per cent.

For quartered oak add 25 per cent. Unless otherwise instructed we will make them to receive two risers only. A proportionate extra charge is made for newels to receive more than two risers. These newels will be found in the stair designs on following pages.

Special prices in large quantities.



Price each, \$10.50.



Price each, \$5.50.

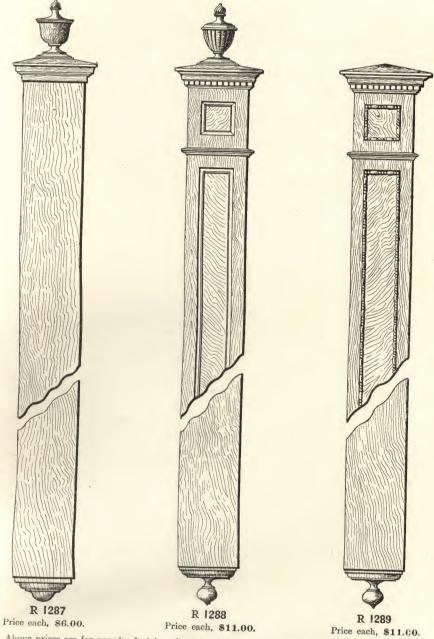


R 1286 Price each, \$10.50.

Above prices are for newels of plain oak with shaft 5 x 5. For yellow pine deduct 5 per cent.

For quartered oak add 25 per cent. Unless otherwise instructed we will make them to receive two risers only. A proportionate extra charge is made for newels to receive more than two risers. These newels will be found in the stair designs on following pages.

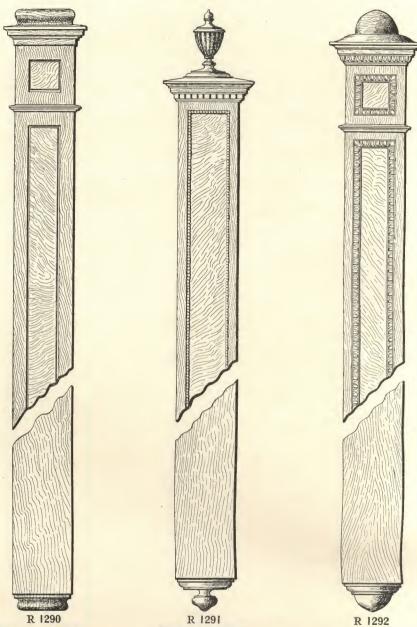
Special prices in large quantities.



Above prices are for newels of plain oak with shaft 5 x 5. For yellow pine deduct 5 per cent.

For quartered oak add 25 per cent. Unless otherwise instructed we will make them to receive two risers only. A proportionate extra charge is made for newels to receive more than two risers. These newels will be found in the stair designs on following pages.

Special prices in large quantities.



Price each, \$10.50.

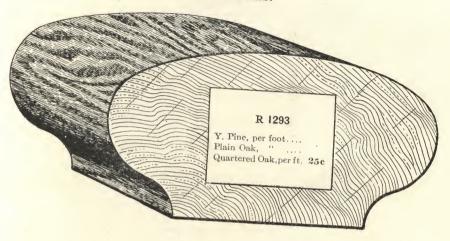
Price each, \$13.50.

Above prices are for newels of plain oak with shaft 5 x 5. For yellow pine deduct 5 per cent.

For quartered oak add 25 per cent. Unless otherwise instructed we will make them to receive two risers only. A proportionate extra charge is made for newels to receive more than two risers. These newels will be found in the stair designs on following pages.

Special prices in large quantities. Price each, \$10.50. Price each, \$14.00.

STAIR RAILS.





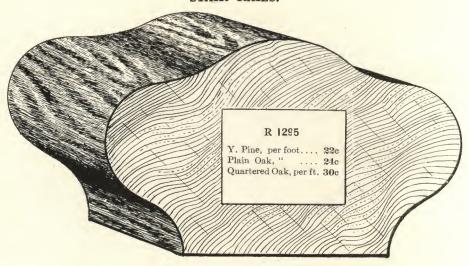
Above cuts are actual size for 1¾ inch balusters.

Special prices in large quantity.

These designs in stock of Plain Oak and Yellow Pine. For prices see our current price pilot.

ABOVE PRICES SUBJECT TO DISCOUNT.

STAIR RAILS.





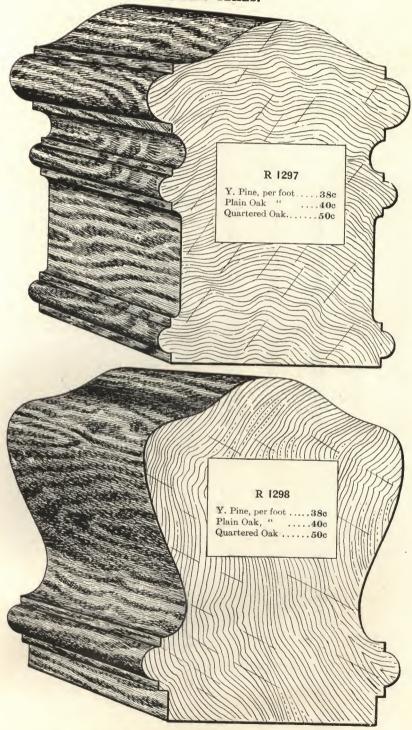
Above cuts are actual size for 1¾-inch balusters.

Can be plowed for fillet strip same as R1294 at 2c, per lineal foot extra.

Special price in large quantity.

ABOVE PRICES SUBJECT TO DISCOUNT.

STAIR RAILS.



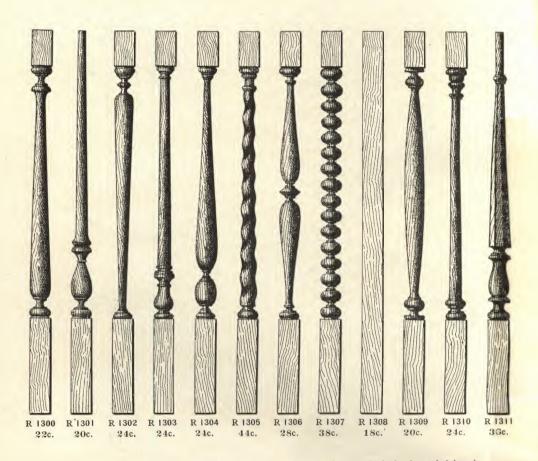
Above cuts are actual size for 134-inch balusters.

Can be plowed for fillet strip same as R1294 at 2c. per foot extra.

Special prices in large quantity.

ABOVE PRICES SUBJECT TO DISCOUNT.

STAIR BALUSTERS.



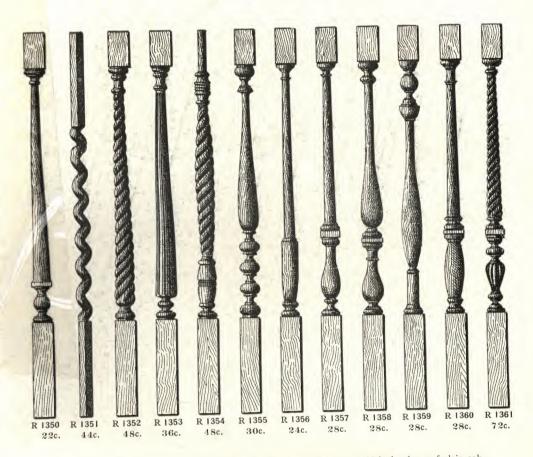
Prices named are per baluster made 1% or 1¾ inches square and 28 to 32 inches long of plain oak.

For prices of yellow pine balusters deduct 2 cents.

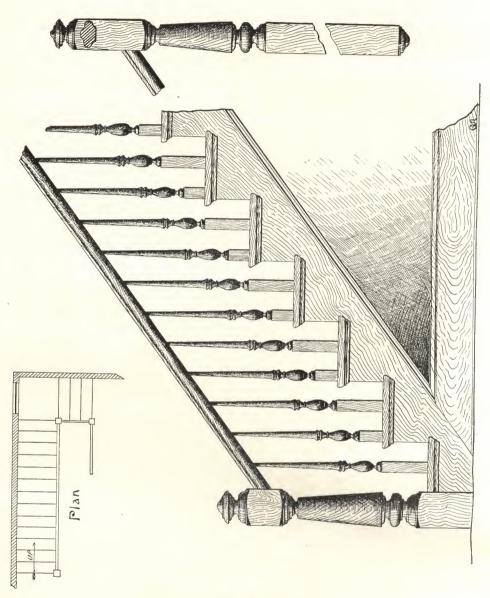
Special prices in large quantities.

R 1300 and R 1301 in stock 1¾x28 and 32 in, of Plain Oak and Yellow Pine. For prices see our current price pilot.

STAIR BALUSTERS.



Prices named are per baluster made 1% or 1% inches square and 28 to 32 inches long, of plain oak. For prices of yellow pine balusters deduct 2 cents. Special prices in large quantities.

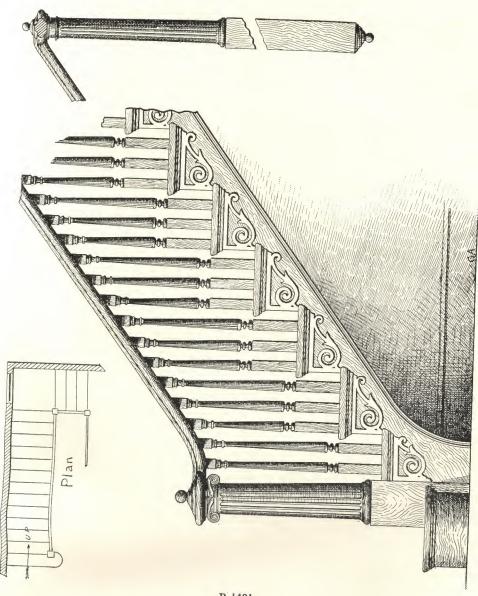


R 1400

In this stairway the following designs are used: Starting newel, R1270; Angle newel, R1285; Rail, R1295; Baluster, R1301.

In ordering or asking for estimates see pages 160 and 161.

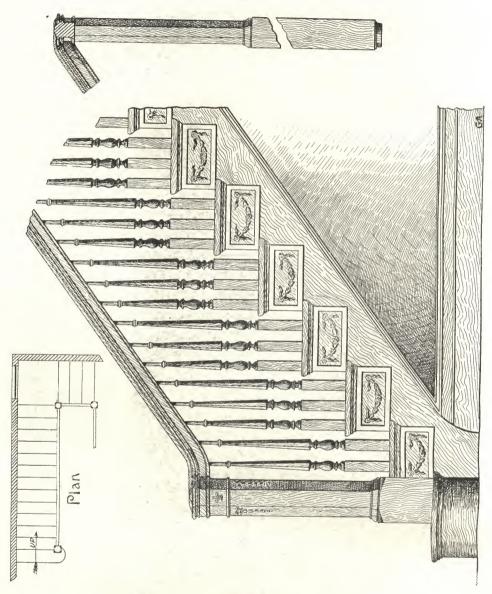
For parquetry and hardwood floor designs see pages 327 to 340.



R 1401

In this stairway the following designs are used: Starting newel, R1274; Angle newel, R1286; Rail, R1295; Baluster, R1353.

In ordering or asking for estimates see pages 160 and 161. For parquetry and hardwood floor designs see pages 327 to 340.

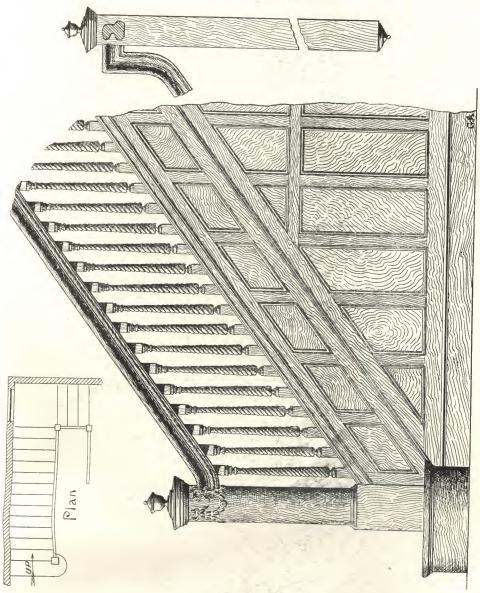


R 1402

In this stairway the following designs are used: Starting newel, R1271; Angle newel, Special; Rail, R1297; Baluster, R1311.

In ordering or asking for estimates see pages 160 and 161.

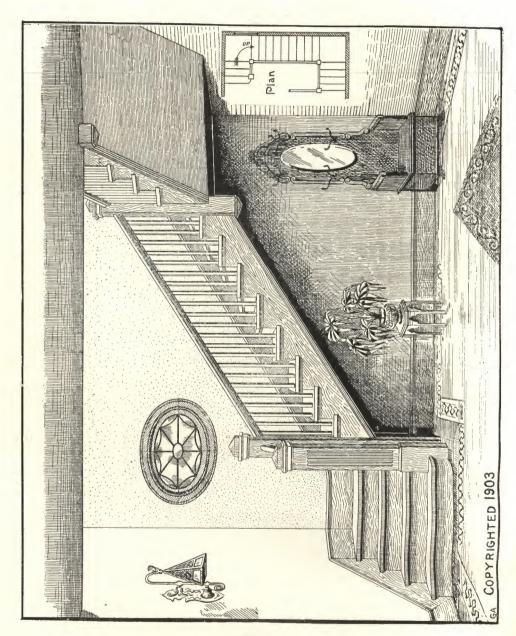
For parquetry and hardwood floor designs see pages 327 to 340.



R 1403

In this stairway the following designs are used: Starting newel, R1273; Angle newel, R1287; Rail, R1294; Baluster, R1352.

In ordering or asking for estimates see pages 160 and 161, For parquetry and hardwood floor designs see pages 327 to 340.

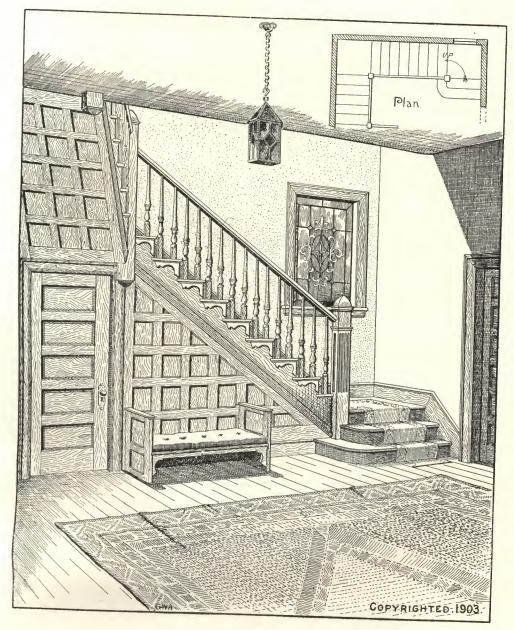


R 1404

In this stairway the following designs are used: Starting newel, R1263; Angle newel, R1281; Rail, R1296; Baluster, R1308.

In ordering or asking for estimates see pages 160 and 161.

For parquetry and hardwood floor designs see pages 327 to 340.

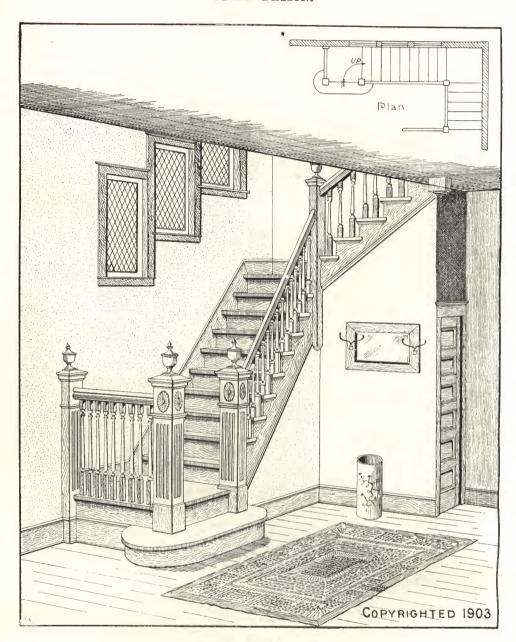


R 1405

In this stairway the following designs are used: Starting newel, R1260; Angle newel, R1278; Rail, R1293; Baluster, R1301.

In ordering or asking for estimates see pages 160 and 161.

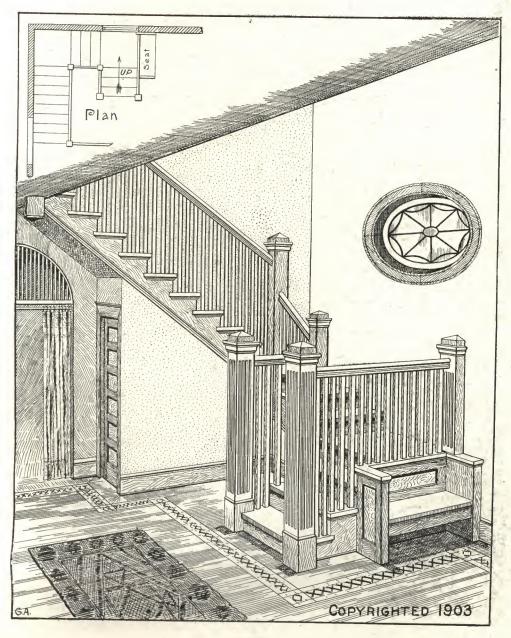
For parquetry and hardwood floor designs see pages 327 to 340.



R 1406

In this stairway the following designs are used: Starting newel, R1266; Angle newel, R1287; Rail, R1296; Baluster, R1300.

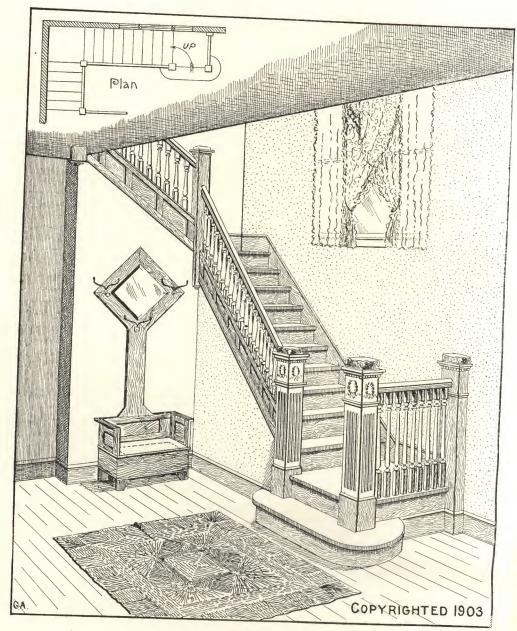
In ordering or asking for estimates see pages 160 and 161. For parquetry and hardwood floor designs see pages 327 to 340.



R 1407

In this stairway the following designs are used: Starting newel, R1263; Angle newel, R1281; Rail, R1296; Baluster, R1308.

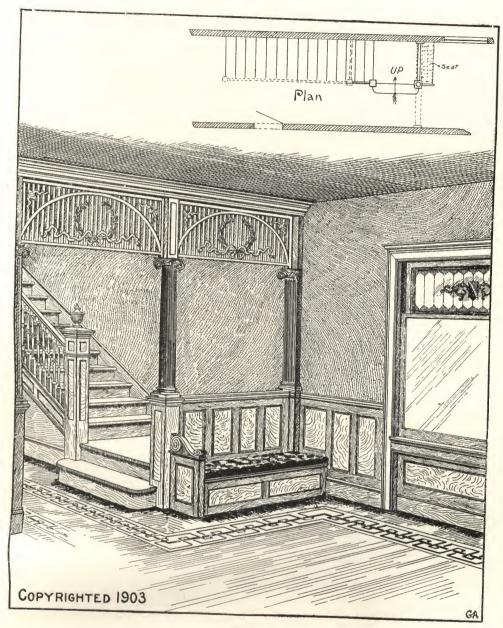
In ordering or asking for estimates see pages 160 and 161.



R 1408

In this stairway the following designs are used: Starting newel, R1265; Angle newel, R 1283; Rail, R1296; Baluster, R1300.

In ordering or asking for estimates see pages 160 and 161.



R 1409

In this stairway the following designs are used: Starting newel, R1267; Angle newel, R1288; Rail, R1294; Baluster, R1306.

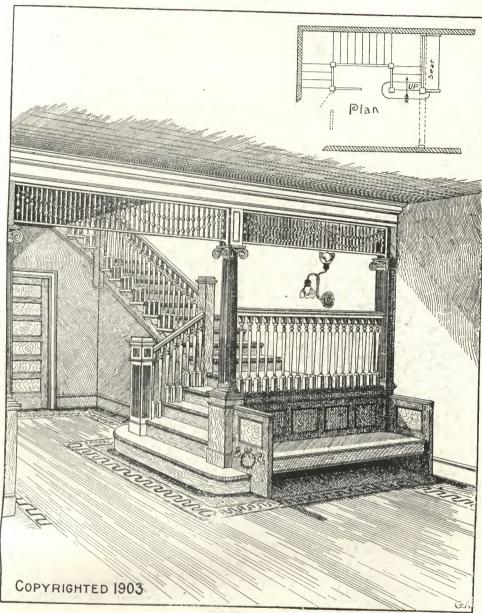
In ordering or asking for estimates see pages 160 and 161.



R 1410

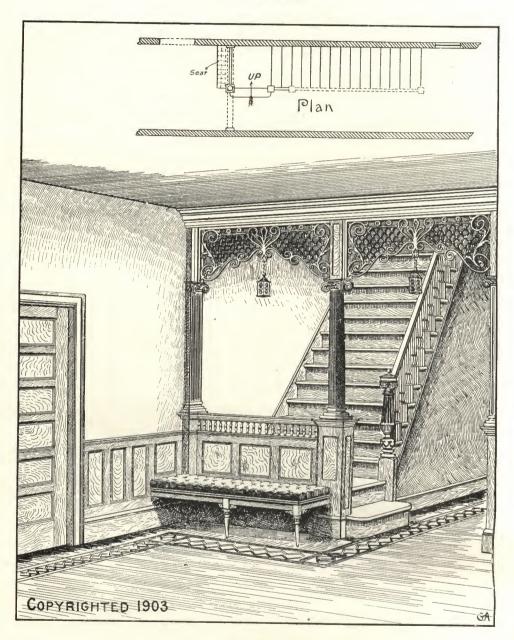
In this stairway the following designs are used: Starting newel, Special; Angle newel, Special; Rail, R1293; Baluster, R1304.

In ordering or asking for estimates see pages 160 and 161.



R 1411

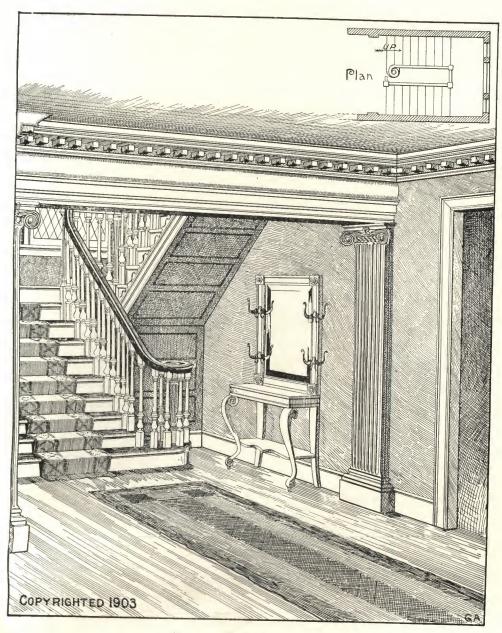
In this stairway the following designs are used: Starting newel, R1261; Angle newel, R1279; Rail, R1294; Baluster, R1302.



R 1412

In this stairway the following designs are used: Starting newel. R1272; Angle newel, R1284; Rail, R1297; Baluster, R1304.

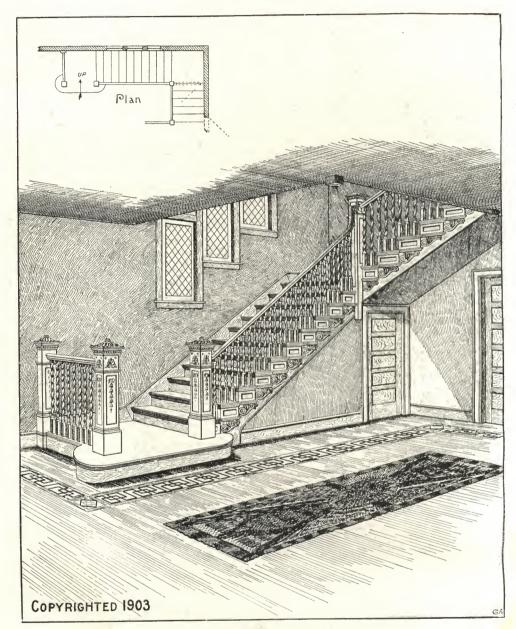
In ordering or asking for estimate see pages 160 and 161.



R 1413

An excellent colonial design of moderate cost.

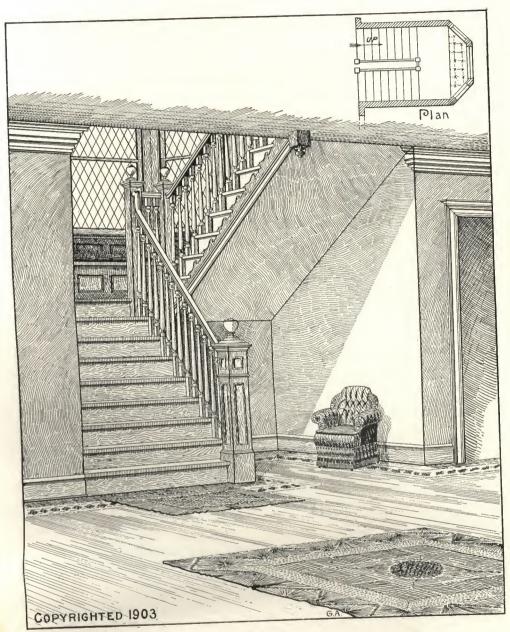
In this stairway the following designs are used:
Starting newel, Special; Angle newel, Special; Rail, R1295; Baluster, R1303.



R 1414

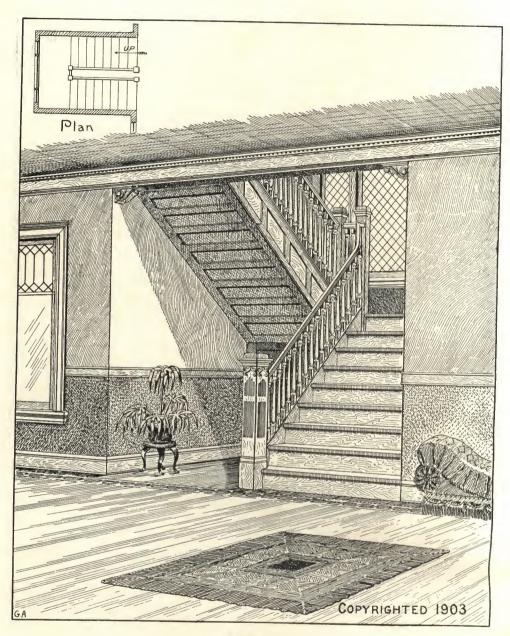
In this stairway the following designs are used: Starting newel. R1268; Angle newel, R1289; Rail, R1294; Baluster, R1305.

In ordering or asking for estimate see pages 160 and 161.



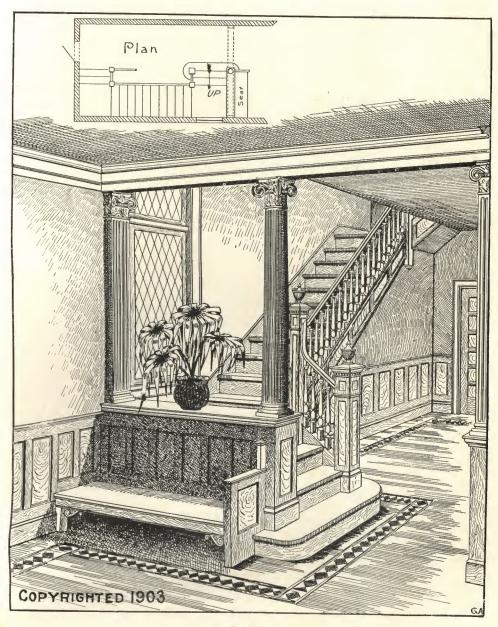
R 1415

In this stairway the following designs are used: Starting newel, R1262; Angle newel, R1280; Rail, R1294: Baluster, R1300.



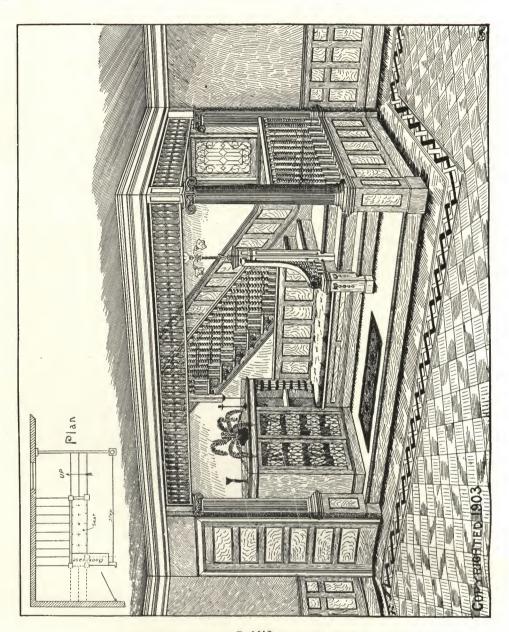
R 1416

In this stairway the following designs are used: Starting newel, R1264; Angle newel, R1279; Rail, R1294; Baluster, R1300.



R 1417

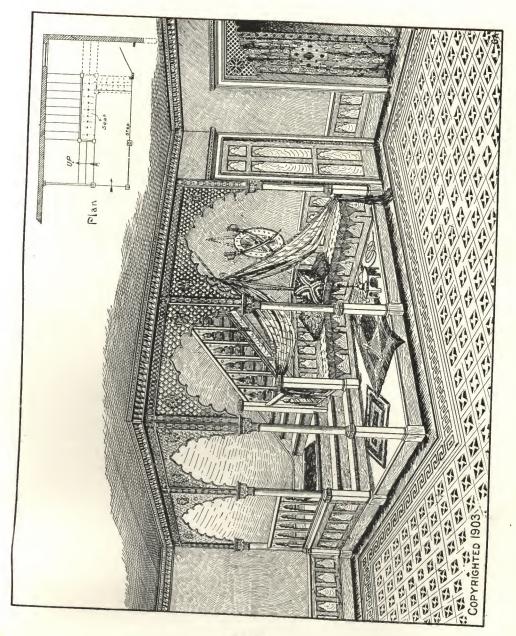
In this stairway the following designs are used: Starting newel, R1267; Angle newel, R1288; Rail, R1294; Baluster, R1304.



R 1418

In this stairway the following designs are used: Starting newel, Special; Angle newel, R1289; Rail, R1295; Baluster, R1307.

In ordering or asking for estimate see pages 160 and 161. In ordering or asking for estimate state whether with or without bookcase.

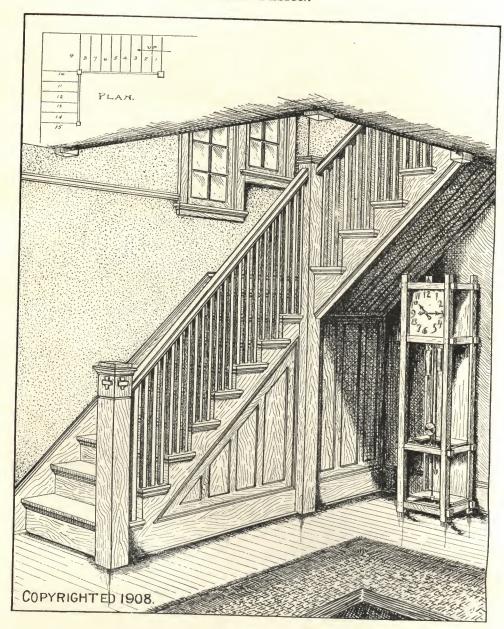


R 1419

This elegant Moorish design can be used in any reception hall of moderate size.

The trim and doors should be made to match as shown in design.

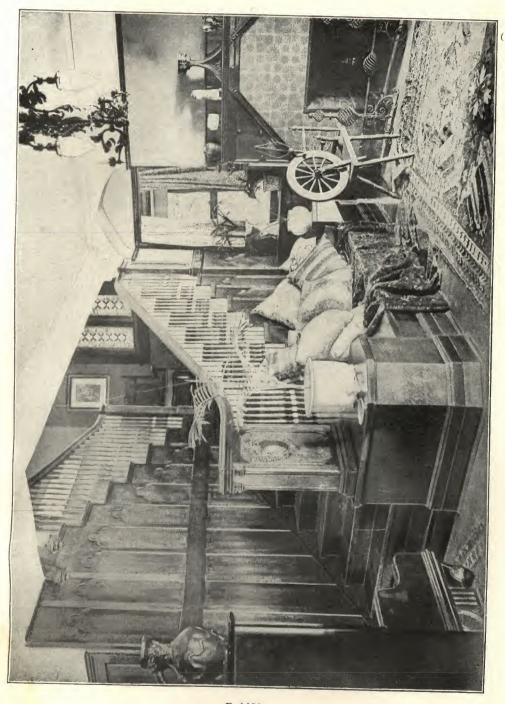
In ordering or asking for estimate see pages 160 and 161.



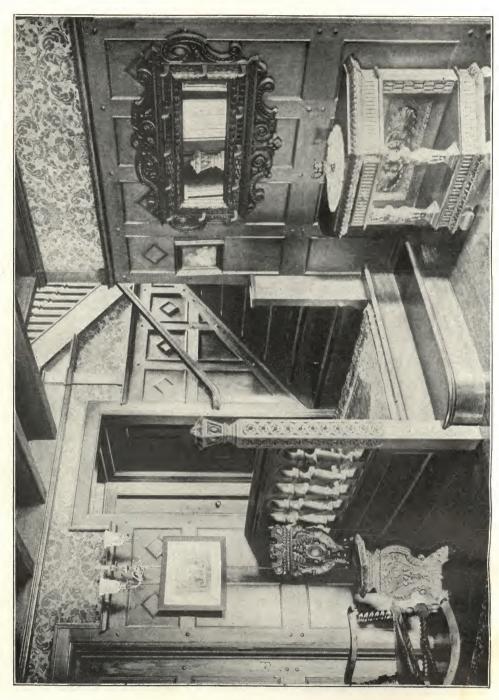
R 1420

This simple Mission pattern is suited to house or cottage of moderate price. It is strictly within the lines of this severe yet always pleasing style of architecture.

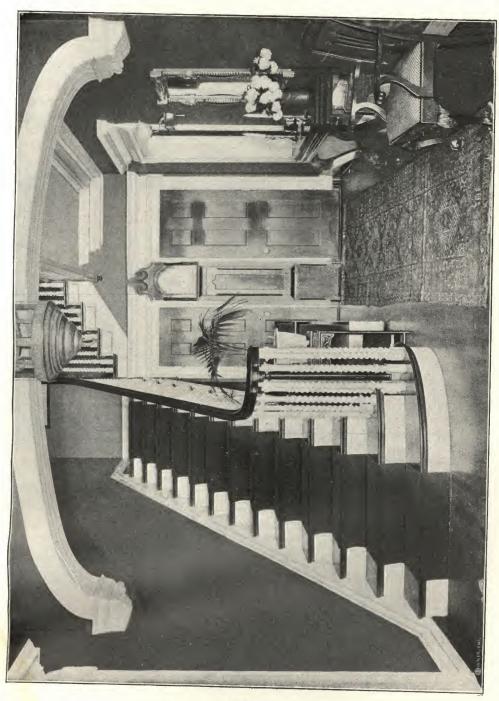
In ordering or asking for estimate see pages 160 and 161.



R 1431



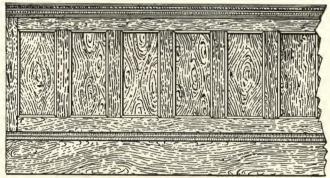
R 1432



R 1433

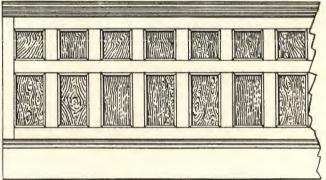
PANELED WAINSCOTING.

MADE IN PINE OR HARDWOODS.



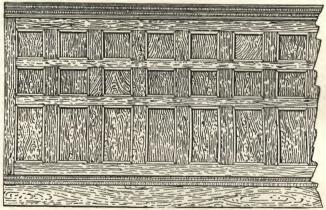
R 1650

Above cut shows effect in oak.



R 1651

Above shows effect in white pine stiles and rails and yellow pine panels.



R 1652

Above shows effect in oak or hardwoods of similar grain.

Always give quantity, height and kind of wood in asking for estimate.

PRESSED MOULDINGS.

Prices are for pine, poplar, cypress and common hardwoods.

	R 1821 3/8 x 1/2 Per 100 ft\$2.50
Hallattanatiananananananananananananananan	R 1822 3/8 x 1/2 Per 100 ft\$2.50
	R 1823 3/8 x 5/8 Per 100 ft\$3.00
**	R 1824 3/8 x 5/8 Per 100 ft\$2.50
	R 1825 ½ x ½ Per 100 ft\$3.00
	R 1826 5% x 7% Per 100 ft\$3.00
	R 1827 ½ x 1 Per 100 ft\$3.00
***************************************	R 1828 ¾ x 1½ Per 100 ft\$3.30
ADACACACACACACACACACACACACACACACACACACA	R 1829
ЭЛЭЛЭЛЭЛЭЛЭЛЭЛЭЛЭЛЭЛЭЛЭЛЭЛЭЛЭЛ •	R 1830 3/4 x 13/2 Per 100 ft\$3.00
0.0.0.0.0.0.0.0.0.0.0.0.0	R 1831 ½ x 1½ Per 100 ft\$3.50

ABOVE PRICES SUBJECT TO DISCOUNT.

PRESSED MOULDINGS.

Prices are for pine, poplar, cypress and common hardwoods.

R 1832 ½ x 1¾ Per 100 ft. .\$3.50



R 1833 $\frac{7}{8} \times 1\frac{3}{4}$ Per 100 ft. .\$4.50



R 1834 7∕8 x 2 Per 100 ft. . \$4.50



R 1835 7/8 x 21/8 Per 100 ft. .\$5.30



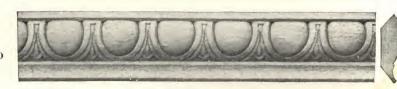
R 1836 7/8 x 21/4 Per 100 ft. . \$5.30



R 1837 $\frac{7}{8} \times 2\frac{3}{8}$ Per 100 ft. . \$5.50



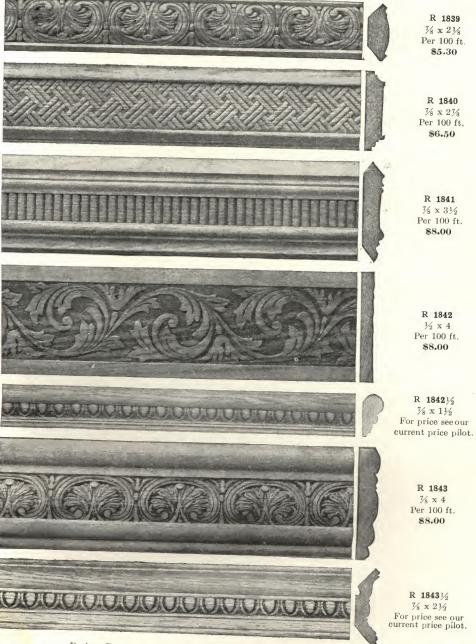
R 1838 7/8 x 21/2 Per 100 ft. .\$5.50



ABOVE PRICES SUBJECT TO DISCOUNT.

PRESSED MOULDINGS.

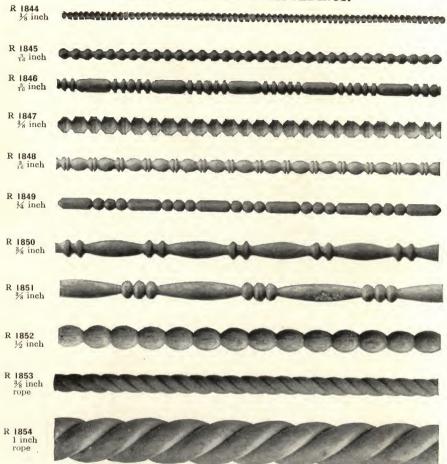
Prices are for pine, poplar, cypress and common hardwoods.



Designs R 1842½ and R 1843½ in stock of yellow pine and plain red oak.

ABOVE PRICES SUBJECT TO DISCOUNT.





Price list of turned mouldings, R1844 to R1852 inclusive, in lengths of from 2 to 3 feet, in white pine, yellow

pine, cypress, poplar and common hardwoods.	,	
Full round, 1/8 to 1/8 inch diameter	feet	\$2.50
" 1½ to 13% " 100	46	$\frac{5.40}{13.20}$
over % to 1 1-16 inches diameter	44	2.20
Quarter round, 3-10 x 3-10 to % x % inch	6.6	$\frac{3.50}{1.10}$
7-16 x 7-16 to $\frac{1}{2}$ x $\frac{1}{2}$ " " 100 " $\frac{1}{8}$ x $\frac{1}{8}$ inch " 100 " 100	66	$\frac{1.80}{4.20}$
34 x 34 " " 100	44	5.40
" 1 x 1 "	44	7.20

ROPE MOULDINGS. R1853 or R1854

		In w	hite pir	ne yelle	WC	7 10	ii	ıe.	. с	VI	or	es	S.	n	01	ol	ar	Я	n	10	20	m	m	n	hore	Imoo	la.	
1/4	to	1/2	inch d	iamete:	r.									F		-			43(,,,	A.A.	rine	711	100	foot	as.	0
6/8	to	7/8	4.5											•		٠				,	٠.	•	· pe	1 1	100	reet	9	9.90
1	to	11/8	4.6																						100	6.6		1,00
11/4	to	13/8	4.																						100	66	- 4	1,00
15/8	to	17/8	4.6																						100	4.	1	4.00
7 0	2	-/0	4.4																						100		12	1.00

Walnut and cherry, 10 per cent. higher than above list On mahogany special prices will be quoted on application Above prices cover orders of 100 feet of a kind and over. If less than 100 feet, we add \$2.00 extra for setting up machine.

ABOVE PRICES SUBJECT TO DISCOUNT

PORCH MATERIALS.

The large and massive porch of classic design is now recognized as a necessary feature of the modern residence. But few manufacturers or persons aside from the leading architects are posted as to their proper proportions, and the appearance of many otherwise handsome buildings is therefore ruined. Even the careless observer of these improperly built porches will know there is something wrong with the building but would be unable to say just how to remedy the evil. We have made a careful study of this subject and are prepared to furnish our customers with porch materials of excellent design and manufacture at competitive prices. On page 214 will be found the details of a standard design with all parts in proportion and properly named. The use of the terms shown on this design in correspondence will save delays and misunderstandings. Always send a floor plan design and complete measurements in ordering or asking for estimate on porches. We invite your careful inspection of the following pages, as they will greatly assist you in handling your customers.

PORCH COLUMNS.

The prices named below are for designs on opposite page in the diameters most commonly used. The height of each column as given is in correct proportion to the diameter of the design selected.

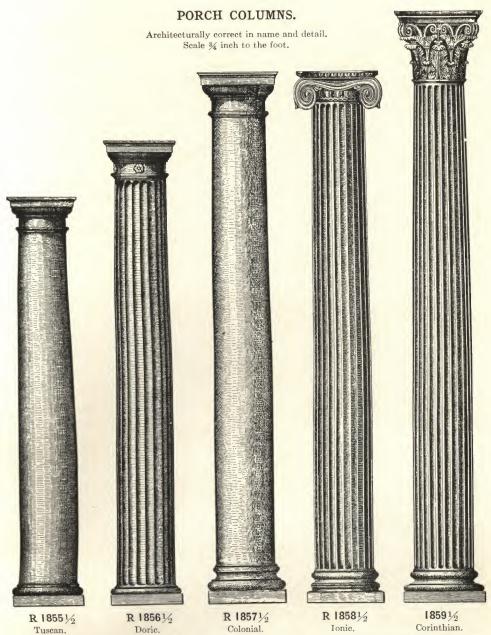
Design Number.	Name.	S	am. of haft at Base.	Sha	m. of ft at eck.	Incl	Height uding nd Base.	Price Each Inc. Cap & Base.
R 1855½	Tuscan	8	inches	63%	nches	4 ft.	8 in.	\$ 4.00
46	6.6	9	6.6	71/8	4.6	5 "	3 "	5.20
6.6	66	10	6.6	8	6.6	5 "	10 "	6.00
66	66	12	6.6	91/2	44	7 "	0 "	9.60
R 1856½	Doric	8	6.6	634	6.6	5 "	4 "	8.00
16	6.6	9	4.6	71/2	4.4	6 "	0 "	10.20
4.6	4.6	10	4.6	83/8	6.6	6 "	8 "	11.00
4.6	66	12	4.6	10	4.4	8 "	0 "	15.60
R 18571/6	Colonial	8	6.6	61/2	4.4	6 "	0 "	4.00
"	6.6	9	6.6	$7\frac{1}{2}$	44	6 "	9 "	5.20
6.6	6.6	10	6.6	81/2	4.6	7 "	6 "	6.00
6.6	44	12	66	10	4.4	9 "	0 "	9.60
R 1858½	Ionic	8	66	61/2	6.6	6 "	0 "	9.50
44	66	9	4.4	71/2	4.6	6 "	9 "	12.00
66	4.6	10	6.6	81/2	4.6	7 11	6 "	14.00
66	6.6	12	4.6	10	4.6	9 "	0 "	20.50
R 1859½	Corinthian	8	4.6	61/2	4.6	6 "	8 "	11.50
"	4.6	9	4.6	$7\frac{1}{2}$	4.6	7 "	6 "	14.50
4.6	6.6	10	6.6	81/2	44	8 "	4 "	16.50
44	6.6	12	6.6	10	4.6	10 "	0 "	23.50

ABOVE PRICES SUBJECT TO DISCOUNT.

Where a slender column is desired, place a pedestal under the column, this gives the additional height without increasing the diameter of the column. It is the invariable rule that the diameter of the column must increase proportionately with the height of the shaft. For cut illustrating this point, see designs R 1861½ and R 1861½ A page 216. In these two designs the height from floor to entablature is the same but the column in design R 1861½ is much less in diameter than that in R 1861½ A owing to the length of shaft in R 1861½ being decreased by the pedestal.

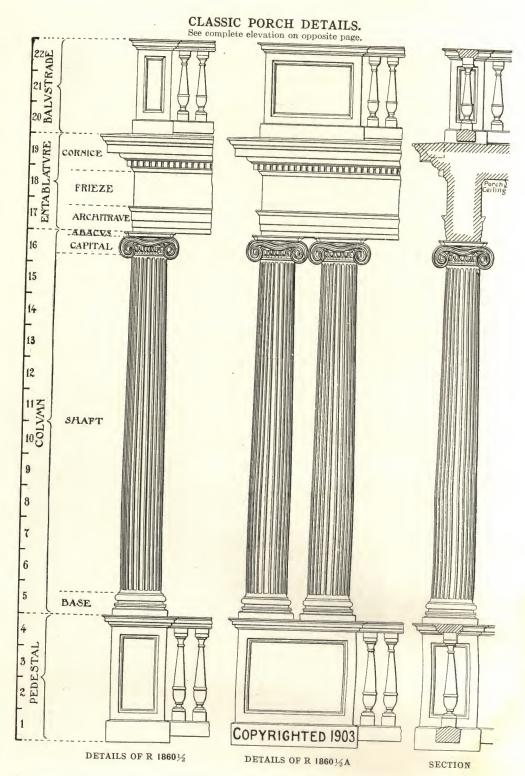
Design R 1857½ carried in stock.

FOR PRICES AND STOCK LIST SEE OUR CURRENT PRICE FOLDER.



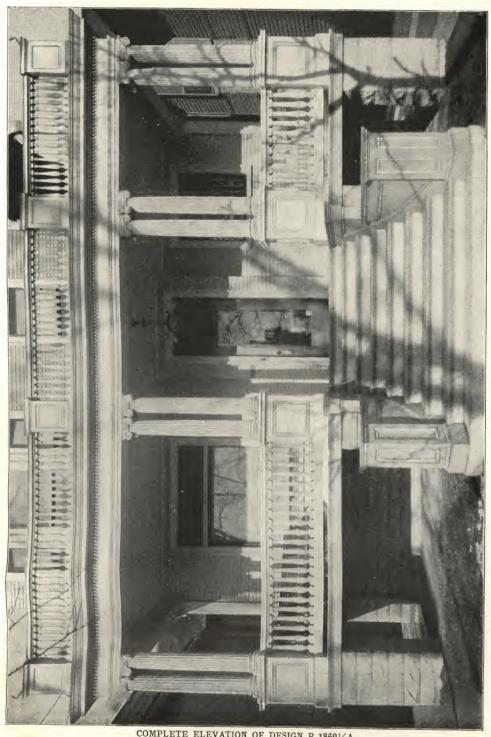
Note: These columns are all the same diameter, but the proportionate height varies in the different orders of architecture. We make these columns from 6 to 36 inches in diameter and height in proportion. The shaft is built up of staves locked together in the most careful manner and will not open up at the joints. The ornamental capitals are made of composition for exterior use. We have classic models and tables giving proper proportions of the various parts and unless instructed to the contrary make our columns correct in every detail. If given the height and style of column will gladly advise our customers the proper diameter and general proportions so they can order correctly.

For proportions of columns as shown above, see opposite page. R 1857½ in stock of standard sizes. For prices and stock list see our current price folder.



In above details the following designs are employed: Column, R 1858½ with pedestal; Top rail, R 1940A; Bottom rail, R 1940B; Baluster R 1900½. Read pages 211 to 213 regarding porch work.

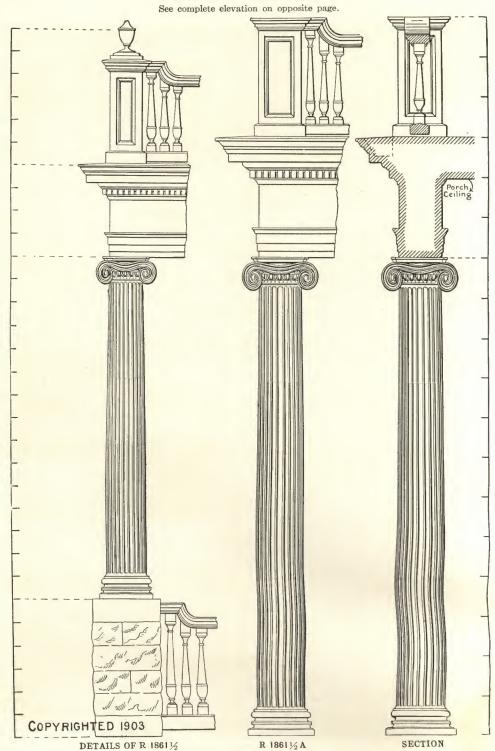
CLASSIC PORCH DESIGN. See details on opposite page.



COMPLETE ELEVATION OF DESIGN R 1860 A.

The details on opposite page are carefully drawn to a scale and the total height from porch floor to top of balcony newel is divided into 22 equal divisions. These divisions show the proportionate relation of column, pedestal, entablature and balcony balustrade, to each other.

CLASSIC PORCH DETAILS.



In above details the following designs are employed: Column R1858½. Balcony newel, R1939½:

Top rail, R 1940A; Bottom rail, R 1940B; Baluster, R 1900½.

Read pages 211 to 213, regarding porch work.

CLASSIC PORCH DESIGN.

See details on opposite page.

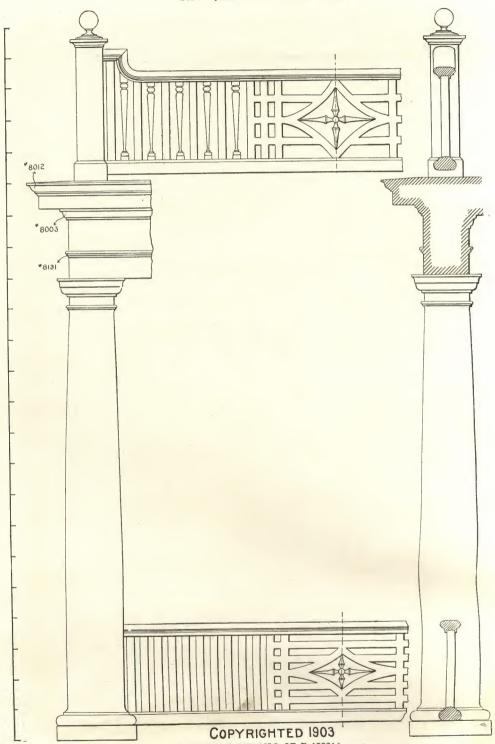


COMPLETE ELEVATION OF DESIGN R 1861½.

The details on opposite page are carefully drawn to a scale, and the total height from porch floor to top of balcony newel of design R 1861½ is divided into 31 equal divisions, and design R 1861½ A into 18 equal divisions. These divisions show the proportionate relations of columns, entablature and balcony balustrade to each other.

CLASSIC PORCH DETAILS.

See complete elevation on opposite page.



ELEVATION DETAILS OF R 1862½.

In above details the following designs are employed: Section column, R1855½; Balcony newel, R1937½: Top rail, R1944½; Bottom rail, R1946½. Balcony baluster, R1870½. Read pages 211 to 213, regarding porch work.

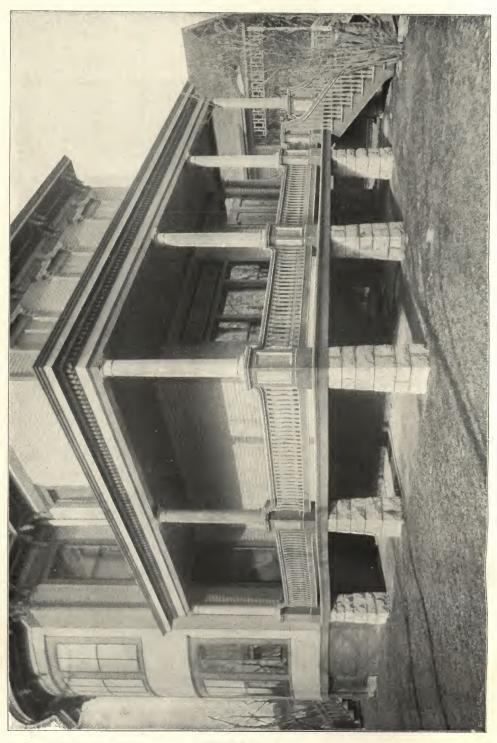
CLASSIC PORCH DESIGN. See details on opposite page.



COMPLETE ELEVATION OF DESIGN R 18621/2.

The details on opposite page are carefully drawn to a scale, and the total height from porch floor to top of balcony newel is divided into 23 equal divisions. These divisions show the proportionate relations of columns, entablature and balcony balustrade to each other.

CLASSIC PORCH DESIGN.



DESIGN R 1862 \(\frac{1}{2} \)A. Always furnish complete floor plan, and read pages 211 to 213 in ordering or asking for estimate.

MODERN PORCH DESIGN.



DESIGN R 1862½B.

Always furnish complete floor plan, and read pages 211 to 213 in ordering or asking for estimate.

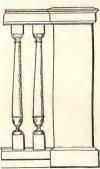
COLONIAL PORCH DESIGN.

MADE ENTIRELY OF STOCK GOODS.

Balcony Newel design, R 1937½6x6 shaft, (see page 227).

Rails, R 1940A and B (see page 229)

Columns, R 1857 1/2 Shaft, 10 in. diameter, (see page 213).



Newel design, R 1938½..................8x8 shaft. (see page 227).

Rails, R 1940A and B...(see page 229).

Other combinations and effects can be readily produced with the large assortment of goods we carry in stock.

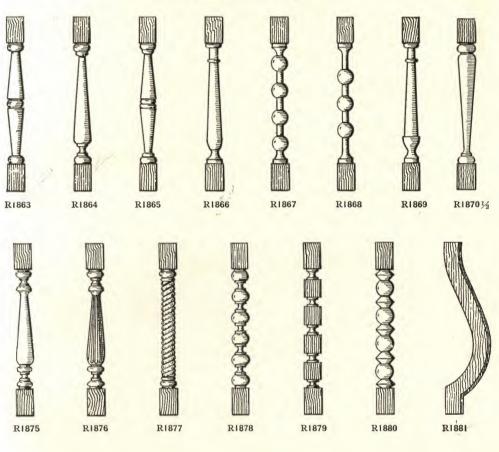
It will pay the dealer to have a full assortment on hand.

FOR PRICES AND STOCK LIST SEE OUR CURRENT PRICE FOLDER.

PORCH BALUSTERS

OF PINE OR POPLAR.

For prices see bottom of page.



PRICE PER BALUSTER.

SIZE.	$1\frac{3}{4} \times 1\frac{3}{4}$ inches square.														
	R1863	R1864	R1865	R1866	R1867	R1868	R1869	R18701/2							
16 or 18 Inches Long		For prices see our current price folder.	\$ ets. .10 .11 .12	\$ cts. .10 .11 .12	\$ ets. .11 .12 .13	\$ cts. .11 .12 .13	\$ cts. .11 .12 .13	\$ cts. .11 .12 .13							
SIZE.			134	x 13/4 inc	hes square	e.									
	R1875	R1876	R1877	RIE	878 R	1879	R1880	R1881							
16 or 18 Inches Long 20 or 24 Inches Long 26 or 28 Inches Long	\$ ets. .12 .14	\$ cts. .16 .18	\$ cts .30 .32		ts. \$ 16 18 20	ets. .16 .18	\$ ets. .16 .18	\$ cts. .20 .22							

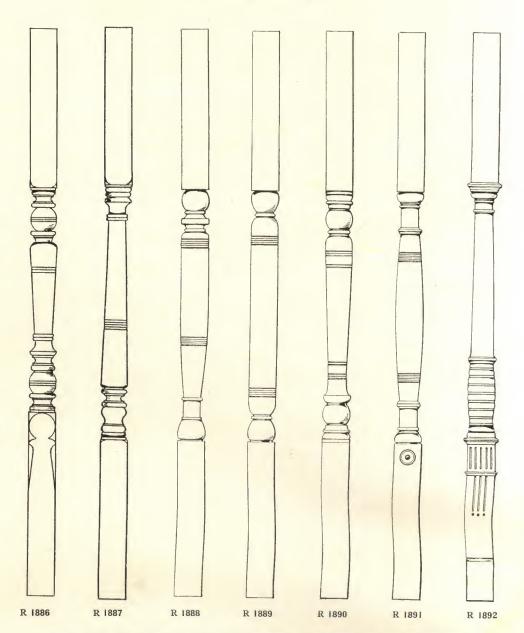
Special prices in large quantities.

Designs R 1863 and R 1864 in stock. ABOVE PRICES SUBJECT TO DISCOUNT.

TURNED PORCH COLUMNS.

Made of No. 1 Fir. Hole bored through entire length to prevent checking.

For prices see opposite page.



Design R1887 always carried in stock of standard sizes. Other designs are made to order only.

Our columns are smoothly turned from the best column stock to be obtained.

For prices of R 1887 see our current price folder.

TURNED PORCH COLUMNS.

For designs see opposite page.

PRICES PER COLUMN.

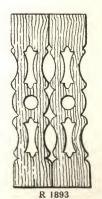
Design	4 x 4	4 x 4	4 x 4	5 x 5	5×5	5 x 5	6 x 6	6×6	6 x 6
	8 feet.	9 feet.	10 feet.	8 feet.	9 feet.	10 feet.	8 feet.	9 feet.	10 feet.
R 1886 R 1887 R 1888 R 1889 R 1890 R 1891 R 1892	\$ cts. 1.60 See 1.60 1.60 2.00 5.20	\$ cts. 1.70 our 1.70 1.70 1.70 2.10 5.40	\$ cts. 1.80 current 1.80 1.80 1.80 2.20 5.50	\$ cts. 2.40 discount 2.40 2.40 2.80 6.00	\$ cts. 2.70 and 2.70 2.70 2.70 3.10 6.20	\$ cts. 2.90 net 2.90 2.90 2.90 3.30 6.50	\$ cts. 3.30 price 3.30 3.30 3.70 7.00	\$ cts. 3.80 list. 3.80 3.80 4.20 7.30	\$ cts. 4.00 4.00 4.00 4.00 4.40 7.60

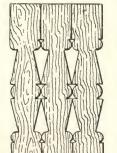
Special prices in large quantities.

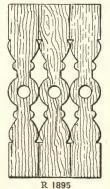
ABOVE PRICES SUBJECT TO DISCOUNT.

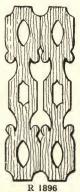
SAWED BALUSTERS.

MADE OF PINE OR POPLAR,









R 1894 R 1895

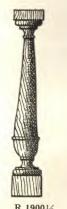
All above patterns 7/x53/x18 to 24 inches, straight sawed, each, 12c.

All above patterns 7/x53/x18 to 24 inches, rake sawed, each, 14c.

Special prices in large quantities.

HEAVY TURNED PORCH BALUSTERS.

TURNED FROM No. I POPLAR.













2 R 1901½ R 1902 R 1903 R 1904 2 ½ x2½, 8 to 12 inches long, 12c.; 14 x 18 inches long, 18c.; 20 to 24 inches long, each, 24c. 2½, x2¾, 8 to 12 inches long, 15c.; 14 x 18 inches long, 22c.; 20 to 24 inches long, each, 28c. 3¾x3¾, 8 to 12 inches long, 22c.; 14 x 18 inches long, 28c.; 20 to 24 inches long, each, 34c. Special prices in large quantities.

Design R 1900½ in stock.

ABOVE PRICES SUBJECT TO DISCOUNT.

TURNED DROPS.

FOR PORCHES AND BRACKETS.

Made of Pine or Poplar.















Usual lengths, 4 to 6 inches.

Each, 134x134, 9c. 234x234, 15c. 334x334, 24c

DRAPERY.

Pine or Poplar.
Usually made 1/4x4 inches for porches and 1/4x6 for cornices.



1/8 x 4 per lineal foot, 10c.

R 1913

1/8 x 6 per lineal foot 13c

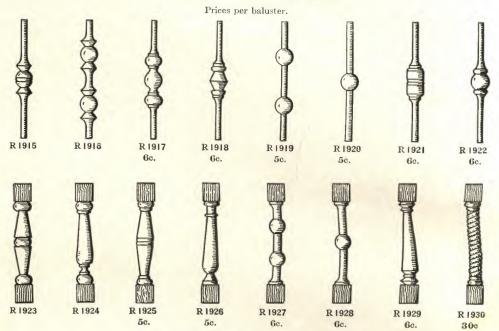


1/8 x 4 per lineal foot, 15c.

R 1914

1/8 x 6 per lineal foot, 18c.

TURNED PORCH SPINDLES.



Designs R 1915, R 1916, R 1923 and R 1924 in stock. For prices and stock sizes see our current price folder. ABOVE PRICES SUBJECT TO DISCOUNT.

PORCH NEWELS.

Made of No. 1 stock.

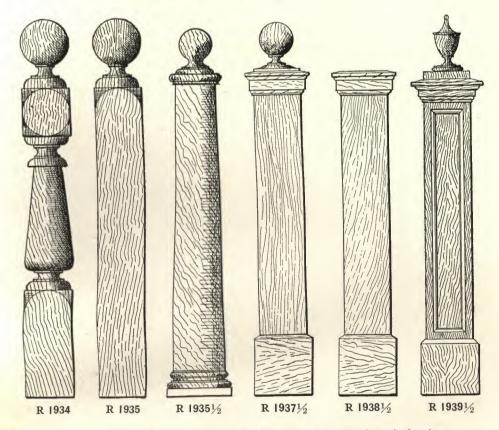
Prices, each.

Size of Shaft, Inches.	Height, Feet.	R 1934	R 1935	R 1935½	R 1937½	R 1938½	R 1939½
4 x 4	4						
5 x 5	4					6.11	\$5.00
6 x 6	4	For pric	es in stock	sizes see our	current pri	ce folder,	5.50
8 x 8	4						7.50

Special prices in large quantities.

Design R 1934 always in stock in standard sizes.

ABOVE PRICES SUBJECT TO DISCOUNT.



R 1934, R 1935 and R 1935½ in stock of fir. R 1937½ and R 1938½ in stock of poplar. For prices see our current price folder.

PORCH RAILS.

Made of No. 1 stock.

For designs see opposite page.

For prices in stock woods see our current price folder.

ъ	1040	Cino	23/+23/	inches	for	18/	balusters	3						 								 \$.	• • •	
	1940. 1940A.	Size	4 x23/4	"	"	21/4								 		 	٠.							
	1940B.		31/4×21/4	4.6		$2\frac{1}{4}$																		
	1940C.	6.6	11/8x11/8													 		• •	٠	٠.			• • •	
R	19431/2.	66	$2\frac{3}{4}$ x $1\frac{3}{4}$		66	1/4	"	er per	1:	00	1 6					 						 	.32	
R	19441/2.	4.6	$4\frac{3}{4}$ x $2\frac{3}{4}$		66	13/4	44	per	IIII	ea	1 10)()! 44	U			 					Ċ		.32	
	19461/2.	66	$4\frac{3}{4}$ x $2\frac{3}{4}$		44	194	16																	
	1948.	46	1%X1%4		66	13/	66							 	 	 						 ,		
R	8455.	66	3 X1%		6.6	134	4.6																	
R	8458.		5 X1%			1/4																		

If above rails are wanted for heavier balusters it is not necessary to increase thickness, simply add to width of rails the difference between 134 balusters and the size required. Example: R 1944½ is 434 inches wide for 134-inch baluster. If made for 2½-inch baluster the width would be 5½ inches.

ABOVE PRICES SUBJECT TO DISCOUNT.

LIST PRICES CARVED ORNAMENTS AND ROSETTES.

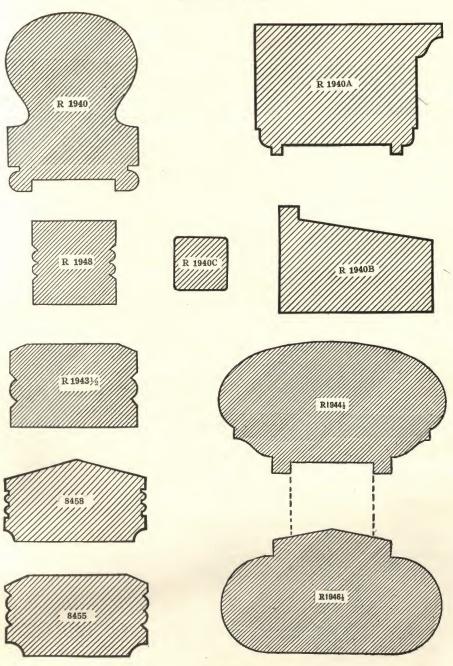
Pages 156 and 157.

Made of pine, poplar or common hardwoods.

No.	Size.	Price each. \$ cts.	No.	Size.	Price each. \$ ets.
R 1170A	4 x 28-inch	2.30	R 1177	5x15, ½-inch	.84
R1170B	1¾x 3 "	.66	R 1178	3x10	.28
R 1170C		.34	R 1179	2½-inch diameter	.16
R 1170D		1.80	R 1180	2-inch diameter	.03
R1170E		5.40	R 1181	3½x3½	.20
R 1171	5½x 5½"	.80	R 1182	5x5 ³ / ₄ , 5-16-inch	.54
R 1172	5 x 18 "		R 1183	3½x3½	.15
R 1173	5 x 48 "	4.00	R 1184	3-inch diameter	.12
R 1174	8½x48 "	1	R 1185	3-inch diameter	.25
	7 x 48 "		R 1186	1½-inch diameter	.02
R 1175	8½x48 "		R 1187	2½x6	.18
R 1176	072140		R 1188	8x14, 5-16-inch	1.00

PORCH RAILS.

Made of No. 1 stock.

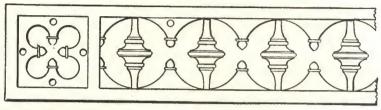


Above rails are ½ full size, proportioned for 1¾-inch balusters, except R 1940A and R 1940B which are for 2½ balusters.

For prices see top of opposite page and our current price folder.

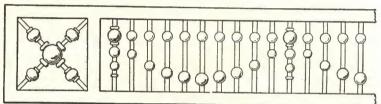
PORCH SPINDLE FRIEZE.

Usual drop 12 inches.



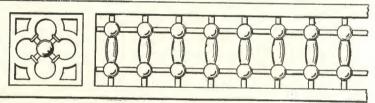
Per lineal foot, 70c.

R 19501/2



Per lineal foot, 65c.

R 1950 1/2 B



Per lineal foot, 70c.

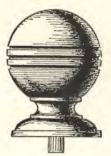
R 19501/2C

NEWEL TOPS.

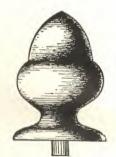
For inside or outside work.



R 1950½D



R 1950 1/2 E



R 1950 1/2 G

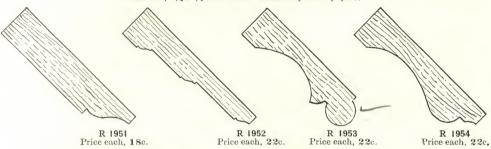
	Above	designs	made	of	poplar	or	fir.	
e each. 21/2	inches	in diam	eter.					

Price	each,	$2\frac{1}{2}$	inches	in	diameter											. 9	80.5	21	ı
6.6	6.4	31/2	6.6		4.4												• 5		
-6.6	6.6	41/2	6.6		4.4														
	6.4				6.6												•4	-	
					4.4													-	
	4 ¢	1/2			**					 	_	 					1.2	M	à

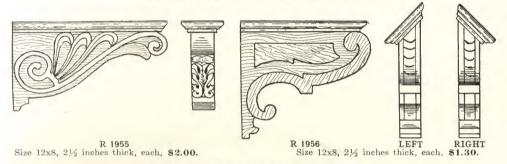
ABOVE PRICES SUBJECT TO DISCOUNT.

RAFTER ENDS.

Usual size, 13/4x33/4x24 inches. Made of pine or poplar.



VERGE OR PORCH BRACKETS.



OCTAGON BAY WINDOW PANELS. Carving planted on.





LEFT PANEL
R 1957
R 1958
R 1958
R 1959
Carving only for panel R1957, 12x12 inches, each, \$3.00. Carving only for panel R1958, 24x12 inches, \$9.00.

FANCY FRIEZE. Made to fit on facia, 8 to 10 inches wide, of pine or poplar.

DESTRUCTION OF THE PROPERTY OF

Price of carving only per lineal foot, 90c.
ABOVE PRICES SUBJECT TO DISCOUNT.

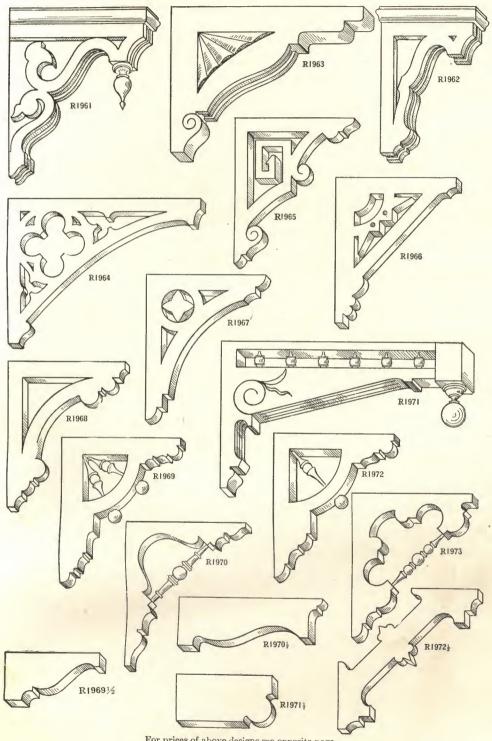
BRACKETS.

See designs on opposite page.

Number of design	Size	Thick ness in.	Price	Size inches	Thick ness in.	Price	Size inches	Thick ness in.	Price	Size	Thick ness in.	Price	Size inches	Thick ness in.	Price \$ Cts
R1961				10x12	31/2	.80	10x14	31/2	.90	12x14	31/2	1.00	14x18	$3\frac{1}{2}$	1.20
R1962	7x12	$3\frac{1}{2}$.60	8x14	31/2	.70	8x16	31/2	.80	8x18	31/2	.90	8x22	31/2	1.10
R1963	14x10	13/4	.80	16x12	13/4	.80	18x14	$1\frac{3}{4}$.90	20x14	13/4	1.00	24x16	134	1.30
R1964	12x 8	13/8	.22	14x10	13/8	.24	16x12	13/8	.28	18x12	13/8	.32	18x14	13/8	.36
R1965	10x12	13/8	.22	10x14	13/8	.24	12x14	13/8	.28	12x16	13/8	.32	14x18	13/8	.36
R1966	10x12	13/8	.22	10x14	13/8	.24	12x14	13/8	.28	12x16	13/8	.32	14x18	13/8	.36
R1967	10x12	13/8	.22	10x14	13/8	.24	12x14	13/8	.28	12x16	13/8	.32	14x18	13/8	.36
R1968	8x10	13/8	.20	10x12	13/8	.20	10x14	13/8	.22	12x12	13/8	.22	12x14	13/8	.22
R1969	8x10	13/8	.22	10x12	13/8	.22	10x14	13/8	.24	12x12	13/8	.24	12x14	13/8	.24
R1969½	6x 3	13/8	.12	8x 4	13/4	.14									
R1970	8x10	13/8	.22	10x12	13/8	.22	10x14	13/8	.24	12x12	13/8	.24	12x14	13/8	.24
R1970½	8x 3	13/4	.18	12x 4	13/4	.24									
R1971	20x12	31/2	2.20	24x12	31/2	2.50	28x14	31/2	3.00	32x16	31/2	3.50	36x16	31/2	4.00
R1971½	6x 3	13/8	.12	8x 4	13/4	.14									
R1972	8x10	13/8	.22	10x12	13/8	.22	10x14	13/8	.24	12x12	13/8	.24	12x14	13/8	.24
R1972½	8x10	13/8	.12	10x12	13/8	.14	10x14	13/8	.16	12x12	13/8	.18	12x14	13/8	.20
R1973	8x10	13/8	.22	10x12	13/8	.22	10x14	13/8	.24	12x12	3/8	.24	12x14 1	3/8	.24

These prices are for brackets on opposite page made (in usual sizes) of pine or poplar.

BRACKETS.



For prices of above designs see opposite page.

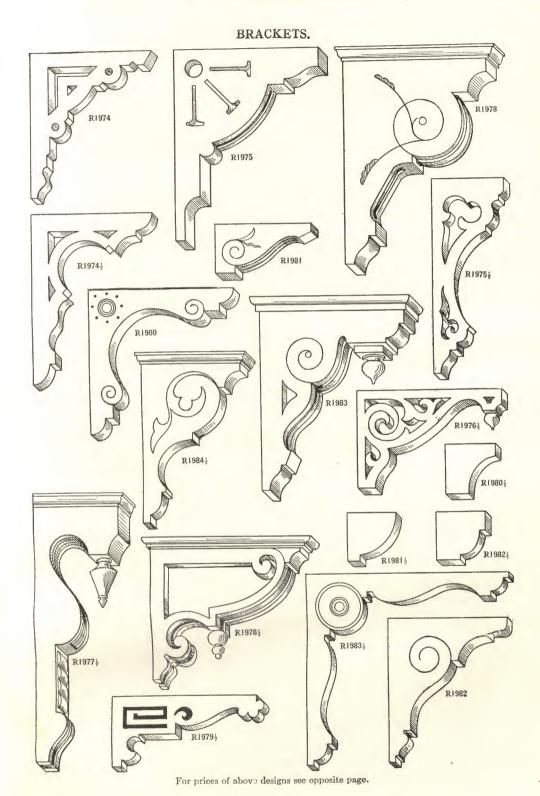
Designs R 1968, R 1969 and R 1970 in stock. For prices see our current price folder.

BRACKETS.

See designs on opposite page.

Number of design	Size	Thick ness in.	Price	Size	Thick ness in,	Price		Thick ness in.	Price		Thick ness in.	Price	Size	Thick ness in.	Price \$ Cts
R1974	10x12	13/8	.22	12x14	13/8	.28	12x16	13/8	.32	14x16	13/8	.34	14x18	13/8	.36
R1974½	10x14	13/8	.22	12x16	13/8	.28	14x16	13/8	.32	14x18	13/8	.34	14x20	13/8	.36
R1975	10x12	13/4	.30	10x14	13/4	.36	12x16	13/4	.40	14x18	13/4	.44	14x20	134	.48
R1975½	6x16	13/8	.30	6x18	13/8	.36	6x24	13/8	.50	6x28	13/8	.54	6x32	13/8	.60
R1976½	12x 8	13/8	.22	14x10	13/8	.24	16x10	13/8	.28	18x12	13/8	.32		13/8	.40
R1977½	6x16	31/2	.70	6x18	31/2	.80	7x24	31/2	1.00	7x28	31/2	1.10		31/2	1.30
R1978	12x18	3½	1.20	14x20	31/2	1.50	16x24	31/2	2.00			1	18x30	31/2	3.00
R1978½	14x12	31/2	1.00	16x12	31/2	1.10	18x14	31/2	1.20	20x14		1.50	22x16	1	2.00
R1979½	12x 6	13/8	.30	14x 6	13/8	.32	16x 8	13/8	.36	20x10		.40	24x12	13/8	.60
R1980	10x10	13/8	.24	12x12	13/8	.28	14x14	13/8	.32	16x16	, 0		18x18	13/8	.60
R1980½	4x 4	13/8	.06										201110	1/8	.00
R1981	8x 4	1 3/4	.30	10x 6	1 3/4	.34	12x 8	1 3/4	.40						
R1981½	4x 4	13/8	.06												
R1982	10x12	13/8	.22	10x14	13/8	.24	12x12 1	3/8	.24	12x14	13/6	.28	14x16	13/8	.36
R1982½	4x 4	13/8	.06										11210	1 78	.50
R1983	12x18	31/2	1.20	14x20 3	31/2	1.50	16x24 3	1/2	2.00	16x28 3	1/2	2 50	18x30	21/	3.00
R 1983½	12x12	13/8		14x14	- 1		16x16 1			18x18 1		11		13/8	.70
R1984½	8x14	13/4	.50	10x16	13/4	il.	10x18 1			10x22 1	1	- 11			1.00

These prices are for brackets on opposite page made (in usual sizes) of pine or poplar.

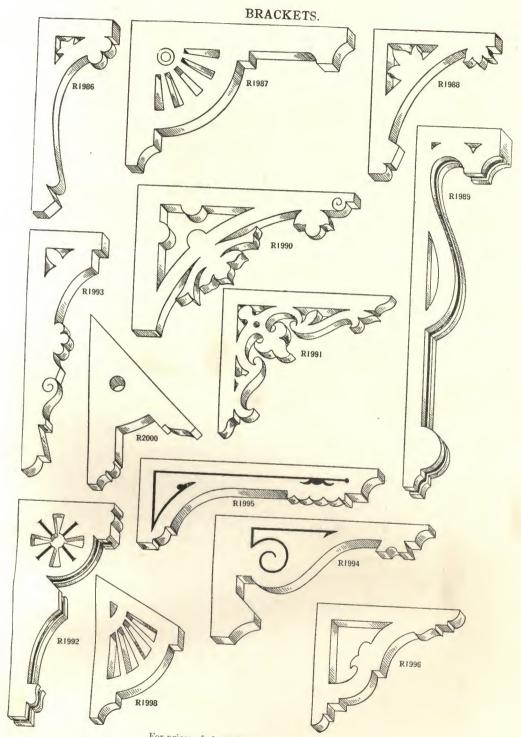


BRACKETS.

See designs on opposite page.

Number of design	Size	Thick ness in.	Price \$ Cts	Size	Thick ness in.	Price \$ Cts	Size inches	Thick ness m.	Price \$ Cts	Size inches	Thick ness in.	Price	Size inches	Thick ness in.	Price
R1986	6x16	13/8	.30	6x18	13/8	.36	6x24	13/8	.50	6x28	13/8	.54	6x32	13/8	.60
R1987	12x 8	13/8	.22	14x10	13/8	.24	16x12	13/8	.28	18x12	13/8	.32	18x14	13/8	.36
R1988	10x12	13/8	.22	10x14	13/8	.24	12x14	13/8	.28	12x16	13/8	.32	14x18	13/8	.36
R1989	6x16	31/2	.60	6x18	$3\frac{1}{2}$.70	7x24	31/2	.90	7x28	$3\frac{1}{2}$	1.00	7x32	31/2	1.20
R1990	12x 8	13/8	.22	14x10	13/8	.24	16x12	13/8	.28	18x12	13/8	.32	18x14	13/8	.36
R1991	12x 8	13/8	.22	14x10	13/8	.24	16x12	13/8	.28	18x12	13/8	.32	18x14	13/8	.36
R1992	6x16	$3\frac{1}{2}$.70	6x18	$3\frac{1}{2}$.80	7x24	$3\frac{1}{2}$	1.00	7x28	31/2	1.10	7x32	31/2	1.40
R1993	6x16	13/8	.30	6x18	13/8	.36	6x24	13/8	.50	6x28	13/8	.54	6x32	13/8	.60
R1994	12x 8	13/8	.22	14x10	13/8	.24	16x12	13/8	.28	18x12	13/8	.32	18x14	13/8	.36
R1995	6x16	13/8	.40	6x18	13/8	.46	6x24	13/8	.60	6x28	13/8	.64	6x32	13/8	.70
R1996	10x12	13/8	.22	10x14	13/8	.24	12x14	13/8	.28	12x16	13/8	.32	14x18	13/8	.36
R1998	8x12	13/8	.24	10x14	13/8	.28	12x14	13/8	.32	12x16	13/8	.36	14x18	13/8	.40
R2000	8x14	13/8	.26	10x16	13/8	.30	12x16	13/8	.34	12x18	13/8	.40	14x20	13/8	.44

These prices are for brackets on opposite page made (in usual sizes) of pine or poplar.



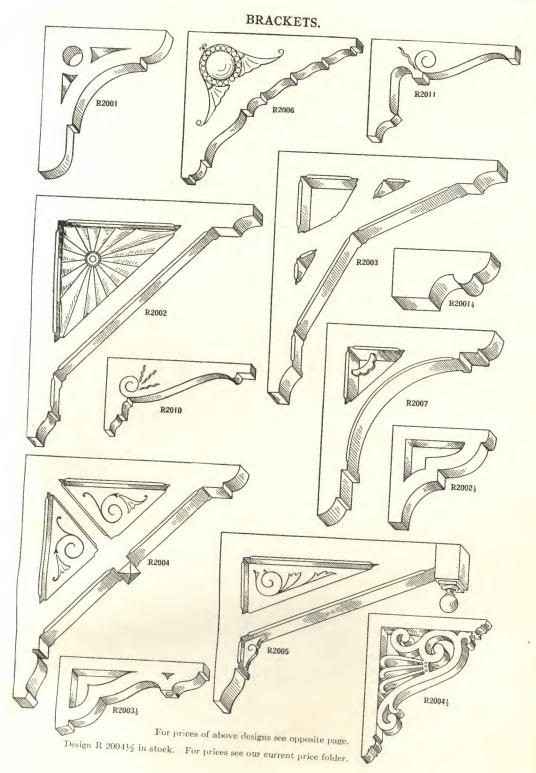
For prices of above designs see opposite page.

BRACKETS.

See designs on opposite page.

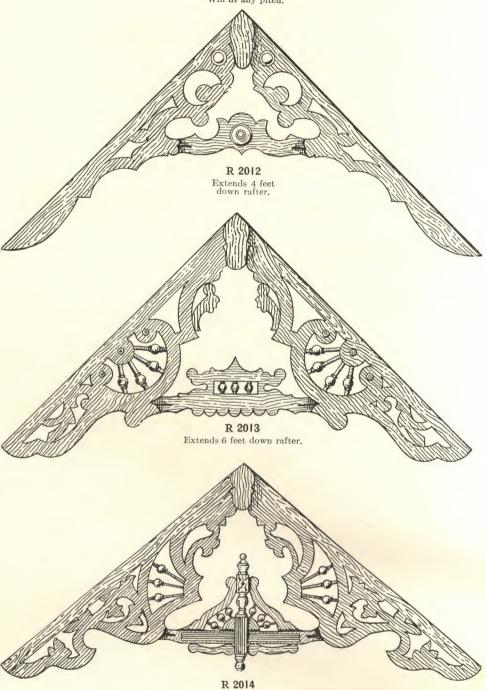
Number of design	Size inches	Thick ness in.	Price	Size	Thick ness in.	Price	Size inches	Thick ness in.	Price	Size inches	Thick ness in.		Size	Thick ness in.	Price \$ Cts
R2001	10x12	13/8	.22	10x14	13/8	.24	12x14	13/8	.28	12x16	13/8	.32	14x18	13/8	.36
R2001 ½	6x 3	13/8	.12	8x 4	13/4	.14									
R2002	14x14	$1\frac{3}{4}$	1.00	16x16	13/4	1.20	18x18	$1\frac{3}{4}$	1.50	20x20	13/4	2.00	22x22	13/4	2.50
R2002½	8x 8	$1\frac{3}{8}$.16	10x10	13/8	.18	12x12	13/8	.22	12x14	13/8	.26	14x14	13/8	.32
R2003	14x14	13/4	.80	16x16	13/4	1.00	18x18	13/4	1.20	20x20	13/4	1.50	22x22	13/4	2.00
R2003½	12x 6	13/8	.20	14x 6	13/8	.22	16x 8	13/8	.26	20x10	13/8	.30	24x12	13/8	.50
R2004	14x14	13/4	1.00	16x16	13/4	1.20	18x18	13/4	1.50	20x20	13/4	2.00	22x22	13/8	2.50
R2004½	10x12	13/8	.24	12x14	13/8	.30			1						
R2005	20x12	$3\frac{1}{2}$	2.20	24x12	$3\frac{1}{2}$	2.50	28x14	31/2	3.00	32x16	$3\frac{1}{2}$	3.50	36x16	31/2	4.00
R2006	14x12	13/8	1.80	16x12	13/8	2.00	18x14	13/8	2.20	20x14	13/8	2.50	22x16	13/8	3.00
R2007	14x16	$1\frac{3}{4}$.80	16x18	13/4	1.00	18x20	13/4	1.20	20x22	13/4	1.50	22x24	13/4	2.00
R2010	10x 6	13/8	.34	12x 8	13/8	.40									
R2011	12x 8	13/8	.40	14x10	13/8	.50	16x10	13/8	.54	18x12	13/8	.60	20x14	13/8	.70

These prices are for brackets on opposite page made (in usual sizes) of pine and poplar.



GABLE ORNAMENTS.

Will fit any pitch.

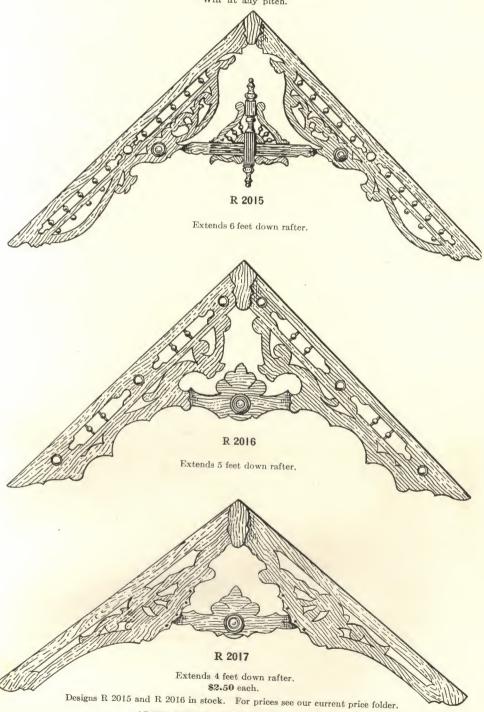


Extends 6 feet down rafter.

All designs on this page in stock. For prices see our current price folder.

GABLE ORNAMENTS.

Will fit any pitch.



PRICES OF GABLE ORNAMENTS, CRESTINGS AND FINIALS.

Shown on opposite page.

GABLE ORNAMENTS.

In ordering the gable ornaments shown on opposite page, always give the pitch of roof and the length of extension down the rafter.

	_		Pr	ices c	uoted	below are the usual sizes ordered.	
R2018.	To exter	nd 6 :	feet	down	rafta		_
R2021.	4.6	6	4.4	6.6	64	\$7.00	J
R2024	6.6	6	6 6	4.6	4.6	\$7.00)
ALMOLI.		0				7.00)

FINIALS.

In ordering the finials shown on opposite page, always give the pitch of the roof, the length of bracket down the rafter and the height of the post in center.

Dance	Prices quoted belov	are for	usual	propor	tions orde	red a	s foll	ows:	
R2022.	Posts 3\(\frac{4}{4}\)x3\(\frac{4}\)x3\(\frac{4}{4}\)x3\(\frac{4}{4}\)x3\(\frac	Brackets	13% in.	thick.	extending	18 in	. dow	n roof	\$3.00
R2025.	" 3¾x3¾x3 " 6 "	4.4	13%	"	"	10	44	11	
R2028.	" 3¾x3¾x3 " 6 "		13%	4.6	44	10	44		2.50
	0/4.0/440		1/8			18	•••		3.00

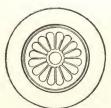
CRESTINGS.

For ridge finish of roofs.

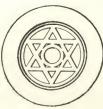
In ordering the crestings shown on opposite page, always give thickness and height required and height of ends.

Prices quoted below are for the usual sizes ordered as follows: Cresting only, 11/8x71/2 inches per lineal foot, \$0.18. End finish.....each, \$0.50 R2019. R2020. 1½x7½ " .20. " .50 R2023. 11/8x71/2 4.6 .18. .70 6.6 R2026. 1½x7½ " 4.6 .20. .70 66 R2029. 11/8x71/2 6.6 .18. .50 R2030. 11/8x71/2 .18. .50

GABLE VENTILATORS.



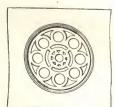




R 2017B

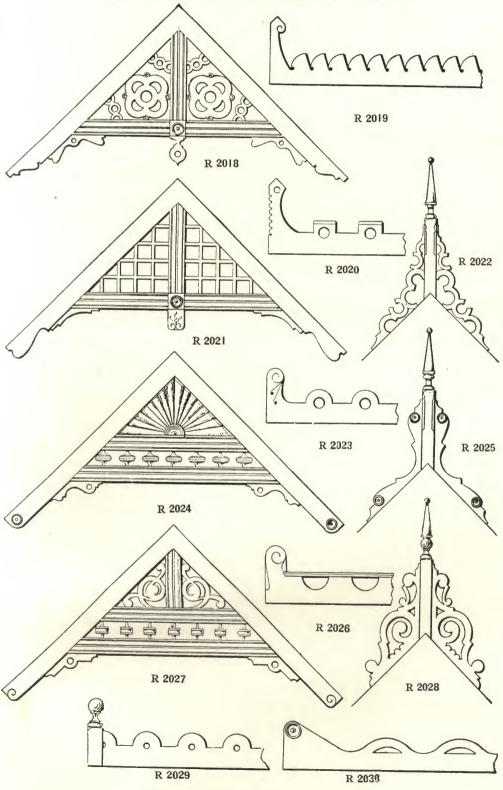


R2017C



R 2017D

GABLE ORNAMENTS, CRESTINGS AND FINIALS.



For prices of above designs see opposite page.

COMPOSITION CAPITALS.

The details and proportions of these capitals and brackets are perfect, and the material used is much more durable than wood.

The drawings on opposite page illustrate Ionic capital R2154 with necking (Empire), as applied to a column showing the wood shaft and core running through the capital supporting the entablature above. The plans of the different abacus forms as given will serve as a further illustration of the relative position of shaft and capital.

All our capitals are furnished as shown in this catalogue, each capital having a complete finish to connect with shaft. The diameter given in catalogue represents the diameter of column at neck. The height given is the exact height of capital. Always allow a trifle more height for your core so the weight will rest on shaft and not on capital, 1/8 of an inch up to a 10inch diameter; 1/4 of an inch above that size will be sufficient to insure a safe application.

The thickness of our material is one inch up to a 10-inch diameter capital, making the core of a 10-inch diameter capital 8 inches, of an 8-inch capital 6 inches. Above 10 inches allow 1/8 of an inch more for the thickness of material for every two inches of increased size, making core for a 14-inch diameter capital 11½ inches, a 16-inch capital 13¼ inches, etc.

In ordering capital, give number of design and diameter

of column at neck; also state material wanted, viz.: whether Exterior Composition, warranted to stand in any climate, or Interior Composition, made with grain to match any wood. (Interior Composition has a solid wood body requiring no core on column. Always state the kind of wood and finish.)

The sizes of our brackets given are:

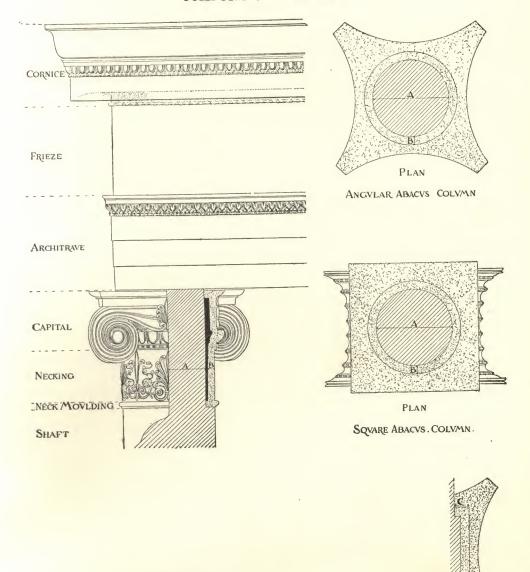
1st. The entire width across abacus moulding.2d. Width of face on body.3d. Drop or length.

4th. Projection.

READ ABOVE CAREFULLY WHEN ORDERING.

For columns see pages 212 and 213.

COMPOSITION CAPITALS.



PLAN ANGVLAR ABACVS. PILASTER.

PLAN

ANGVLAR ABACVS . CORNER PILASTER.

"A" indicates the core or extended shaft running through capital.
"B" shows thickness of composition.
"C" indicates the return of pilaster capital, which always must be mentioned in ordering pilaster capitals.

For columns see pages 212 and 213.

COMPOSITION CAPITALS.

R 2150. Italian R	enaissance Capi	tal.	R	2153.	Greek E	rechthe	ım Capit	al.		
EXTERIOR.	INTERIO	R.	EXTERIOR. INTERIOR.					R.		
Diam. Height. Price.	Diam. Height.	Price.	Diam.	Height.	Price.	Diam.	Height.	Price.		
6 in. 83% in. \$2.90	3 in. 41/8 in.	\$2.00	5 in.	$4\frac{1}{2}$ in.	\$2.40	3 in.	23/4 in.	\$4.00		
7 " 95/8 " 3.65	31/2 " 43/4 "	2.25	6 "	51/2 "	2.70	3½ "	31/8 "	4.50		
8 " 11 " 4.40	4 " 5½ "	2.70	7 "	63/8 "	3.20	4 '	35/8 "	5.00		
9 " 12½ " 5.40	41/2 " 61/4 "	3.00	8 "	7 "	3.80	41/2 "	4 "	5.50		
10 " 137/8 " 6.60	5 " 7 "	3.50	9 "	81/4 "	4.80	5 '	41/2 "	6.00		
12 " 16¾ " 9.75	51/2 " 73/4 "	4.25	10 "	91/8 "	5.80	51/2 "	5 "	6.50		
			11 ''	10 "	7.00	6 "	51/2 "	7.50		
			12 ''	11 "	8.75	61/2 "	57/8 "	8.50		
	R 2151. Greek Angular Ionic Capital.				R 2154. Empire Capital.					
EXTERIOR.	INTERIO			XTERIO			NTERIO			
Diam. Height. Price.	Diam. Height.	Price.		Height.	Price.	Diam.	Height.	Price.		
6½ in. 4 in. \$2.50	3 in. 17/8 in.	\$1.80	6½ in.			3 in.	$3\frac{3}{4}$ in.	\$1.90		
1 1/8 100	$3\frac{1}{2}$ " $2\frac{3}{16}$ " 4 " 916 "	2.00	7 "	87/8 "	3.20	3½ "	43/8 "	2.10		
1/2 1/4 1000	1 2/2	2.35	71/2 "	93/8 "	3.50	4 "	5 "	2.40		
0 0 0.10	4½ " 2½ "	2.60	8 "	101/4 "	3.80	41/2 "	55/8 "	2.70		
81/2 ** 51/4 ** 3.40	0 0/8	2.90	8½ "	10½ "	4.25	5 "	61/4 "	3.00		
9 " 55% " 3.70	5½ " 3½ "	3.50	9 "	1 20	4.80	51/2 "	67/8 "	3.65		
9½ " 6 " 4.00	6 " 3¾ "	4.00	91/2 "	117/8 ''	5.40	6 "	71/2 "	4.35		
10 " 61/4" 4.50	7 " 41/8 "	5.40	10 "	121/2 "	5.80	7 "	87/8 "	6.00		

T	OIEO	Daman	Cominathina	Comitted

	K 2102.	Roman	Cormani	an Capit	.aı.	R 2155. Ionic Capital.					
	EXTERIOR. INTERIOR.			EXTERIOR. INTERIOR.					R.		
Diar	n. Height.	Price.	Diam.	Height.	Price.	Diam.	Height.	Price.	Diam.	Height.	Price.
6 in	n. 9 in.	\$ 3.55	3 in.	4 in.	\$ 3.55	6½ in.	35/8 in.	\$2.10	3 in.	134 in.	\$1.60
7 "	10½ "	4.25	3½ "	434 "	4.00	7 "	334 "	2.40	31/2 "	2 "	1.90
8 "	12 "	5.20	4 "	51/2 "	4.75	71/2 "	41/4 "	2.40	4 "	21/4 "	2.10
9 "	121/2 "	6.25	41/2 "	614 "	5.40	8 "	45/8 "	2.70	41/6 "	21/2 "	2.40
10 ''	145/8 "	7.20	5 "	7 "	6.70	81/2 "	434 "	2.90	5 "	27/8 "	2.70
11 ''	153/8 "	8.25	51/2 "	734 "	8.00	9 "	51/8 "	3.50	51/2 "	31/8 .44	3.10
12 "	163/4 "	10.00	6 "	9 "	9.40	91/2 "	53% "	3.80	6 "	33/8 "	3.50
13 "	18 "	12.00	8 "	12 "	18.70	10 "		4.15	6½ "	35/8 "	4.00

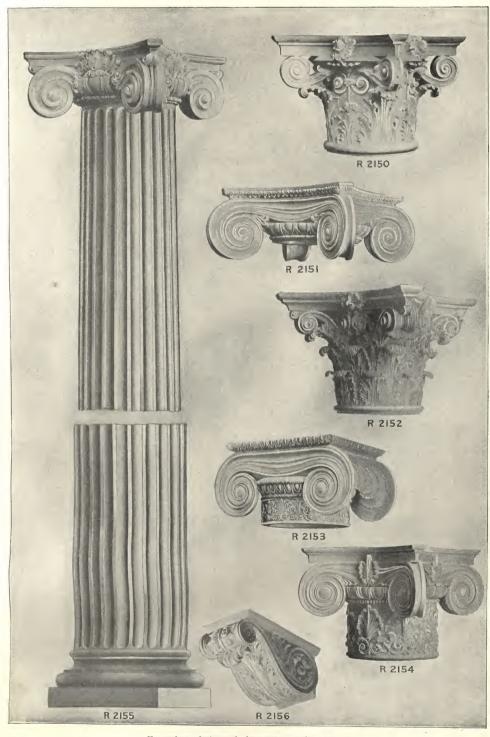
COMPOSITION BRACKETS.

Zorzi.

		R 2156					R 2156		
	E	XTERIOR.				IN	TERIOR.		
Abacus Width.	Face Width.	Projec- tion.	Drop.	Price.	Abacus Width.	Face Width.	Projec- tion.	Drop.	Price.
3½ in.	3 in.	6 in.	3 in.	\$1.20	$3\frac{1}{2}$ in.	3 in.	6 in.	3 in.	\$1.75
45/8 "	4 ''	8 "	4 "	1.85	45/8 "	4 "	8 "	4 "	2.95
534 "	5 "	10 ''	5 "	2.40	534 "	5 "	10 "	5 "	4.65
7 "	6 "	12 "	6 "	3.20	7 "	6 "	12 "	6 "	6.40
81/8 "	7 "	14 "	7 "	4.00					
91/4 "	8 "	16 "	8 "	5.35					
10½ "	9 "	18 ''	9 ''	6.75					

See pages 244 and 245 in ordering. For columns see pages 212 and 213.

COMPOSITION CAPITALS AND BRACKETS.



For prices of above designs see opposite page. For columns see pages 212 and 213.

COMPOSITION PILASTER CAPITALS.

R 2160. E	Empire Pilaster.
	•
EXTERIOR.	INTERIOR.
Width. Height. Price.	. Width. Height. Price.
6½ in. 7¾ in. \$1.75	3 in. 3¾ in. \$1.15
7 " 87% " 1.90	31/2 43/8 1.25
71/2 " 93/8 " 2.15	
8 " 101/4 " 2.30	
81/4 " 101/4 " 2.55	
9 " 11½ " 2.90	7.4
91/3 " 111/3 " 3.25	, 2
10 " 12½ " 3.50	, 2
10 12/2 0.00	376 3133
R 2161 Greek A	ingular Ionic Pilaster.
It Elon. Often I	menut round rington
EXTERIOR.	INTERIOR.
	manufacture was to a company to

EXTER	IOR.	INTERIOR.					
Width. Heig	ht. Price.	Width.	Height.	Price.			
6½ in. 7¾	in. \$1.75	3 in.	3¾ in.	\$1.15			
7 " 87/8	" 1.90	3½ "	43/8 "	1.25			
71/2 " 93/8	" 2.15	4 "	5 "	1.45			
8 " 101/4	" 2.30	41/2 "	55/8 "	1.60			
81/2 " 101/2	4 2.55	5 "	61/4 "	1.80			
9 " 11½	" 2.90	5½ "	67/8 "	2.20			
91/2 " 117/8	" 3.25	6 "	71/2 "	2.60			
10 " 12½	" 3.50	7 "	87/8 "	3.60			

R 2163. Roman Corinthian Pilaster.

E	XTERIO!	R.	INTERIOR.					
Width.	Height.	Price.	Width.	Height.	Price.			
6 in.	9 in.	\$2.15	3 in.	4 in.	\$2.15			
7 "	101/2 "	2.55	31/2 "	43/4 "	2.40			
8 "	12 "	3.10	4 "	51/2 "	2.85			
9 "	121/2 "	3.75	41/2 "	61/4 "	3.25			
10 "	145/8 "	4.55	5 "	7 "	3.70			
11 "	153/8 "	4.95	51/2 "	73/4 "	4.20			
12 "	1634 "	6.00	6 "	9 "	4.95			
13 "	18 "	7.20	8 "	12 "	8.85			

E	XTERIO	3.	INTERIOR.					
Width.	Height.	Price.	Width.	Height.	Price.			
$6\frac{1}{2}$ in.	4 in.	\$1.50	3 in.	1% in.	\$1.10			
7 "	41/8 "	1.60	3½ "	$2\frac{3}{16}$ "	1.20			
71/2 "	41/4 "	1.75	4 "	21/2 "	1.40			
8 "	5 "	1.85	41/2 "	213 "	1.55			
81/2 "	51/4 "	2.05	5 - "	31/8 "	1.75			
9 "	55/8 "	2.20	51/2 "	37 "	2.10			
91/2 "	6 "	2.40	6 - "	33/4 "	2.40			
10 "	61/4 "	2.70	7 "	41/8 "	3.25			

R 2164. Greek Erechtheum Pilaster.

	ΕΣ	CTEF	RIOI	R.	INTERIOR.					
Widt	th.	Heig	ht.	Price.	Wi	dth.	He	ight.	Price	
5	in.	43/8	in.	\$1.00	3	in.	2	in.	\$1.20	
$5\frac{1}{2}$	4.4	41/4	4.4	1.20	31/2	4.6	21/	1	1.40	
6	6.6	51/8	4.6	1.30	4	6.6	21/2	2 "	1.60	
7	44	$4\frac{1}{2}$	4.6	1.50	41/2	6.6	3	6.6	1.90	
8	6.6	8	6.6	1.90	5	4.4	31/2	í "	2.10	
93/4	6.6	$9\frac{1}{2}$	4.4	2.40	51/	4.4	35	8 46	2.40	
10	4.4	8	4.6	2.70	6	4.6	4	6.6	2.70	
11	6.6	$7\frac{1}{8}$	6.6	3.20	61/2	44	41/	í	3.00	

R 2162. Italian Renaissance Pilaster.

E	XTERIO	R.	INTERIOR.					
Width.	Height.	Price.	Width.	Height.	Price.			
6 in.	83% in.	\$1.75	3 in.	41/8 in.	\$1.20			
7 "	95/8 "	2.20	31/2 "	43/4 "	1.35			
8 "	11 "	2.65	4 "	51/2 "	1.60			
9 "	121/2 "	3.25	41/2 "	61/4 "	1.80			
10 "	13 7/8 "	3.95	5 "	7 "	2.10			
12 "	16¾ "	5.85	5½ "	73/4 "	2.55			

R 2165. Ionic Pilaster.

E	XTERIO:	R.	INTERIOR.						
Width.	Height.	Price.	Width.	Height.	Price.				
61/2 in.	35/8 in.	\$1.25	3 in.	13/4 in.	\$1.00				
7 "	33/4 "	1.45	31/2 "	2 "	1.15				
71/2 "	41/4 "	1.45	4 "	21/4 "	1.25				
8 "	45/8 "	1.60	41/2 "	21/2 "	1.45				
81/2 "	434 44	1.75	5 "	27/8 "	1.60				
9 "	51/8 "	2.10	51/2 "	31/8 "	1.85				
91/2 "	53/8 "	2.30	6 "	33/8 "	2.10				
10 "	534 "	2.50	6½ "	35/8 "	2.40				

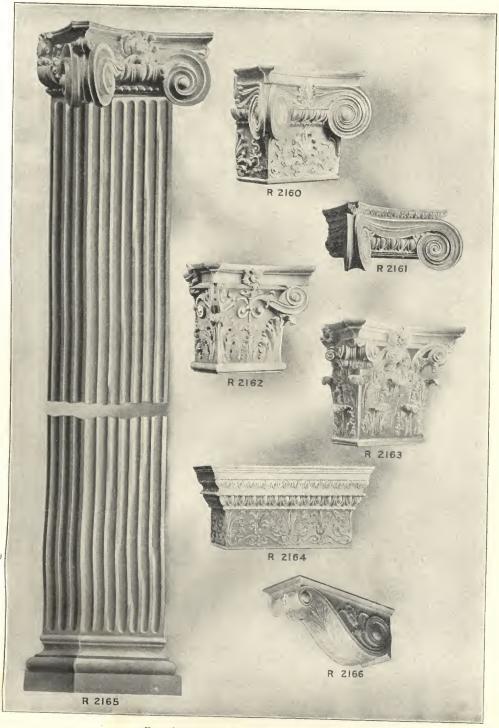
COMPOSITION BRACKETS.

Semi-Classic.

1				Ocimi c	ACCIDITO.				
		R 2166.					R 2166.		
	F	XTERIOR.					NTERIOR.		
Abacus Width,	Face Width.	Projection.	Drop.	Price.	Abacus Width.	Face Width.	Projec- tion.	Drop.	Price.
1¼ in.	1 in.	3 in.	1¼ in.	\$0.60	11/4 in.	1 in.	3 in.	1¼ in.	\$0.70
15/8 "	11/4 "	31/4 "	11/2 "	.70	15/8 "	11/4 "	31/4 "	1½ "	.80
17/8 "	11/2 "	41/2 "	17/8 "	.80	17/8 "	11/2 "	41/2 "	17/8 "	.90
21/4 "	134 "	51/4 "	21/8 "	.90	21/4 "	134 "	51/4 "	21/8 "	1.00
25/8 "	2 "	6 "	21/2 "	1.05	25/8 "	2 "	6 "	21/2 "	1.20
27/8 "	21/4 "	634 "	23/4 "	1.20	27/8 "	21/4 "	634 "	23/4 "	1.35
31/4 "	21/2 "	71/2 "	3 "	1.35	31/4 "	21/2 '	71/2 "	3 "	1.60
3½ "	234 "	81/4 "	33/8 "	1.50	31/2 "	234 "	81/4 "	33/8 "	1.85
37/8 "	3 "	9 "	35/8 "	1.75	37/8 "	3 "	9 "	35/8 ''	2.25

See pages 244 and 245 in ordering. For columns see pages 212 and 213.

COMPOSITION PILASTER CAPITALS AND BRACKETS.



For prices of above designs see opposite page. For columns see pages 212 and 213.

INTERIOR OF MODERN RESIDENCE.



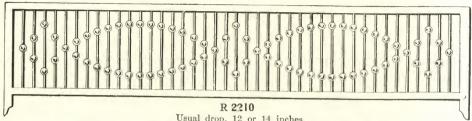
The trim is finished in white enamel and the doors stained mahogany to match the genuine mahogany mantel and furniture.

GRILLES AND ARCHES.

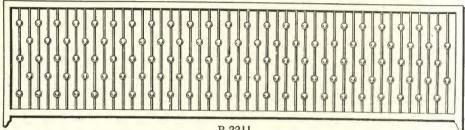
In preparing the designs of grilles, and arches shown herein, care has been exercised to make the line the most complete, artistic and practical ever offered the trade.

Our long experience in manufacturing these specialties has taught us the best methods of construction. Our splendid facilities reduce the cost of production to the minimum, thereby enabling us to place in your hands a perfect article at lowest prices.

We solicit your correspondence, and will much appreciate your orders.

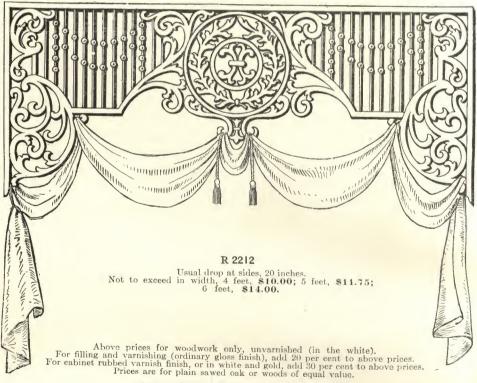


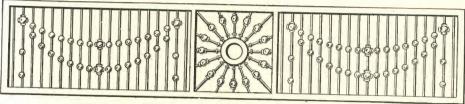
Usual drop, 12 or 14 inches. Not to exceed in width, 4 feet, \$4.00; 5 feet, \$5.50; 6 feet, \$7.00.



Usual drop, 14 inches.

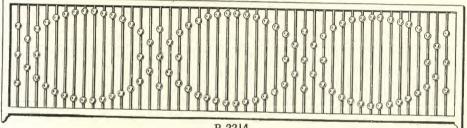
Not to exceed in width, 4 feet, \$5.00; 5 feet, \$6.50; 6 feet, \$7.50.





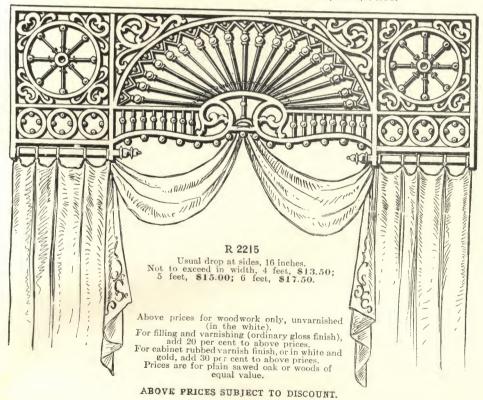
R 2213

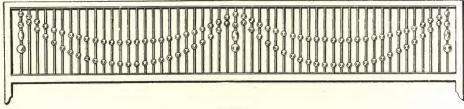
Usual drop, 12 or 14 inches.
Not to exceed in width, 4 feet, \$6.50; 5 feet, \$8.00; 6 feet, \$10.00.



R 2214

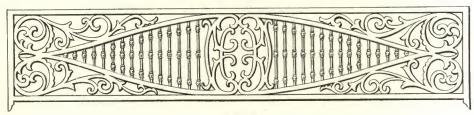
Usual drop, 14 inches. Not to exceed in width, 4 feet, \$4.00; 5 feet, \$5.50; 6 feet, \$7.00.





R 2216

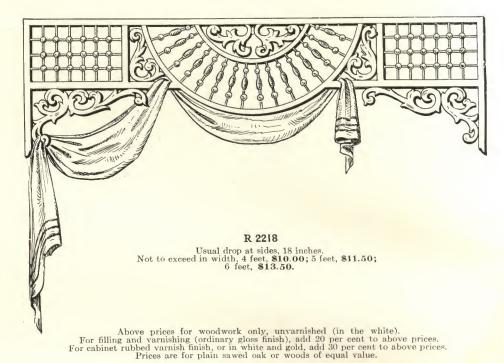
Usual drop, 12 or 14 inches. Not to exceed in width, 4 feet, \$4.00; 5 feet, \$5.50; 6 feet, \$7.00.

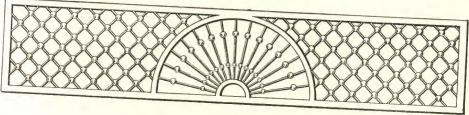


R 2217

Usual drop, 12 or 14 inches.

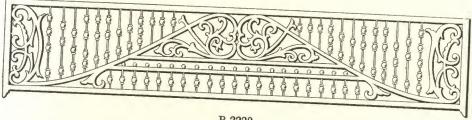
Not to exceed in width, 4 feet, \$6.00; 5 feet, \$7.50;
6 feet, \$10.00.





R 2219

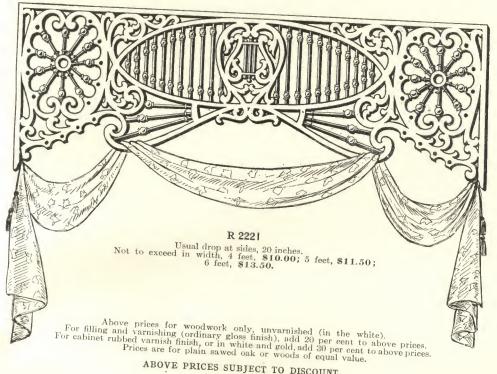
Not to exceed in width, 4 feet, \$8.50; 5 feet, \$10.00; 6 feet, \$12.50.

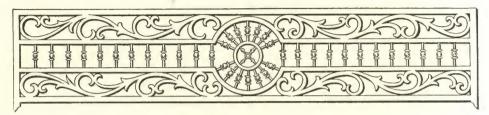


R 2220

Usual drop, 12 or 14 inches.

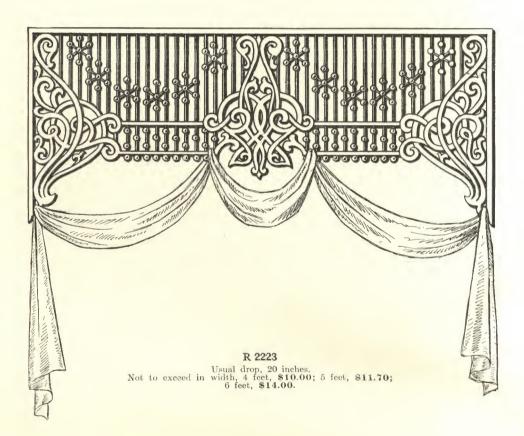
Not to exceed in width, 4 feet, \$6.00; 5 feet, \$7.50; 6 feet, \$10.00.



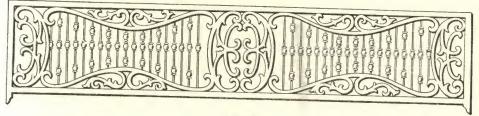


R 2222

Usual drop, 12 or 14 inches.
Not to exceed in width, 4 feet, \$6.00; 5 feet, \$7.50
6 feet, \$10.00.



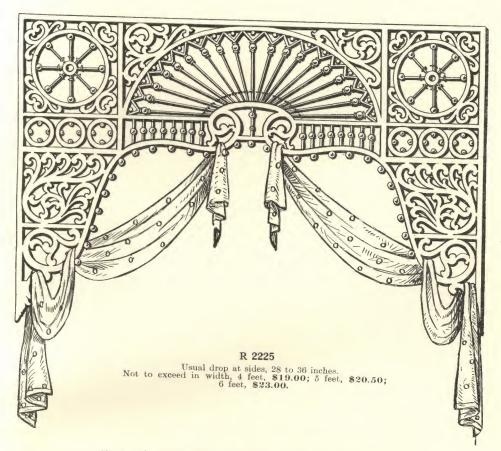
Above prices for wood work only, unvarnished (in the white).
For filling and varnishing (ordinary gloss finish), add 20 per cent to above prices.
For cabinet rubbed varnish finish, or in white and gold, add 30 per cent to above prices.
Prices are for plain sawed oak or woods of equal value.



R 2224

Usual drop, 12 or 14 inches.

Not to exceed in width, 4 feet, \$6.00; 5 feet, \$7.50; 6 feet, \$10.00.

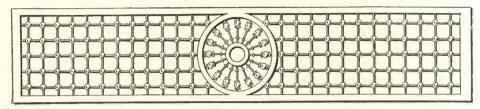


Above prices for woodwork only, unvarnished (in the white).

For filling and varnishing (ordinary gloss finish), add 20 per cent to above prices.

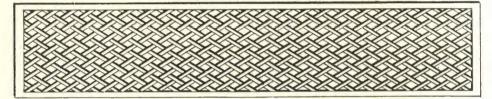
For cabinet rubbed varnish finish, or in white and gold, add 30 per cent to above prices.

Prices are for plain sawed oak or woods of equal value.



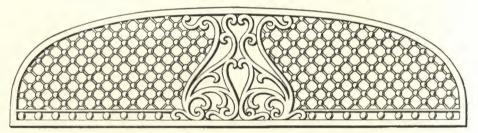
R 2226

Usual drop, 12 to 14 inches.
Not to exceed in width, 4 feet, \$8.50; 5 feet, \$10.00; 6 feet, \$12.00.



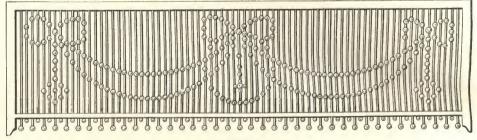
R 2227

Usual drop, 12 to 14 inches.
Not to exceed in width, 4 feet, \$8.50; 5 feet, \$10.00; 6 feet, \$12.00.



R 2228

Drop proportionate to width. Not to exceed in width, 4 feet, \$10.00; 5 feet, \$11.50; 6 feet, \$13.50.



R 2229

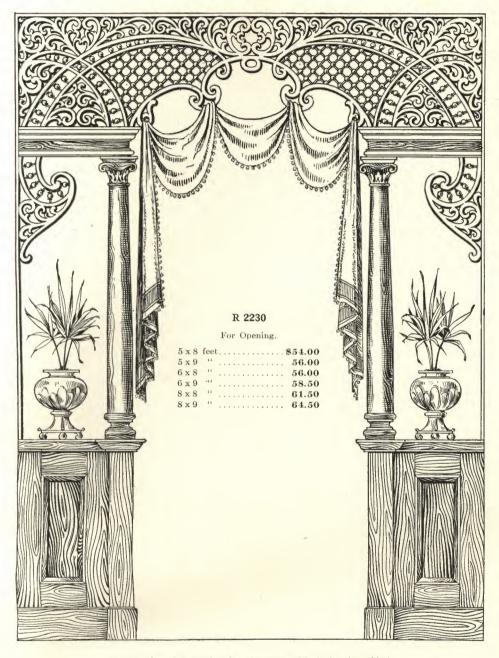
Usual drop, 14 to 16 inches.

Not to exceed in width, 4 feet, \$7.00; 5 feet, \$8.50; 6 feet, \$11.00.

Above prices for woodwork only, unvarnished (in the white).

For filling and varnishing (ordinary gloss finish), add 20 per cent to above prices
For cabinet rubbed varnish finish, or in white and gold, add 30 per cent to above prices.

Prices are for plain sawed oak or woods of equal value.

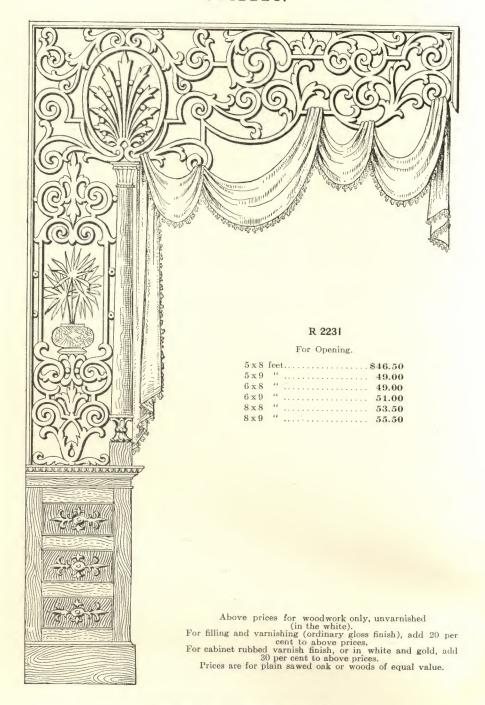


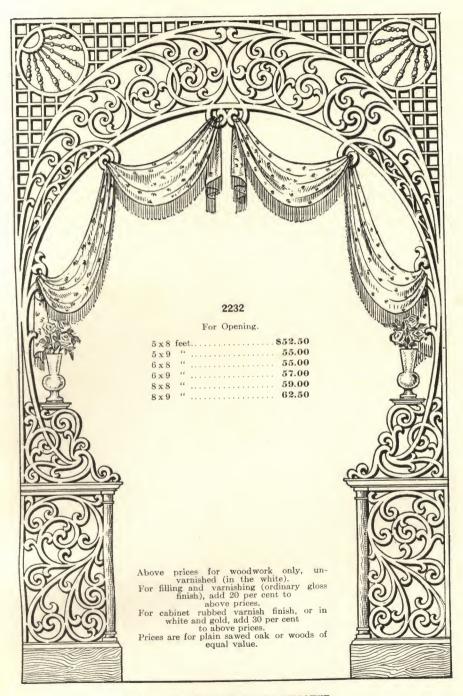
Above prices for woodwork only, unvarnished (in the white).

For filling and varnishing (ordinary gloss fluish), add 20 per cent to above prices.

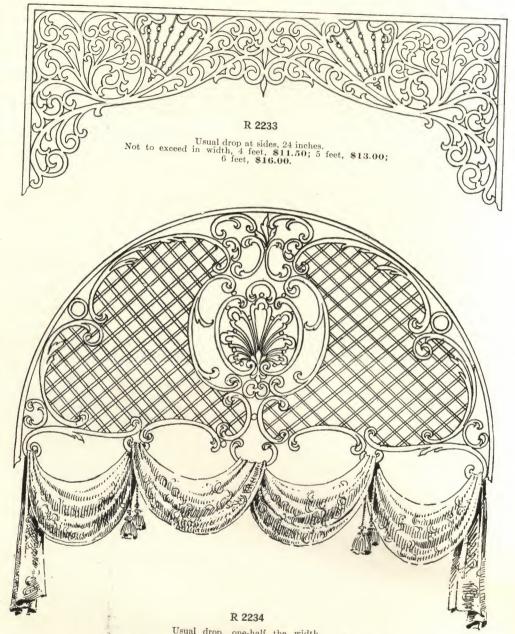
For cabinet rubbed varnish finish, or in white and gold, add 30 per cent to above prices.

Prices are for plain sawed oak or woods of equal value.





ABOVE PRICES SUBJECT TO DISCOUNT.



Usual drop, one-half the width. Not to exceed in width, 4 feet, \$13.00; 5 feet, \$14.50; 6 feet, \$19.00.

Above prices for woodwork only, unvarnished (in the white).

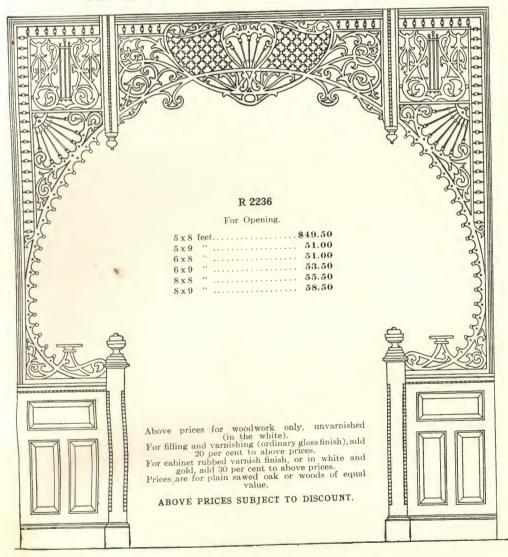
For filling and varnishing (ordinary gloss finish), add 20 per cent to above prices.

For cabinet rubbed varnish finish, or in white and gold, add 30 per cent to above prices.

Prices are for plain sawed oak or woods of equal value.



R 2235 Usual drop, 14 to 16 inches. Not to exceed in width. 4 feet, \$10.00; 5 feet, \$11.50; 6 feet, \$13.50.







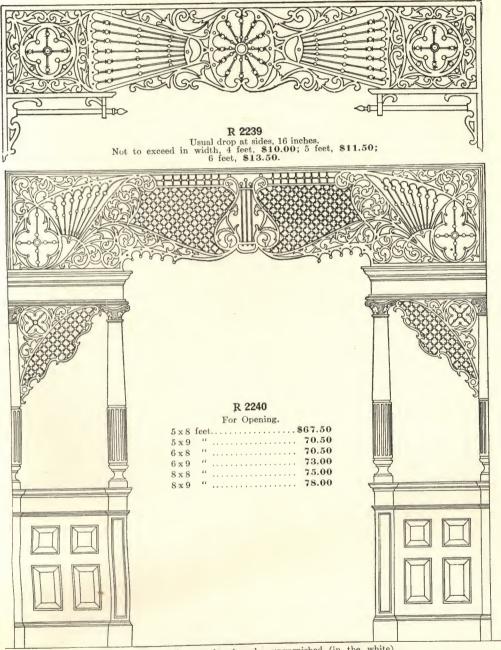
Above prices for woodwork only, unvarnished (in the white).

For filling and varnishing (ordinary gloss finish), add 20 per cent to above prices.

For cabinet rubbed varnish finish, or in white and gold, add 30 per cent to above prices.

Prices are for plain sawed oak or woods of equal value.

ABOVE PRICES SUBJECT TO DISCOUNT.



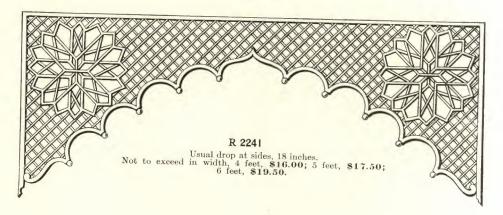
Above prices for woodwork only, unvarnished (in the white).

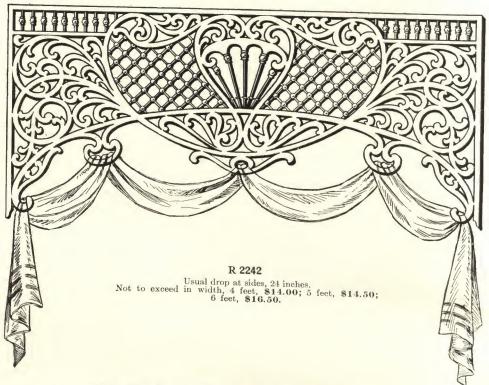
For filling and varnishing (ordinary gloss finish), add 20 per cent to above prices.

For cabinet rubbed varnish finish, or in white and gold, add 30 per cent to above prices.

Prices are for plain sawed oak or woods of equal value.

ABOVE PRICES SUBJECT TO DISCOUNT.



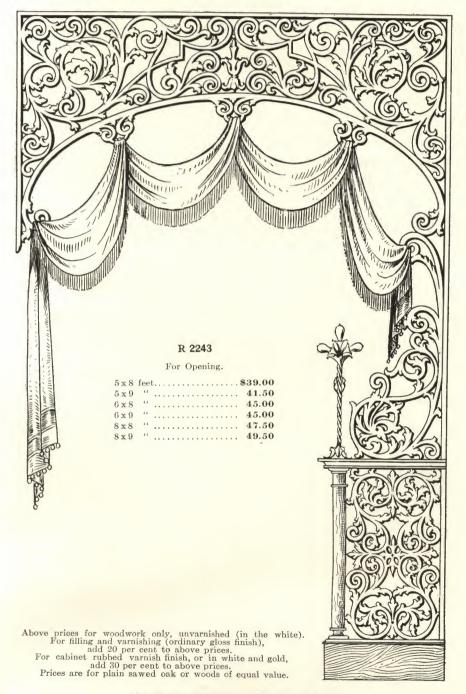


Above prices for woodwork only, unvarnished (in the white).

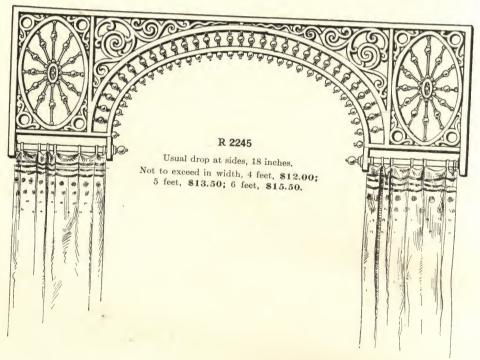
For filling and varnishing (ordinary gloss finish), add 20 per cent to above prices.

For cabinet rubbed varnish finish, or in white and gold, add 30 per cent to above prices.

Prices are for plain sawed oak or woods of equal value.







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For filling and varnishing (ordinary gloss finish), add 20 per cent to above prices.

For cabinet rubbed varnish finish, or in white and gold, add 30 per cent to above prices

Prices are for plain sawed oak or woods of equal value.

ABOVE PRICES SUBJECT TO DISCOUNT.



Above prices for woodwork only, unvarnished (in the white).

For filling and varnishing (ordinary gloss finish), add 20 per cent to above prices.

For cabinet rubbed varnish finish, or in white and gold, add 30 per cent to above prices.

Prices are for plain sawed oak or woods of equal value.

ABOVE PRICES SUBJECT TO DISCOUNT.

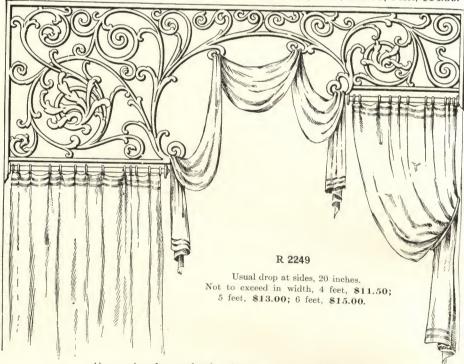


R 2247
Usual drop, 14 inches. Not to exceed in width, 4 feet, \$10.50; 5 feet, \$12.00; 6 feet, \$14.50.



R 2248

Usual drop, 14 inches. Not to exceed in width, 4 feet, \$10.50; 5 feet, \$12.00; 6 feet, \$14.50.



Above prices for woodwork only, unvarnished (in the white).

For filling and varnishing (ordinary gloss finish), add 20 per cent to above prices.

For cabinet rubbed varnish finish, or in white and gold, add 30 per cent to above prices,

Prices are for plain sawed oak or woods of equal value.

ABOVE PRICES SUBJECT TO DISCOUNT.



Above prices for woodwork only, unvarnished (in the white).

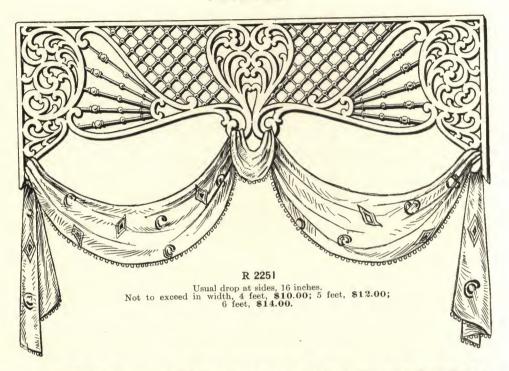
For filling and varnishing (ordinary gloss finish), add 20 per cent to above prices.

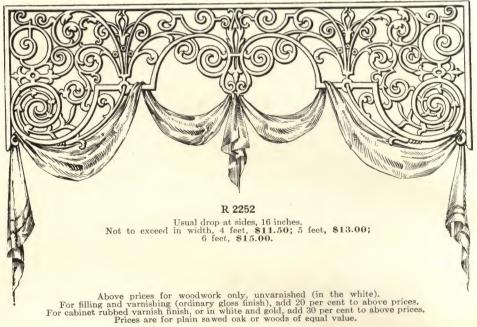
For cabinet rubbed varnish finish, or in white and gold, add 30 per cent to above prices.

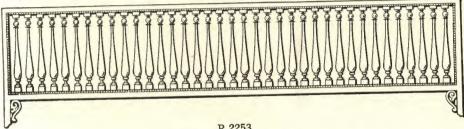
Prices are for plain sawed oak or woods of equal value.

Prices are for plain sawed oak or woods.

ABOVE PRICES SUBJECT TO DISCOUNT.



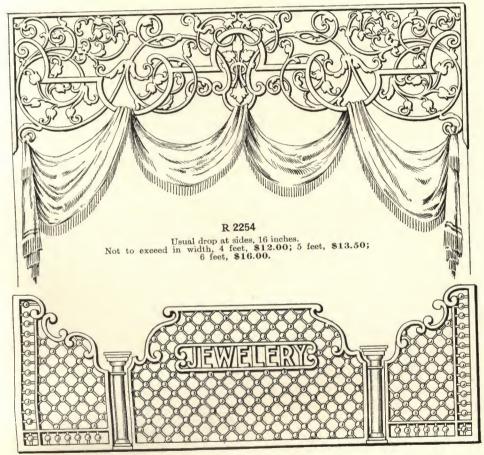




R 2253

Usual drop, 12 to 14 inches.

Not to exceed in width, 4 feet, \$9.00; 5 feet \$10.50; 6 feet, \$12.00.



R 2255

Usual height at sides, 18 inches.

Usual height at sides, 18 inches.

Lettering can be altered to suit your requirements.

Not to exceed in width, 4 feet, \$14.50; 5 feet, \$16.00; 6 feet, \$18.00.

Above prices for woodwork only, unvarnished (in the white).

For filling and varnishing (ordinary gloss finish), add 20 per cent to above prices.

For cabinet rubbed varnish finish, or in white and gold, add 30 per cent to above prices.

Prices are for plain sawed oak or woods of equal value.

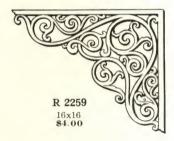
ABOVE PRICES SUBJECT TO DISCOUNT.

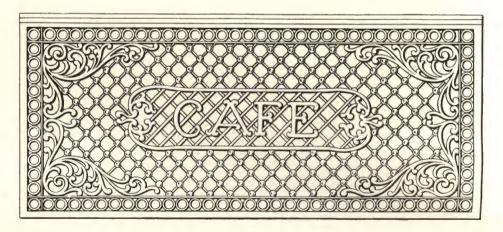




For openings not to exceed in width, 3 feet, \$9.00







R 2260

Usual height, 18 inches.

This is for screen at back of show window or in doorway. Lettering can be altered to suit your requirements.

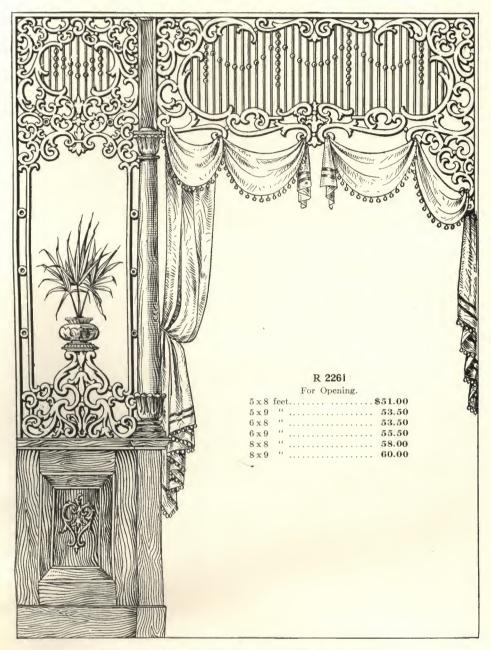
Not to exceed in width, 4 feet, \$17.50; 5 feet, \$19.00;
6 feet, \$21.00.

Above prices for woodwork only, unvarnished (in the white).

For filling and varnishing (ordinary gloss finish), add 20 per cent to above prices.

For cabinet rubbed varnish finish, or in white and gold, add 30 per cent to above prices.

Prices are for plain sawed oak or woods of equal value.

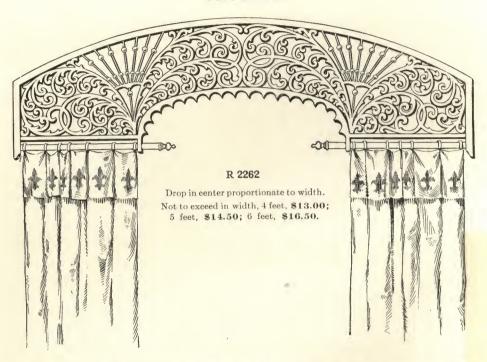


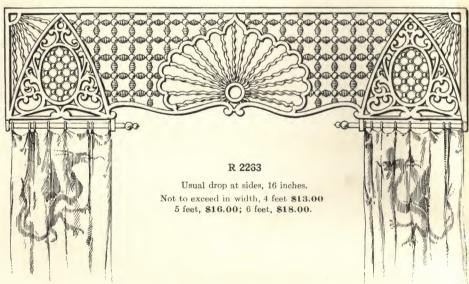
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For cabinet rubbed varnish finish, or in white and gold, add 30 per cent to above prices.

Prices are for plain sawed oak or woods of equal value.



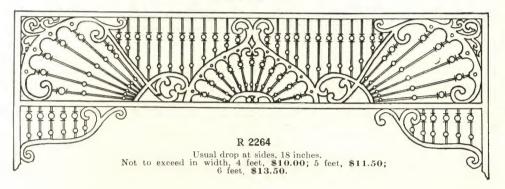


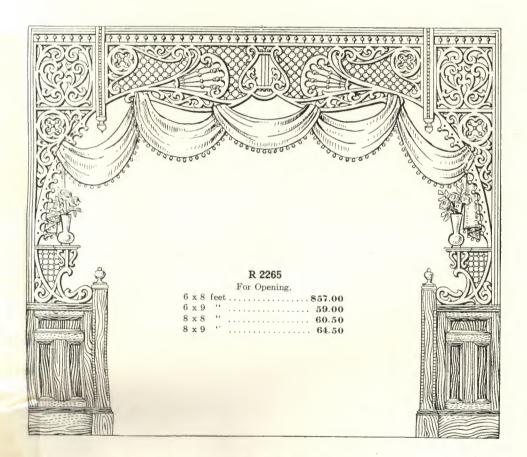
Above prices for woodwork only, unvarnished (in the white).

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For cabinet rubbed varnish finish, or in white and gold, add 30 per cent to above prices.

Prices are for plain sawed oak or woods of equal value.





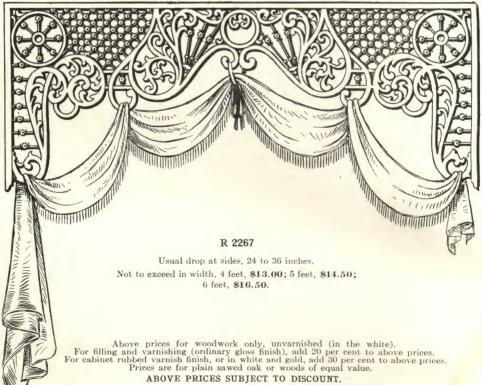
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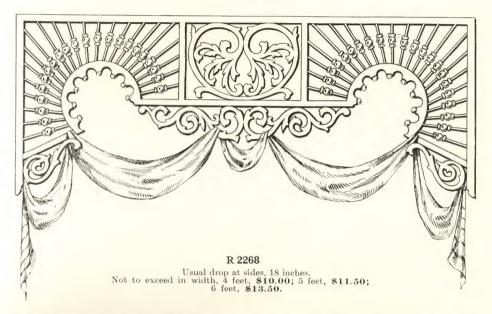
For filling and varnishing (ordinary gloss finish), add 20 per cent to above prices.

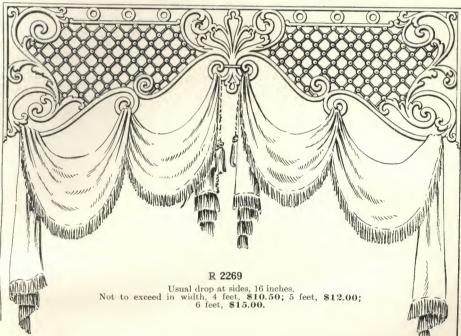
For cabinet rubbed varnish finish, or in white and gold, add 30 per cent to above prices.

Prices are for plain sawed oak or woods of equal value.









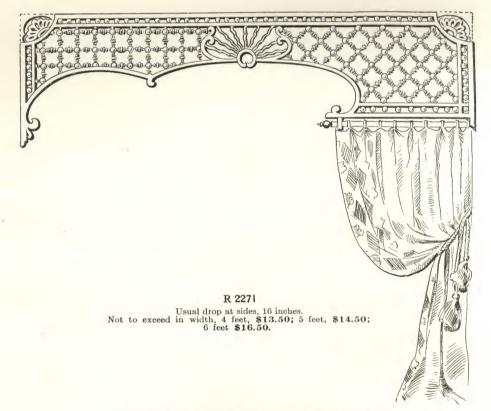
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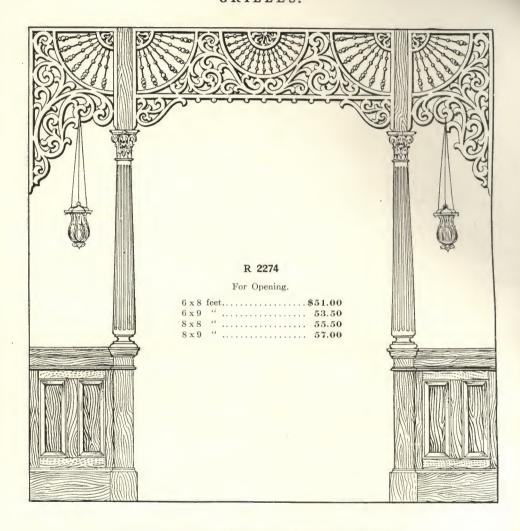


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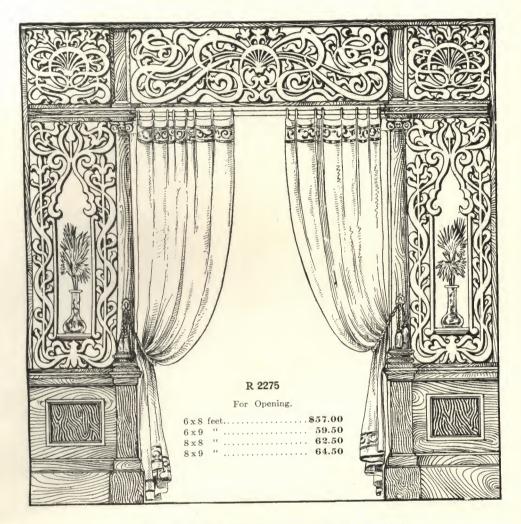


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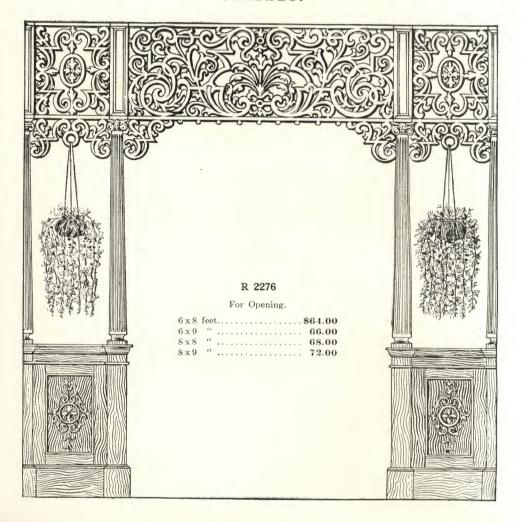


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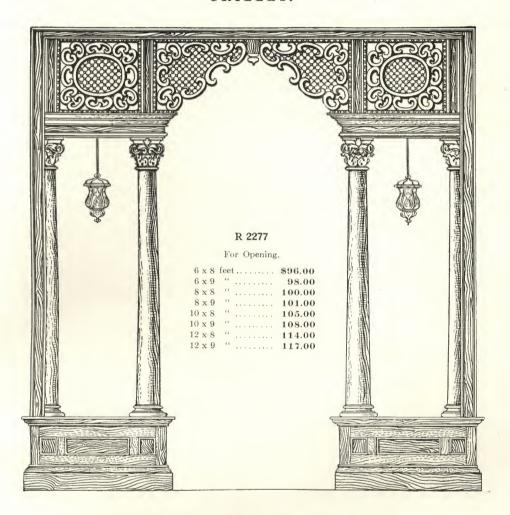


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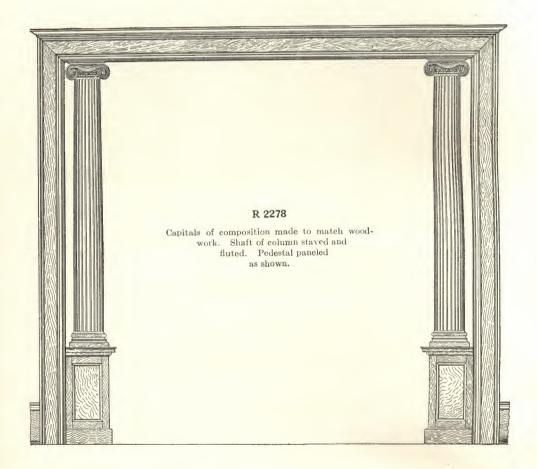
For filling and varnishing (ordinary gloss finish), add 20 per cent to above prices.

For cabinet rubbed varnish finish, or in white and gold, add 30 per cent to above prices.

Prices are for plain sawed oak or woods of equal value.

CASED OPENING,

WITH COLUMNS.



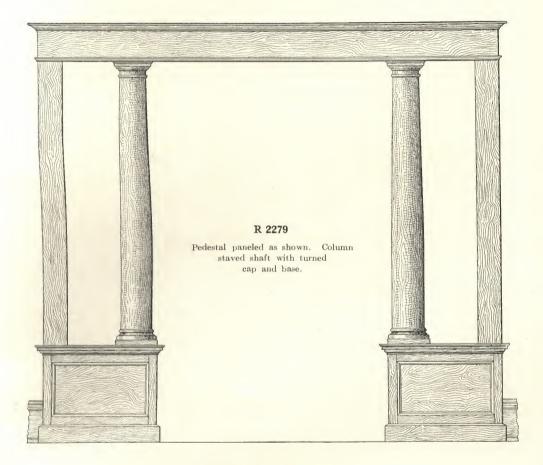
Jambs of opening must be as wide as widest part of pedestal.

The trim around each side of jambs must match the other trim in rooms connected by opening.

Prices quoted upon receipt of size of opening, width of jambs, designs of trim and kind of wood wanted.

CASED OPENING.

WITH COLUMNS.

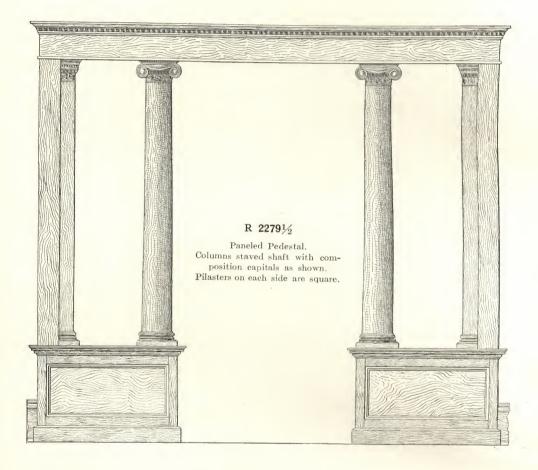


Pedestals receive partition making shaft of pedestal 1¾ in. wider than thickness of wall. This permits the use of columns about 2 inches larger in diameter than design R 2278 for the same wall.

Prices quoted upon receipt of size of opening, width of jambs, designs of trim and kind of wood wanted.

Trim should always match that of the room in which the opening is placed

CASED OPENING, WITH COLUMNS.



Pedestals receive partition making shaft of pedestal 1¾ in. wider than thickness of wall. This permits the use of columns about 2 inches larger in diameter than design R 2278 for the same wall. Prices quoted upon receipt of size of opening, width of jambs, designs of trim and kind of wood wanted. Trim should always match that of the room in which the opening is placed.

HARDWOOD MANTELS.

On the following pages we show our complete line of mantels and fittings. We use only thoroughly kiln dried lumber of selected figure, and the goods are made by the best mechanics to be found anywhere. Do not confound these high-grade goods with the many so called cheap lines of goods now on the market. A mantel is an article of furniture and should be well made and finished. Our goods will please the most critical buyer.

FINISH.

Oak mantels can be finished natural, antique, golden, weathered and old English or Flemish colors. Golden oak is very popular and unless ordered otherwise we will ship in this color. Birch mantels are finished in natural or to imitate mahogany or cherry. Samples mailed free upon request. If mantel is to match other finish in color, send sample and we will furnish same color.

All stock mantels are five feet wide, which is the regular standard size. (Always state width of mantel and your grate selection in order.) Special sizes, smaller or larger than five feet wide, are made to order at extra price. Our mantels are carried in stock (in the white) and have to be filled and varnished to order. This process usually requires two weeks time.

Our stock consists of the latest and most artistic colors or

Our stock consists of the latest and most artistic colors or shades, such as ivory, cream, beautiful tints of green, old colors. If no preference is specified in your order, we select and ship colors that best harmonize with mantel and wood. Samples mailed free.

On pages 292 to 297, we give a complete description of the different kinds of coal, wood and gas grates supplied with our mantels. Every grate is thoroughly fitted, finished and constructed to burn economically and clearly, requiring little care to obtain a cheerful and satisfactory fire with all the beautiful features of an open fire-place. Kindly specify grate wanted.

SPECIALS. Fancy woods, such as birdseye or curly maple, curly birch, genuine mahogany, white and gold, etc., also special sizes made to order at reasonable prices on application.

made to order at reasonable prices on application.

Cement, fire clay and fire brick are not sent, as the same can be bought in your town for less than the freight would amount to.

Tile facings for mantels are mounted in slabs (when so ordered) at \$4.00 per set extra, subject to mantel discount.

Full and complete plans for setting tile accompany every shipment. We also furnish tiles for bath room floors, wainscotings, store floors and for all other purposes. Send for designs and prices stating quantity required.

For general instructions see pages 290 and 291.

DIRECTIONS FOR SETTING WOOD MANTELS. TILE AND FIRE-PLACES.

See illustration on opposite page.

See that your chimney is well built and sound, and an arch is turned for the hearth. Put all the tile to soak in clean water. They may remain there an hour or more and then be laid out to drip. In the box with the tile will be found a diagram showing how the hearth is to be laid out. See illustration on opposite page. Place the mantel against the wall and mark out the hearth. Take careful measurements of the profile of mantel, the tile opening, etc., also mark the chimney where the screws go through the mantel to hold it in place, and remove the mantel. Cut out the floor to the proper size and lay in the concrete or the foundation to within an inch of the floor level. The concrete may be made of gravel and common cement. (Some prefer to lay in common brick; if this is done the brick must be well soaked before laying the cement and tile on them.) Examine the diagram and lay out the hearth on the floor convenient enough to be picked up piece by piece and put in place. When the concrete has set, mix some Portland cement (one-third cement and two-thirds clean sharp sand) and place this on the concrete thick enough to raise the tile one-eighth inch above the floor. When you have the cement in smooth and level, lay the tile on it, commencing on the outside as per diagram. After the tile are all laid in and fitted nicely to place, wedge them all around to keep them from spreading and hammer them down lightly with a wood block or a smooth piece of board to the level of the floor. When you have got them all nicely in place, level and evenly spaced, mix a little of the Portland cement quite thin and wash it over the surface, working it into the joints where needed. After this has partially set wipe the tile perfectly clean with sawdust or shavings or whatever you have handy. All of the cement should be cleaned off, as it is very difficult to remove it after it has set. Drill and plug the chimney where the screws take hold to fasten the mantel. As an assistance to you in the above work, study well the illustration on oppo

should be cleaned off, as it is very difficult to remove it after it has set. Drill and plug the chimney where the screws take hold to fasten the mantel. As an assistance to you in the above work, study well the illustration on opposite page.

You have already got the profile, etc., of the mantel. Now lay up the piers, then take the iron arch-bar, lay it across from pier to pier and build the arch on them, making it high enough to fill the opening and a trifle over. Now, the arch-bar is as high as the frame, and the piers far enough apart to allow the fire-brick to go in and the frame to fit all around. Set the grate into the fire-place to get the proper angle, and build the fire-place of the fire-brick as shown, leaving about three-quarters of an inch play all around the grate. Use fire-clay to lay up the fire-brick with. Cut the fire-brick on the sides so as to allow the back brick to rest against them, and draw in the sides to fit the damper. Fill in behind the inclining back with bats and mortar. All this has been done leaving a space of seveneighths of an inch from the face of the masonry to the profile of the mantel in which to put the cement and tile for the facing, except where the edge of the fire-brick is caught by the frame. Set the metal frame in place, blocking it away from the face of the masonry where necessary, and anchor it to the masonry with the wires. Mix Portland cement for the facing, half and half with clean sharp sand, and set on the facing tile as shown on plan in box with tile, breaking joints and setting the tile so that no opening will show between them and the frame or mantel, using care to keep them plumb and the surface even, finishing the work same as in the hearth.

Drive some wood plues into the chimney where the screws go through

hearth.

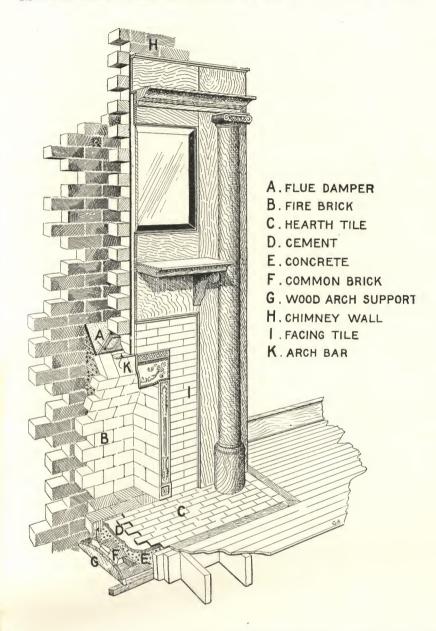
Drive some wood plugs into the chimney where the screws go through the mantel, and when the mason and tile work is perfectly dry, screw the mantel to place, using the wood buttons to cover up the screw holes.

"Tiles can be cut, if it is necessary, by scratching the enamel with a hard sharp steel instrument, like a cold chisel or sharpened file, and then striking them on the back, opposite the scratch, with a light hammer. The edges can be ground smooth, if wished, on a fire-brick."

The profile is the projection of the tile facing of mantel from face to chimney and represents the distance the face of tiling must be set from face of chimney.

See illustration on opposite page.

SECTION ILLUSTRATING INSTRUCTIONS ON OPPOSITE PAGE.



Note.—All our hearths are sent out the width of the mantel ordered and the depth shown under each design. We make extra charge for larger hearths. A plan is enclosed in the box with the title for both facing and hearth, showing exact position of each piece and the number of pieces required. The hearths are always laid out before being packed so no shortage will occur.

COMBINATION GRATES FOR WOOD MANTELS.



R 2280 Combination Grate, without Summer Front.



R 2280

Combination Grate, with Summer Front.

This grate is unexcelled for burning wood and soft coal; the basket or fire pot is heavy cast iron, very serviceable; the steel frame has projecting canopy at top. The summer piece is of ornamental steel, cannot break and as it is light in weight is easily put in place; not at all like the heavy cast iron fronts.

This grate consisting of steel frame, oxidized triple brass or copper plated, with black basket grate and ash screen.

Size	24½x30¼	inches.					.\$5.50
4.6	30½x30¼	**					. 8.00

Add for extra parts if wanted:

grando al medicola.	
Summer front\$2.	
Flue damper 1.9	00
Blower	0
Arch bar	0

The 24½ in frame has grate 20 inches wide and 8 inches deep. The 30½ in frame has grate 24 inches wide and 8 inches deep.



Grate, Sectional View.

The above illustrates Combination Grate in position, with anchor support resting on brick, the same passing under lugs which support basket.

NOTE.—This grate does not include fire brick, as same can be bought in your town for less than the freight would amount to. The small grate requires 35 and the large grate 42 fire brick.

CLUB HOUSE GRATES FOR WOOD MANTELS.



R 2281 Club House Grate.



R 2281
Club House Grate.
Side view showing flue damper, dumping bottom, arch bar and fire brick.

This grate consisting of ornamental steel frame, oxidized triple brass or copper plated, Club House basket grate with dumping bottom, ash screen, flue damper and arch bar.

Size 24½ in. x 30¼ in..... \$ 9.50 " 30½ " x 30¾ "..... 13.00

 Add for extra parts if wanted.

 Summer front
 \$3.25

 Blower
 1.00

The 24½ in frame has grate 20 inches wide and 12 inches deep. The 30½ in frame has grate 24 inches wide and 12 inches deep.

This grate is a good burner for hard or soft coal and wood. The grate dump and bottom is of heavy cast iron. The steel frame has canopy at top.

Note.—Price does not include fire brick, as same can be bought in your town for less than the freight charges would amount to. The small grate requires 35 and the large grate 42 fire brick.

GAS GRATES FOR WOOD MANTELS.



This grate consisting of complete asbestos gas grate and summer piece of heavy steel oxidized brass or copper plated.

R 2282 Gas Grate Open.



This grate is fitted with our latest im proved five row steel burners, spreading one continuous sheet of fire over the asbestos back, and radiating at least one-third more heat than can be produced by any other gas grate with the same amount of gas. It has projecting canopy top, also gas valve, mixer and copper reflectors. Grate is all put together complete, ready for use.

Economy, cleanliness and beauty are features that have been admitted by all who have used them; each grate produces the greatest possible heat for the gas consumed, the combustion being as near perfect as it is possible to get in a grate. Burns any and all kinds of gas—natural, artificial, gasoline gas, etc. Is more economical than coal. Try one and be convinced.

Note.—Please be particular to specify kind of gas you intend to burn in a grate when ordering same

R 2282 Gas Grate Closed

COMPLETE SET GRATES FOR WOOD MANTELS.



R 2283 Complete Set Grate Open.

This grate consisting of steel frame, oxidized triple brass or copper plated, basket grate with shaking bottom, fire brick back, double draft flue dampers, ash screen and handsome summer piece.

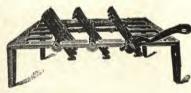
Size 24½x30¼ inches......\$20.00 " 30½x30¼ " 23.00

The 24½ in frame has fire pot 20 inches wide and 12 inches deep. The 30½ inframe has fire pot 24 inches wide and 12 inches deep.

This double damper set grate is unsurpassed in appearance, durability and general utility; it has heavy fire clay lining on back and the sides are of heavy iron. It is all in one piece ready for fastening in place and does not require the services of skilled workman to set. The top damper is operated by rod from face of frame.



R 2283 Complete Set Grate Closed.



Bottom View Grate.

Shaking and dumping attachment. A practical, useful device for separating the ashes and dead cinders from live coals; used in this set grate and furnished without extra charge.

While this grate costs more than an ordinary grate, yet you more than save the difference in consumption of fuel during the first season in use.

For beauty, durability and economy it has no equal.

COMPLETE SET GRATES FOR WOOD MANTELS.



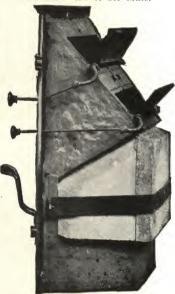
R 2284 Complete Set Grate Open.



R 2284 Complete Set Grate Closed.

to set.

Sectional View of Set Grate.



Side view showing double damper attachment and fire clay brick linings entirely surrounding fire pot.

Note.—We call your special attention to the side view, showing arrangement of the two dampers and the heavy fire clay brick linings. The shaking and dumping attachment is furnished with each grate without extra charge; has damper slide in basket front, which can be closed completely to control fire and prevent dust when shaking.

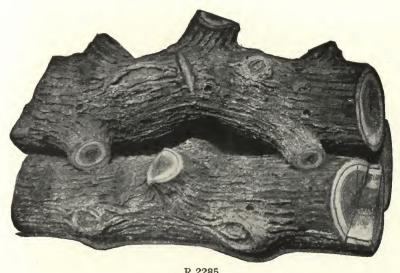
While this grate costs more than an ordinary grate, yet you more than save the difference in consumption of fuel during the first season in use.

For beauty, durability and economy it has no equal.

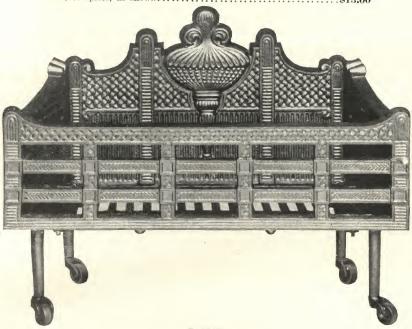
(For cut showing Bottom View Grate, see page 295.)

Shaking and dumping attachment. A practical, useful device for separating the ashes and dead cinders from live coals; used in this set grate and furnished without extra charge.

GAS LOGS AND PORTABLE GRATES.



R 2285 THREE-STICK GAS LOG.



R 2286
PORTABLE BASKET GRATES.
Made with dumping bottoms and casters.

Price, complete, as shown, 20 in. wide. \$8.50
Ash screens can be furnished for above if desired, at extra price.

ABOVE PRICES SUBJECT TO DISCOUNT.



R 2287

Plain Sawed Oak Gloss Finish.

Width 5 ft. Height 5 ft. 1 in. Profile 3½ in. Tile opening 42x42 inches.

Veneered columns 3½ in. diameter. Composition capitals.

Price of woodwork finished, with colored enamel tile for facing 42x42 inches, and hearth 60x18 inches,

\$32.00.

For price complete add to above your grate selection, pages 292 to 297. This mantel takes a grate frame 30½x30¼ inches.



R 2288

Plain Sawed Oak. Gloss Finish.
Width 5 ft. Height 6 ft. 4 in. Profile 2 in.
Tile opening 36x36 inches. French bevel plate mirror 36x18 inches.
Genuine wood carving. Columns 3 in. diameter, fluted.
Price of woodwork finished, with colored enamel tile for facing 36x36 inches, and hearth 60x18 inches,

\$42.00.

For price complete add to above your grate selection, pages 292 to 297.
This mantel takes grate frame 24½x30¼ inches.
For same design with oval mirror add \$1.50.



R 2289

Plain Sawed Oak. Gloss Finish.
Width 5 ft. Height 6 ft. 4 in. Profile 2½ in.

Lower veneered columns 3 in. diameter. Tile opening 36x36 inches. French bevel plate mirror 36x18 inches.

Price of woodwork finished, with colored enamel tile for facing 36x36 inches, and hearth 60x18 inches,

\$45.00.

For price complete add to above your grate selection, pages 292 to 297. This mantel takes a grate frame 24½x30¼ inches.
For same design with oval mirror add \$1.50.



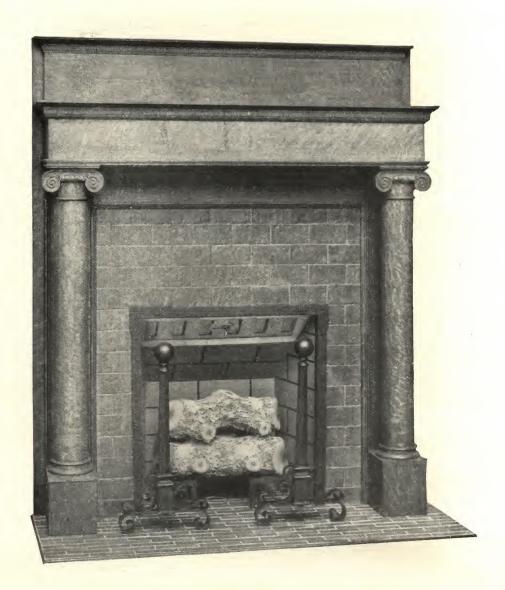
Plain Sawed Oak. Gloss Finish.

Width 5 ft. Height 6 ft. 8 in. Profile 2½ in.

Tile opening 36x36 inches. French bevel plate mirror 36x18 inches.

Price of woodwork finished, with colored enamel tile for facing 36x36 inches, and hearth 60x18 inches,

For price complete add to above your grate selection, pages 292 to 297,
This mantel takes a grate frame 24½x30¼ inches.
For same design with oval mirror add \$1.50.



R 2291

Quartered Oak or Birch. Rubbed and Polished Finish.

Width 5 ft. Height 5 ft. 9½ in. Profile 3½ in. Tile opening 42x45 inches.

Veneered columns 5 in. diameter. Carved wood capitals.

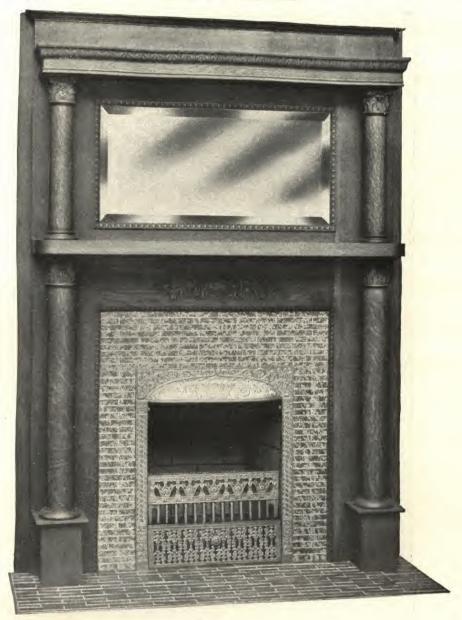
Price of woodwork finished, with colored tile for facing 42x45 inches, and hearth 60x21 inches,

\$58.00.

For price complete add to above your grate selection, pages 292 to 297.

For price complete with black iron frame, black andirons, flue damper and gas log, no fire brick, add \$47.00.

This mantel takes a grate frame 30½x30½ inches.



R 2292

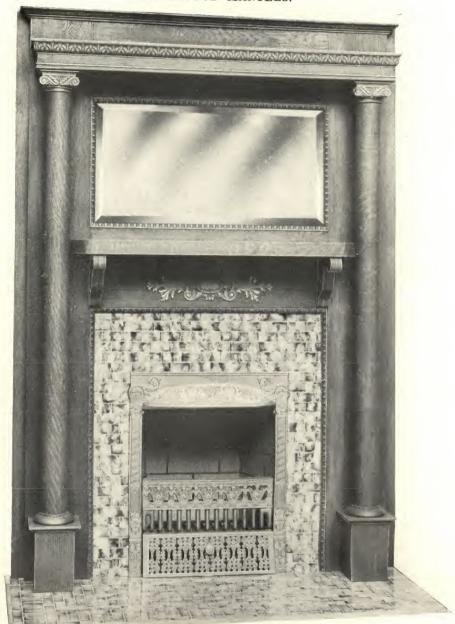
Plain Sawed Oak, Gloss Finish.

Width 5 ft. Height 7 ft. Profile 1½ in. Tile opening 36x39 inches.

French bevel plate mirror 36x18 inches. Lower veneered columns 4 in. diameter. Composition Capitals. Price of woodwork finished, with colored enamel tile for facing 36x39 inches, and hearth 60x21 inches, \$60,00.

For price complete add to above your grate selection, pages 292 to 297.

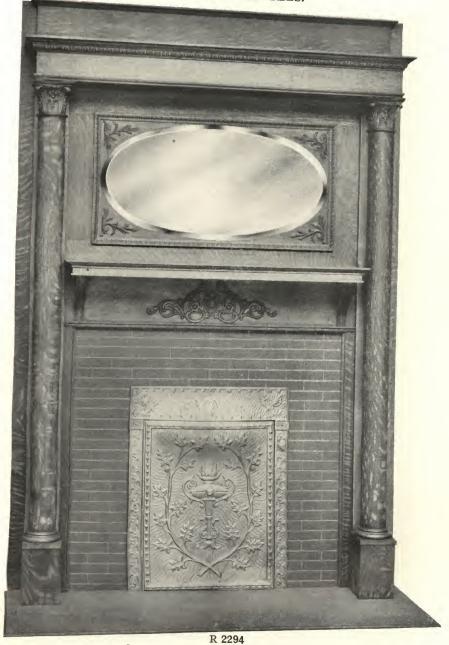
This mantel takes grate frame 24½x30¼ inches.



R 2293

Plain Sawed Oak. Gloss Finish.
Width 5 ft. Height 7 ft. Profile 1% in.
Veneered columns 4 in. diameter. Genuine wood carvings. Tile opening 36x39 inches.
French bevel plate mirror 36x18 inches.
Price of woodwork finished, with colored enamel tile for facing 36x39 inches, and hearth 60x18 inches,

S54.00.
For price complete add to above your grate selection, pages 292 to 297.
This mantel takes a grate frame 24½x30½ inches.



Quartered Oak or Birch. Gloss Finish.

Width 5 ft. Height 7 ft. 2 in. Profile 1½ in.

Tile opening 42x39 inches. French bevel plate mirror 36x18 inches.

Veneered columns 4 in. diameter. Composition capitals.

Price of woodwork finished, with colored enamel tile facing 42x39 inches, and hearth 60x21 inches,

\$56.00.

For price complete add to above your grate selection, pages 292 to 297.

This mantel takes a grate frame 30½x30½ inches

For same design with square mirror deduct \$1.50.

ABOVE PRICES SUBJECT TO DISCOUNT.



R 2295

Quartered Oak or Birch. Gloss Finish.

Width 5 ft. Height 7 ft. 2 in. Profile 1½ in. Tile opening 42x39 inches.

French bevel plate mirror 36x18 inches. Lower veneered columns 4 in. diameter. Composition capitals.

Price of woodwork finished, with colored enamel tile facing 42x39 inches, and hearth 60x21 inches,

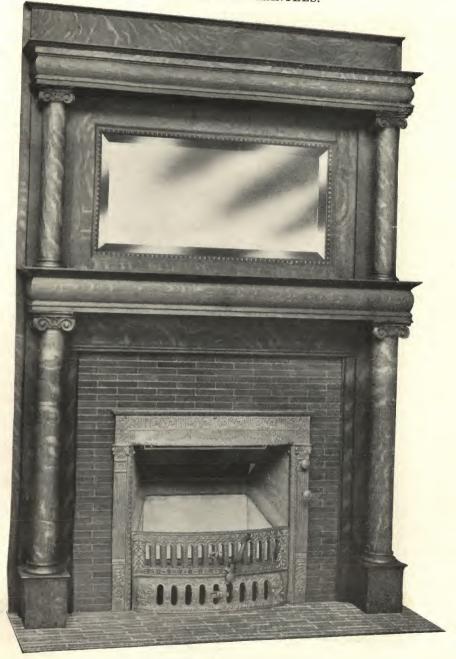
S60.00.

For price complete add to above your grate selection, pages 292 to 297.

This mantel takes a grate frame 24½x30¼ inches.

For same design with oval mirror add \$1.50.

ABOVE PRICES SUBJECT TO DISCOUNT.



R 2296

Quartered Oak or Birch. Rubbed and Polished Finish.

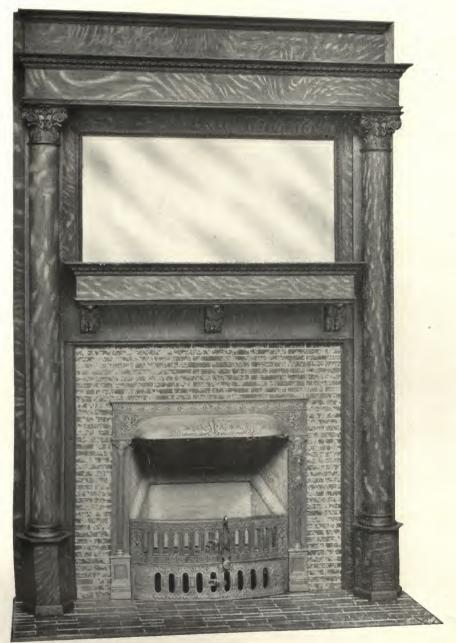
Width 5 ft. Height 7 ft. 6 in. Profile 1¾ in. Tile opening 42x39 inches.

Price of woodwork finished, with colored enamel tile for facing 42x39 inches, and hearth 60x21 inches,

For price complete add to above your grate selection, pages 292 to 297.

This mantel takes a grate frame 30½x30¼ inches.

ABOVE PRICES SUBJECT TO DISCOUNT.



R 2297

Quartered Oak or Birch. Rubbed and Polished Finish.

Width 5 ft. Height 7 ft. 6 in. Profile 2½ in.

Tile opening 42x39 inches. French bevel plate mirror 40x18 inches.
Veneered columns 4½ in. diameter. Composition capitals.

Price of woodwork finished, with colored enamel tile for facing 42x39 inches, and hearth 60x21 inches,

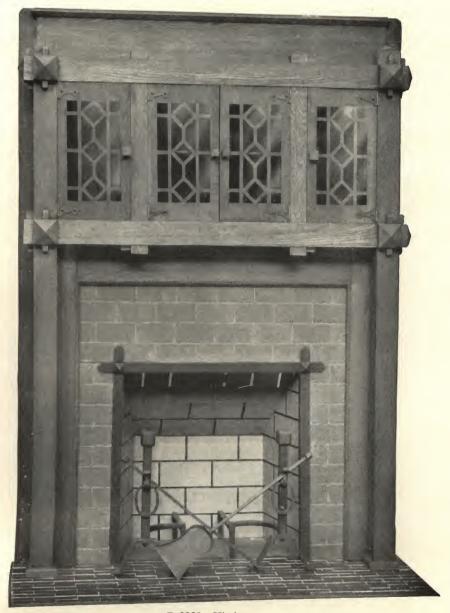
\$84.00.

For price complete add to above your grate selection, pages 292 to 297.

This mantel takes a grate frame 30½x30¼ inches.

For same design with oval mirror add \$1.50.

ABOVE PRICES SUBJECT TO DISCOUNT.



R 2298 Mission

Plain Sawed Oak. Green, Weathered or Flemish Finish.
Width 5 ft. Height 7 ft. Profile 3% in.
Tile opening 42x42 inches.

Wood doors lined with plain glass. Black iron hinges.

Price of woodwork finished, with colored tile for facing 42x42 inches, and hearth 60x21 inches, \$84.00.

For price complete add to above your grate selection, pages 292 to 297.

For price complete with black iron frame, black andirons, shovel, poker and flue damper, no fire brick, add \$33.00 This mantel takes a grate frame 30½x30¼ inches.



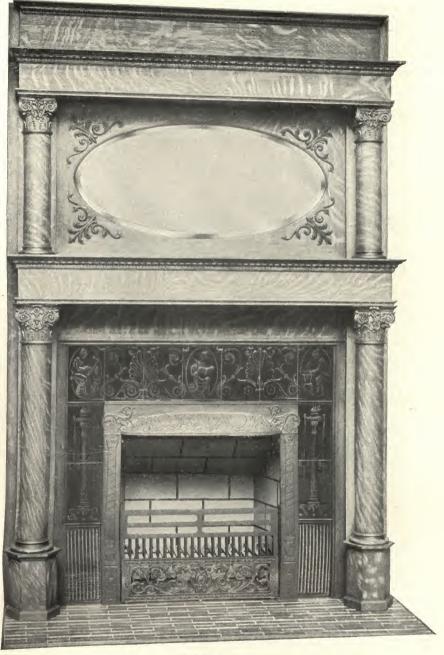
R 2299

Quartered Oak or Birch. Rubbed and Polished Finish.
Width 5 ft. Height 7 ft. Profile 2½ in. Tile opening 42x42 inches.
Plain French plate mirror 40x18 inches extends down behind shelf.
Price of woodwork finished, with colored enamel tile for facing 42x42 inches, and hearth 60x21 inches,

886.00.

For price complete add to above your grate selection, pages 292 to 297.
This mantel takes a grate frame 30½x30¼ inches.

ABOVE PRICES SUBJECT TO DISCOUNT.



R 2299A

Quartered Oak or Birch. Rubbed and Polished Finish.

Width 5 ft. Height 7 ft. Profile 1½ in. Tile opening 42x39 inches.

Beveled French plate mirror 40x18 inches extends down behind shelf.

Large and imposing veneered columns and heavy shelf. Composition capitals.

Price of woodwork finished, with colored enamel tile for facing 42x39 inches, and hearth 60x21 inches,

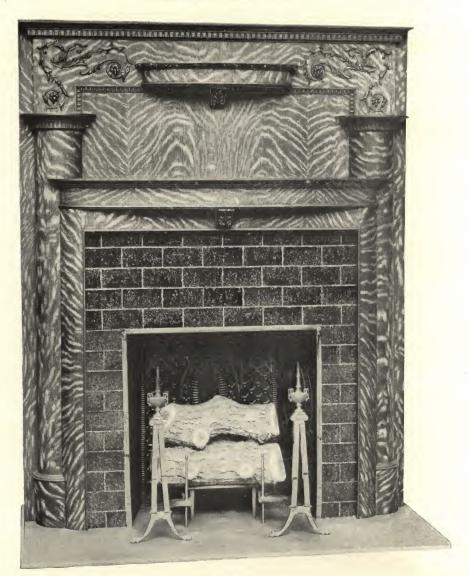
\$87.00.

For price complete add to above your grate selection, pages 292 to 297.

This mantel takes a grate frame 30½x30¼ inches.

For same design with square mirror deduct \$1.50.

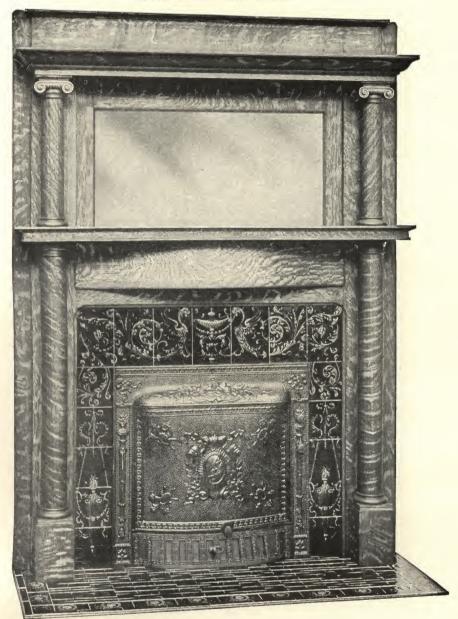
ABOVE PRICES SUBJECT TO DISCOUNT.



R 2299B

Width 5 ft. Height 6 ft. 4 in. Profile 6% in. Highly polished. Hand carved. Tile opening 42x45 inches. Price of woodwork finished, with colored tile facing 42x45 inches, and hearth 60x24 inches, \$88.00.

Brass or copper plated fireplace frame for above, extra
Steel fireplace lining, black finish, as in cut, extra 5.00
Gas log 18 inches long for above, as in cut, extra
Polished cast brass andirons for above, as in cut, extra
For coal burning grate see pages 292 to 297. For cheaper andirons see page 324.
This mantel also made 5 ft. 6 in, and 6 ft, wide at extra price



R 2299C

Quartered Oak or Birch. Rubbed and Polished Finish.

Width 5 ft. Height 7 ft. Profile 1 in.

Lower veneered columns 3 in. diameter. Carved wood capitals.

Tile opening 42x39 inches. French plain plate mirror 36x18 inches extends down behind shelf.

Price of woodwork finished, with colored enamel tile for facing 42x39 inches, and hearth 60x21 inches,

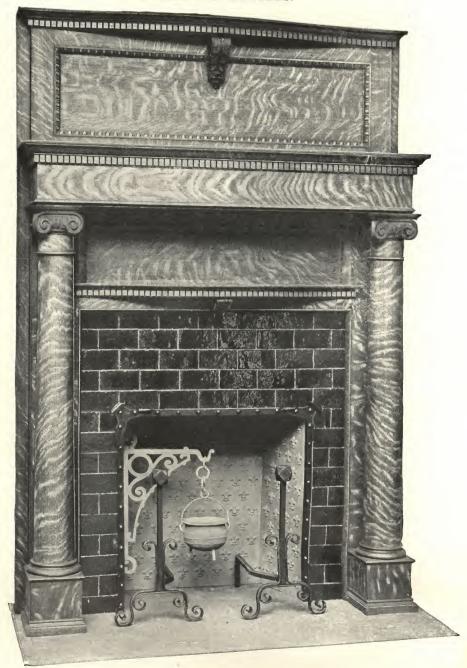
S80.00.

For plain tile deduct from above \$10.00.

For price complete add to above your grate selection, pages 292 to 297.

This mantel takes a grate frame 301/x301/4 inches.

ABOVE PRICES SUBJECT TO DISCOUNT.



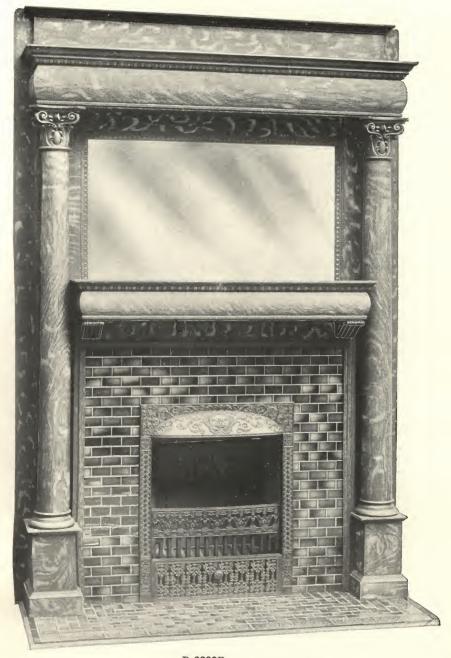
R 2299D

Quartered Oak or Birch. Rubbed and Polished Finish.
Width 5 ft. Height 7 ft. 5 in. Profile 3½ in. Tile opening 42x45 inches.
Veneered column 6 in. diameter. Carved wood capitals.
Price of woodwork finished, with colored tile facing 42x45 inches, and hearth 60x24 inches,
\$114.00.

For price complete with black iron frame, black andirons, iron lining, crane with kettle, add \$25.00.

For other designs of andirons see page 324.
For coal or gas grates for above see pages 292 to 297.

ABOVE PRICES SUBJECT TO DISCOUNT.



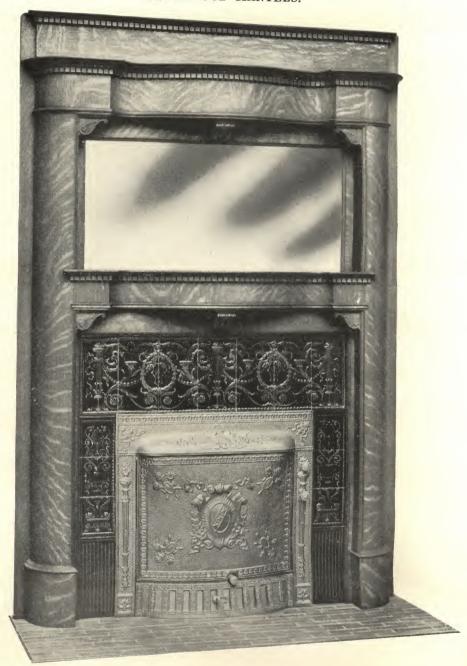
R 2299E

Quartered Oak or Birch. Rubbed and Polished Finish.
Width 5 ft. Height 7 ft. 6 in. Profile 1½ in. Tile opening 42x39 inches.
Veneered columns 5 in. diameter. All hand carvings.
French plain plate mirror 40x22 inches extends down behind shelf.
Price of woodwork finished, with colored enamel tile for facing 42x39 inches, and hearth 60x24 inches,

\$120.00.

For price complete add to above your grate selection, pages 292 to 297.
This mantel takes grate frame 24½x30¼ inches.

ABOVE PRICES SUBJECT TO DISCOUNT.



R 2299F

Quartered Oak or Birch. Rubbed and Polished Finish.

Width 5 ft. Height 7 ft 6 in. Profile 2¾ in.

Tile opening 42x42 inches. French plain plate mirror 40x20 inches extends down behind shelf.

Veneered curved pilasters and elliptical shelves.

Price of woodwork finished, with colored enamel tile for facing 42x42 inches, and hearth 60x24 inches, \$120.00.

For plain tile deduct from above \$12.00.

For price complete add to above your grate selection, pages 292 to 297.

This mantel takes grate frame 30½x30¼ inches.

ABOVE PRICES SUBJECT TO DISCOUNT.



R 2299 G

Quartered Oak or Birch. Rubbed and Polished Finish.
Width 5 ft. Height 7 ft. 10 in. Profile 1% in.
Tile opening 42x39 inches. French plain plate mirror 40x22 inches exteends down behind shelf.
Massive veneered columns. All hand carvings.
Price of woodwork finished, with colored enamel tile facing 42x39 inches, and hearth 60x21 inches,
\$122.00.
For price complete add to above your grate selection, pages 292 to 297.
This mantel takes a grate frame 301/x3301/4 inches.
For same design with oval mirror 36x18 inches deduct \$2.00.

ABOVE PRICES SUBJECT TO DISCOUNT.



R 2299H

Quartered Oak or Birch. Rubbed and Polished Finish.
Width 5 ft. Height 8 ft. 5 in. Profile 2 in. Tile opening 42x39 inches.
French plain plate mirror 40x24 inches extends down behind shelf.
Veneered columns. Fine hand carvings.
Price of woodwork finished, with colored enamel tile for facing 42x39 inches, and hearth 60x21 inches,
\$244.00.
For price complete add to above your grate selection, pages 292 to 297.
This mantel takes a grate frame 30½x30½ inches.
For price complete with brass frame, gas log, iron lining and brass andirons, as in cut, add \$76.00.

ABOVE PRICES SUBJECT TO DISCOUNT.

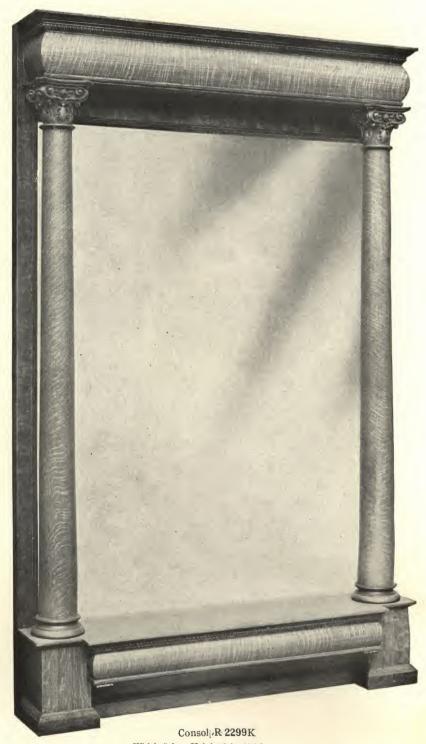
HARDWOOD CONSOLS.



Plain Sawed Oak. Gloss Finish.
Price complete, as shown, for parlor or reception hall,
\$66.00.

Width 4 ft. 6 in. Height 7 ft. 6 in. French plain plate mirror 30x48 inches.
For beveling plate mirror add \$2.50.

ABOVE PRICES SUBJECT TO DISCOUNT.



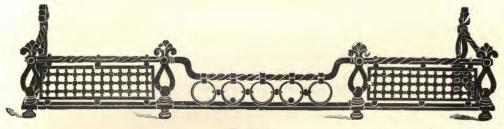


R 23201/2

COMBINATION WROUGHT IRON AND POLISHED BRASS FIRE SET.

28 inches high.

Price complete, as shown. \$11.50
Price complete, as shown, all triple plated brass. 13.60



R 23211/2

WROUGHT IRON FINISHED FENDER.

61/2 inches high.

 Price, 35 or 41 inches long.
 .\$11.50

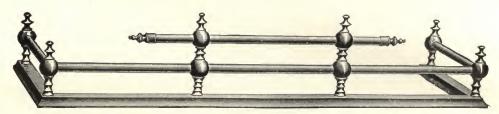
 Price, 47 or 53 inches long.
 .12.50

These fenders and fire sets add much to the appearance of the fireplace and are very useful.



R 2322 $\frac{1}{2}$ POLISHED BRASS FIRE SET.

26 inches high.



R 23231/2

POLISHED BRASS FENDER.

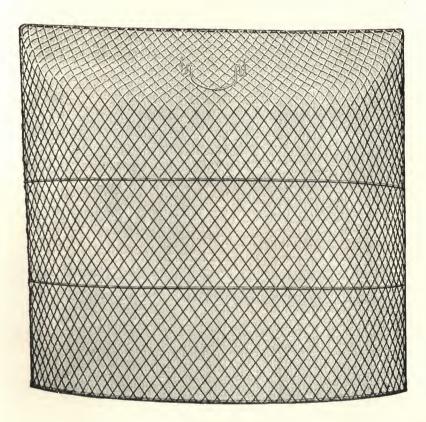
6 inches high.

 Price, 35 or 41 inches long.
 \$16.50

 Price, 47 or 53 inches long.
 18.00

No first class fireplace is complete without a fender and fire set. They put on the finishing touch.

ABOVE PRICES SUBJECT TO DISCOUNT.



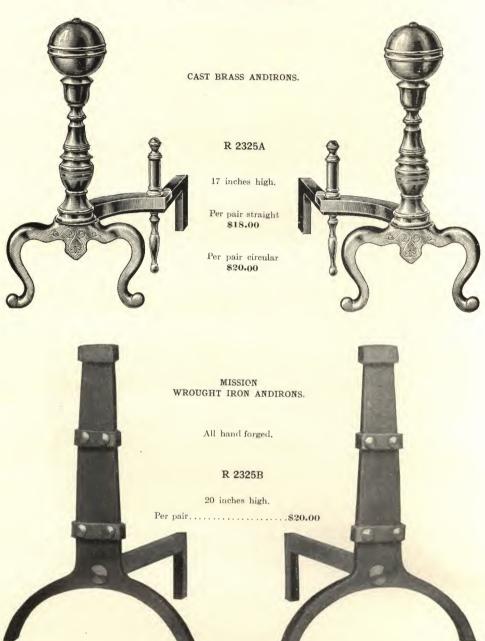
R 2324

WIRE SPARK GUARDS.

Heavy coppered screen with fine wire lining.

Price,	24x30	inches\$3.00
Price,	30x30	inches4.00

These guards remove the last element of danger from an open fireplace. They keep sparks in their proper place and children from harm.



These andirons can be used for either gas log or real wood fire.

They are splendidly made and will last a lifetime.



R 2325C

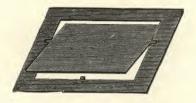
HELMET COAL HOD.



R 2325D

FIRE WOOD HOLDER.

Mission Black Iron. 24 inches long, 14 inches wide, 12 inches high.

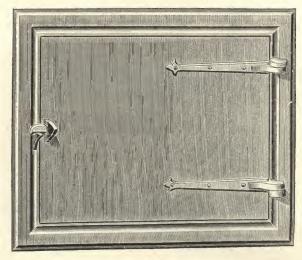


R 2326

ASH PIT COVER.

11 inches long; 9 inches wide.

Price, each, \$1.00.



R 2327

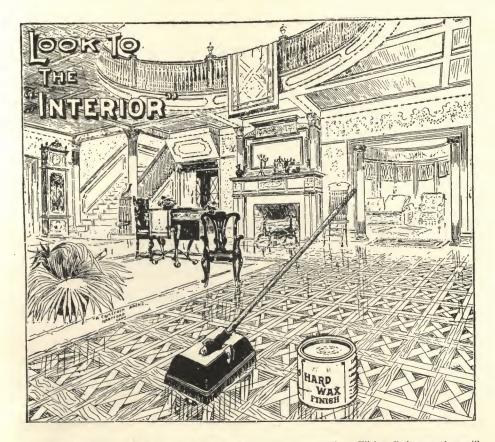
ASH PIT DOORS.

13 inches wide; 10½ inches high.

Price, each, \$2.50.

The addition of an ash pit while building the chimney is of trifling expense, and saves much time and trouble in caring for the fireplace.

PARQUETRY FLOORS.



These floors are not a fad, they have been in use in Europe for centuries. With a little care they will last a lifetime. Carpets are more expensive, require more labor to keep clean and are very unhealthy. A servant of average intelligence can keep parquetry floors as if they were newly laid with but little effort. A hardwood floor is absolutely "Hygienic"; ask your physician about it. New homes are rarely built without parquetry floors, and they are rapidly replacing carpets in the older buildings. They are 5-16 inches thick, less than the ordinary threshold, so they can be laid in one room over the old floor and not interfere with the other rooms or doorways. Anyone familiar with the use of a saw, hammer and varnish brush can lay and finish them. Send us a plan of your rooms with exact measurements, as on page 331, and select your design. We can then make you exact estimate of cost and a working plan will be sent with the invoice for the goods showing just where each piece is to be laid. See directions for laying and finishing, pages 328 and 329.

THE PROPER CARE OF HARDWOOD FLOORS.

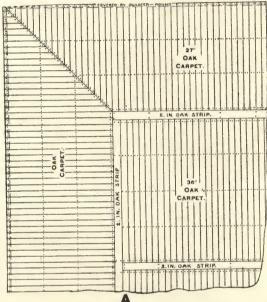
See full instructions page 340.

PARQUETRY FLOORS.

DIRECTIONS FOR LAYING.

LAYING WOOD CARPET. Start at the wall, removing the quarter round, then measure out into the room from the wall the width of the first breadth of carpet, and tack down the strips marked "A" in the following cut. Measure your space thus framed for the center, to make certain it will contain other breadths, as planned, be sure that the corners turned by this strip are square, lay and brad the breadths in center of room, then put down the outside breadth, bringing it up to the strip first laid. The quarter round should cover the rows of brads next the wall.

NAILING WOOD CARPET. Drive the brads in rows about 9 inches apart, placing a brad at each edge of each slat, as shown in this cut:

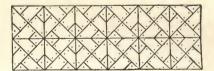


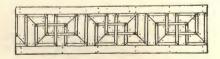
Use a 1¼-inch No. 15 wire brad. After the whole has been bradded down, go over and with a punch not larger than the head of the brad, sink each brad 1-16-inch below the surface of the wood.

SMOOTHING OFF. After the brads are all driven and countersunk, go over the floor carefully, and wherever any of the joints are found uneven, make smooth with a steel scraper in the hands as shown. Any hammer marks indenting the wood should be scraped out, as they will show when the polish is on.



LAYING PARQUETRY. The pattern fields are usually laid beginning at the center of the room. First find the border line, and tacking down a strip to frame in the center or field, start in center of the room and work out to the sides and ends until the border line is met, when the strip can be taken up and the border laid in its place, filling out to the wall as planned.





NAILING PARQUETRY. Brads are driven to suit the pattern. Each piece of wood in the pattern, unless very small, should be securely nailed down and countersunk for scraping.

PARQUETRY FLOORS.

DIRECTIONS FOR FINISHING.

SANDING. After the floor is scraped, go over the entire surface with No. 1½ sandpaper, first with the grain and then across the grain. It will be found easy to do this by placing a half dozen sheets of the sandpaper under the weighted brush, which are held in place by being tacked at the sides of the brush block.

FILLING. Clean off the floor carefully to remove all dust and grit from sanding, apply our Paste Wood Filler to the surface of the wood with a brush, going over no more surface at a time than will admit being cleaned off before hardening. After the filler has set, rub off with excelsior or cloth, rubbing across the grain when practicable. Allow the filler twelve hours, at least, to dry.

PUTTYING. Go over the entire floor and putty up each nail hole to match the wood, then sand again lightly to clean the surface of filler and putty marks.

VARNISH FINISH. Wipe the floor off thoroughly and apply a coat of Floor Varnish with a brush; allow it twelve hours or more to dry, second or third coat, according to the finish desired.

WAX FINISH. After one coat of Floor Varnish sand the surface, wipe off and apply a coat of the Wax with a rag, spreading it out thin in all directions. Allow it about half an hour to dry, then take a stiff brush (one of our weighted ones preferred, see page 325), and rub the floor across first, and with the grain afterward. A piece of dry cloth, felt or carpet placed under the brush, will give the finishing gloss.

CAUTION. Never use soap or water in cleaning hardwood floors. Take up ordinary dust and dirt with a soft cloth wrapped around a broom. Where badly soiled, clean with a soft cloth dipped in turpentine—touch up with wax or varnish.



FINISHING MATERIALS.

PARQUETRY STRIPS.

5-16 INCH THICK.

Are used in connection with wood carpet, priced below, or the fields or borders of any designs on the following pages.

Woods Used	Width, Inches	Price per square ft. face	Width, Inches	Price per square ft. face
Oak	11/2	.13	2	.13
Mahogany	11/2	.40	2	.40
Cherry	11/2	.25	2	.25
Dark Oak	11/2	.25	2	.25
Walnut	11/2	.25	2	.25
Maple, White	1½	.16	2	.16
	Oak	Oak 1½ Mahogany 1½ Cherry 1½ Dark Oak 1½ Walnut 1½	Woods Used ## 3 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	Woods Used ## add and and and and and and and and and

WOOD CARPET.

5-16 INCH THICK.



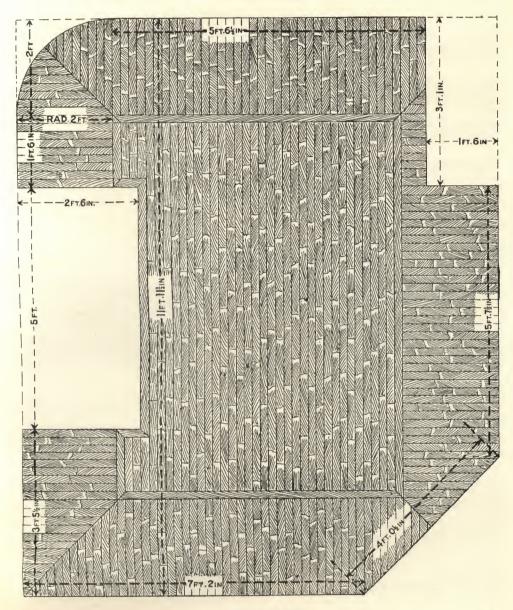
This flooring material is made of hardwood strips, 1½ inches wide, glued to heavy cotton cloth. It is made in widths of 18, 27 and 36 inches and in sections containing 4 yards. Any quantity can be taken by simply slitting the cloth between the slats. The widths can be ripped to 6, 9, 12 or 18 inches, to be used as borders or margins next the walls, at a slight additional cost for cutting.

PRICE LIST OF WOOD CARPET.

Price per lineal yard	Width	Price	Width	Price	Width	Price
All Oak, quartered, whiteOak and WalnutWalnut and Cherry	18 "	\$0.75 .95 1.30	27 inches 27 " 27 "	\$1.10 1.30 1.90	36 inches 36 " 36 "	\$1.40 1.65 2.35

HARDWOOD FLOORS.

3-8 INCH THICK.



DESIGN R 2380

 $\label{eq:Adapted to room of any shape and Plain Oak, per square foot, \begin{tabular}{l} \bf 10c. \\ Quar. \\ \end{tabular}$

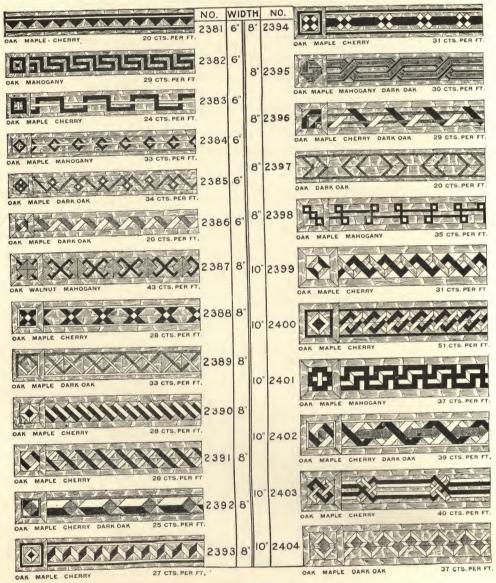
This design is made of 3-8 x 2 inch face, tongued, grooved and end matched clear red or white oak flooring, with a square-edged 2 inch strip to divide border from field.

This is the cheapest form of ornamental floor.

Always send exact measurements and plan as shown above, also location and width of all door openings.

PARQUETRY BORDERS.

5-16 INCH THICK.



Above prices are per lineal foot.

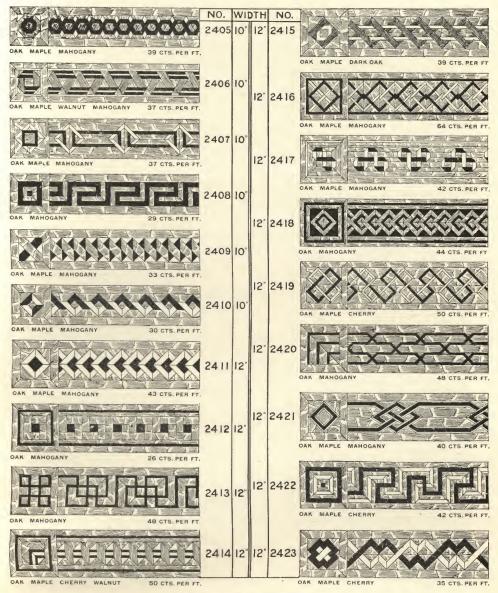
Figure square corners at price of one lineal foot of border plus 10%.

Can be used with %-inch tongued and grooved flooring, as on pages 334 and 335, or with any parquetry design on following pages.

The difference in thickness between $\frac{7}{3}$ -in. border and $\frac{3}{8}$ -in. flooring is overcome by placing a strip of heavy building paper under the border.

PARQUETRY BORDERS.

5-16 INCH THICK.



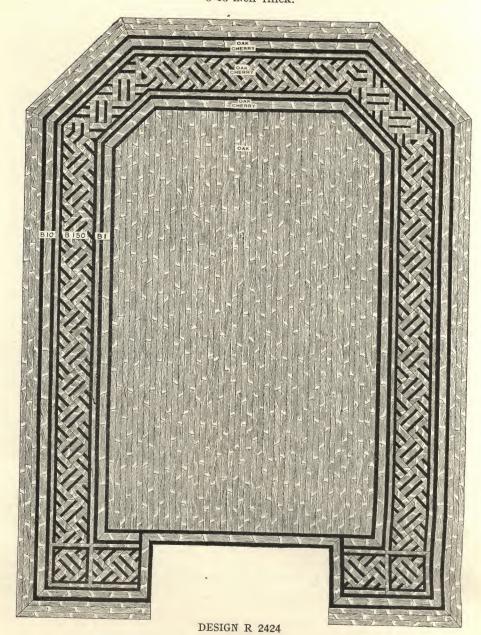
Above prices are per lineal foot.

Figure square corners at price of one lineal foot of border plus 10%.

Can be used with %-inch tongued and grooved flooring, as on pages 334 and 335, or with any parquetry design on following pages.

The difference in thickness between $\frac{7}{16}$ -in. border and $\frac{9}{6}$ -in. flooring is overcome by placing a strip of heavy building paper under the border.

PARQUETRY FLOORS. 5-16 INCH THICK.



Adapted to room of any shape. Per square foot, 23c.

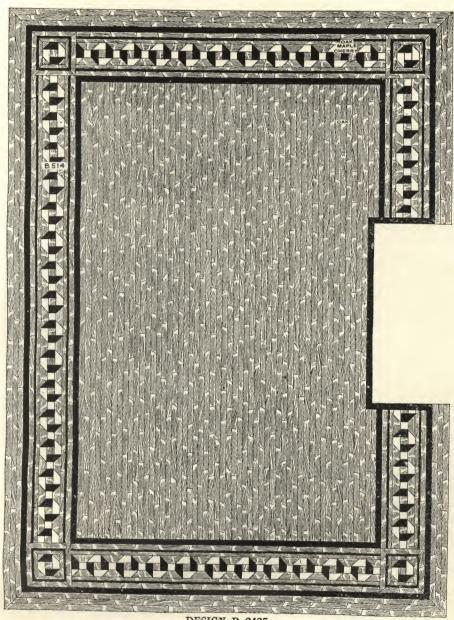
Above price is for room containing not less than 200 square feet. On smaller rooms will make net estimate.

The center or field is made of tongued and grooved 3-8 inch flooring.

Always send exact measurements and plan as shown on page 331.

Allow 10 per cent. for waste in figuring square feet in a floor.

5-16 INCH THICK.



DESIGN R 2425

Adapted to rooms of any shape. Per square foot, 23c.

Above price is for rooms containing not less than 200 square feet. On smaller rooms will make net estimate. The center or field is made of tongued and grooved 3-8 inch flooring.

Always send exact measurements and plan as shown on page 331.

Allow 10 per cent. for waste in figuring square feet in a floor.

5-16 INCH THICK.



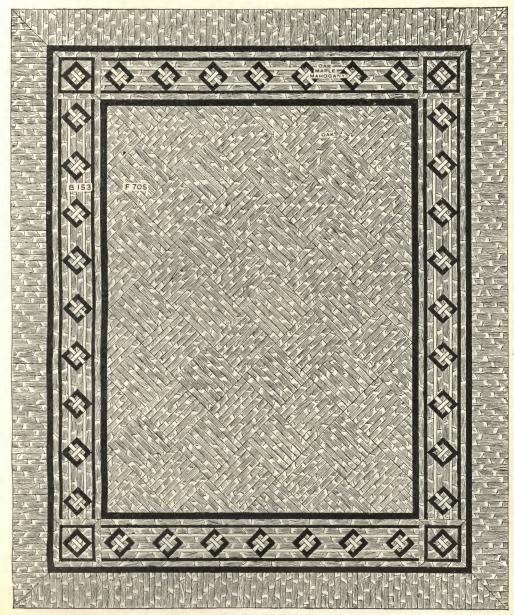
DESIGN R 2426

Above price is for room containing not less than 200 square feet. On smaller rooms will make net estimate.

Always send exact measurements and plan as shown on page 331.

Allow 10 per cent. waste in figuring square feet in a floor.

5-16 INCH THICK.



DESIGN R 2427

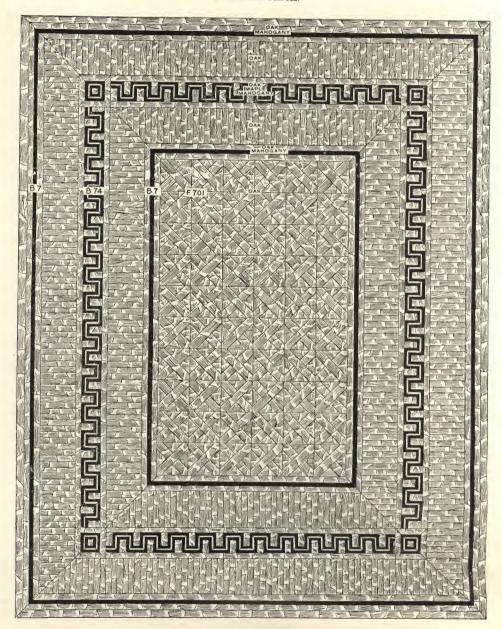
Adapted to room of any shape. Per square foot, 27c.

Above price is for room containing not less than 200 square feet. On smaller rooms will make net estimate.

Always send exact measurements and plan as shown on page 331.

Allow 10 per cent. for waste in figuring square feet in a floor.

5-16 INCH THICK.



DESIGN R 2428

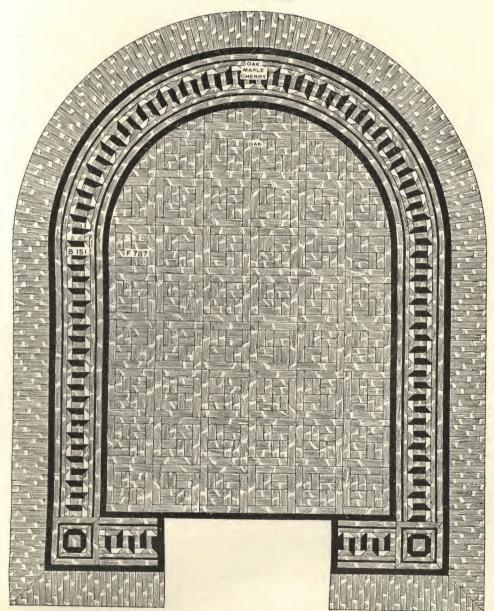
Adapted to room of any shape. Per square foot, 30c.

Above price is for room containing not less than 200 square feet. On smaller rooms will make net estimate.

Always send exact measurements and plan as shown on page 331.

Allow 10 per cent. for waste in figuring square feet in a floor.

5-16 INCH THICK.



DESIGN R 2429

Adapted to room of any shape. Per square foot, 47c.
For square room, per square foot, 32c.

Above price is for room containing not less than 200 square feet. On smaller rooms will make net estimate.

Always send exact measurements and plan as shown on page 331.

Allow 10 per cent. for waste in figuring square feet in a floor.

THE PROPER CARE OF HARDWOOD FLOORS AND RULES FOR REFINISHING OLD FLOORS.

After your floors have been finished in manner described on foregoing pages, it is easy to care for them by following these rules.

Sweep the floors every day with a canton-flannel bag, rough side out, tied over a broom. This will catch and remove all loose dust; will not scratch the finish, and saves dusting with a cloth.

When you notice the lustre beginning to leave the finish and dark marks appear, the floor should then be wiped up with a cloth dampened in warm water and if the spots do not then disappear, use a scrub brush lightly.

In using the scrub brush, use a small amount of warm water and ammonia, (put very little ammonia in the water) but never use lye or soap. Do not flood the floor with water, and only scrub as large a spot as can be wiped up quickly with a clean dry cloth.

After the floor has been well cleaned in this manner, apply a new coat of wax same as described in our directions for finishing.

If you watch your floors carefully, you will find that the average wear on floors requires rewaxing about every three to six months. This re-waxing protects the under finish and the dark, worn spots will not appear in doorways, or where the floor is subjected to its hardest wear.

The advantage to the housekeeper of the waxed polished floor over the varnished rubbed surface can be easily understood, as new wax can be applied at any time, and not show laps, whereas to clean varnished rubbed floors in one spot, necessitates the cleaning of the entire floor, or same will show light where cleaned, making unsightly spots.

If, from lack of care and attention your floors are badly worn, they can sometimes be reclaimed by scrubbing thoroughly with sapolio and warm water. Use a stiff scrub brush, and scour the finish thoroughly; this will remove all dirt that may be in the finish. Wipe the floors dry and allow all dampness to evaporate, then apply another coat of our floor varnish, and over this a final coat of wax.

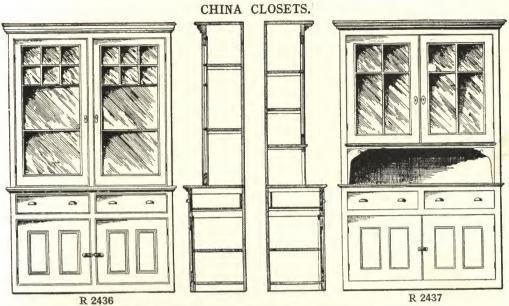
If the floors are in such a condition, that scrubbing will not redeem them they can be made practically new by re-scraping,—that is, taking off all the old finish and getting down to the bare wood.

First apply a good varnish remover, (there are several good ones on the market) which can be obtained at your local paint store. Full directions are given on the can, and by applying one coat, the greater part of the finish can be taken off.

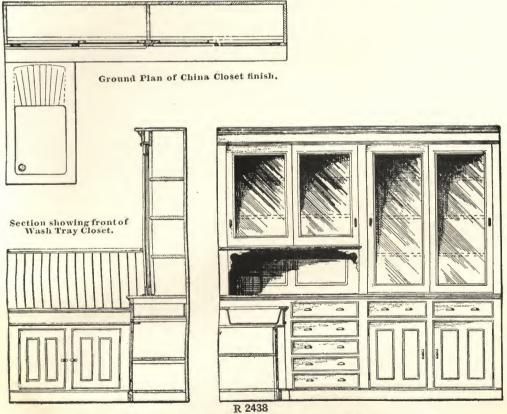
Then apply a second coat, taking care, however, to cover no more area than can be worked, before the remaining finish begins to thicken, and while this second coat is still fresh, scrape the floor thoroughly with a steel scraper, same as you would a new floor. There will no doubt, be some little "gumming" of the finish in your scraper as it is being removed, but this cannot be avoided.

After you have gone over the entire floor in this manner, proceed to finish the same as if it were a new floor, by filling, varnishing and waxing. This re-scraping is only necessary where a floor has become so worn and abused as to be beyond all other treatments, but the cost of the scraping and refinishing, together with materials employed, should not exceed eight cents per square foot net.

We have herein endeavored to explain the best manner of caring for fine hardwood floors; should there be any questions not fully understood, we will give your correspondence our prompt attention.

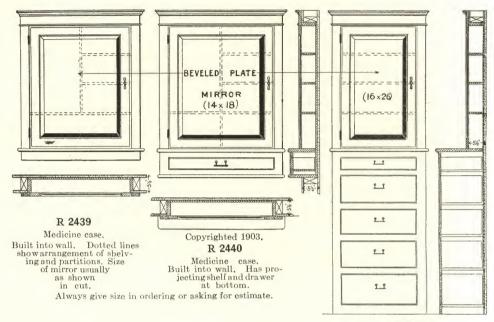


In writing for price give opening to fill and depth of shelves. Also state if open or glazed doors.



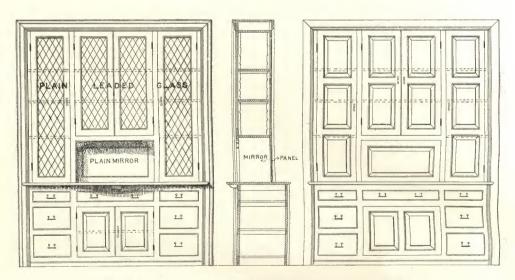
In asking price give opening to fill, depth of shelves, style of glazing and kind of wood. See other designs, pages 342 and 343.

MEDICINE CASES AND SIDEBOARDS.



R 2441

R 2441. Medicine and towel closet combined, Built into wall. Lower part containing drawers projects out into room, doors of room, doors of room, Always give size in ordering or asking for estimate.



R 2442

Dining Room Elevation.

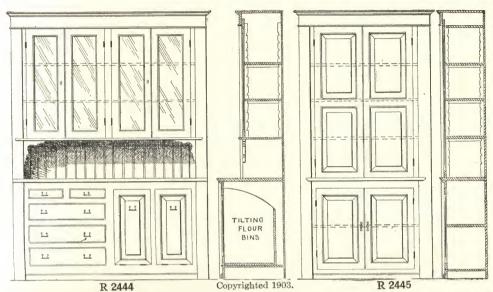
Copyrighted 1903.

R 2443

Kitchen or Pantry Elevation.

Designs R2442 and R2443 can be used separately, but are designed as one case, showing in dining-room on one side and kitchen or pantry on other side. The drawers are double acting, pulling from either side. The doors open from either side, saving many steps and making a handsome case. The finish is usually made to match the trim of the room in which it is placed. Always give complete measurements in ordering or asking for estimate.

PANTRY FIXTURES, LINEN CLOSETS AND SIDEBOARDS.



Pantry closet with glass doors, adjustable shelving, drawers, and two tilting flour bins.

Kitchen or pantry closet with panel doors and adjustable shelving.

Always give complete measurements in ordering or asking for estimate.

PLAIN LEADED

PLAIN MIRRORS

R 2446

Copyrighted 1903. R 2447

Sideboard or china closet. A handsome and complete case with leaded glass doors, mirrors at back and sides of counter shelf.

Linen closet with panel doors, adjustable shelving above and drawers below.

The finish is usually made to match trim of room in which it is placed. Always give complete measurements in ordering or asking for estimate.

ORNAMENTAL GLASS.

Beautiful effects in glass are now produced by many processes. The following pages exhibit a complete line for all classes of buildings. Your attention is especially called to the "New Art" patterns and effects. The entire line is new and original and the cost of designing and reproduction has been great. They are all protected by our copyright but the prices are made on a close margin of profit. We make a specialty of church and society windows, and show a number of emblems, in proper coloring, on page 368. We will also furnish special designs in water colors upon receipt of complete specifications. Our leaded glass is designed by artists, and constructed in the most approved manner by skilled workmen. We use only best qualities of glass and materials.

All goods are carefully packed and boxed to prevent damage in transit.

STOCK GLASS DESIGNS.

On double strength glass.





R 2503







These designs carried in stock in following sizes only:
R 2500, R 2503, R 2505, 22x30 and 24x32 inches, \$3.00 each; 26x34, 24x36 and 28x36, \$3.50 each.
For design R 2504 add 50e to above prices. All other sizes 90c per square foot.

Special prices on large quantities.

STOCK GLASS DESIGNS.

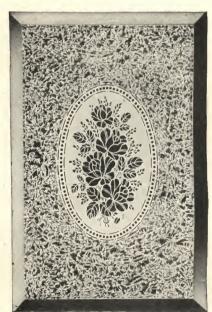
On double strength glass.

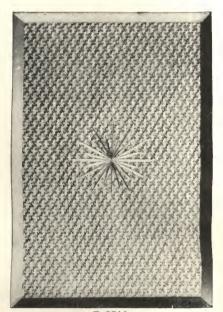


R 2506



R 2507





R 2511
S1.50 per square foot.
On heavy beveled Florentine glass.

R 2506 and R 2507, 22x30 and 24x32 inches, at \$3.00 each; 26x34, 24x36 and 28x36 inches, at \$3.50 each.
For design R 2510 add \$1.00. All other sizes 90c per square foot except R 2511 which is always by the sq. foot.
Special prices on large quantities.

ABOVE PRICES SUBJECT TO DISCOUNT.

SPECIAL GLASS DESIGNS.



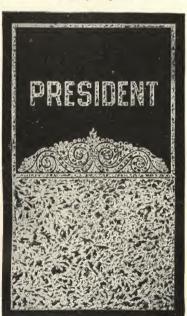
R 2512
On double strength glass.
\$1.50 per square foot.



On double strength glass. \$1.30 per square foot.



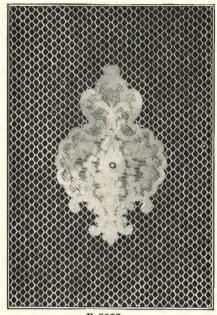
R 2513
On double strength glass.
\$1.50 per square foot.



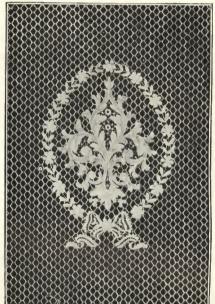
R 2515
On double strength glass.
\$1.30 per square foot.

Letters 30c each, extra.

STOCK BATTENBERG LACE DESIGNS. On double strength glass.



R 3082



R 3083



R 3084

R 3085A

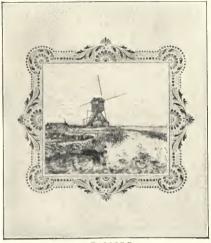
These designs carried in stock in following sizes only: 22x30 and 24x32 inches, \$3.50 each; 26x34, 24x36 and 25x36 inches, \$4.00 each.

All other designs 90c per square foot. Special prices in large quantities.

STOCK GLASS DESIGNS. On double strength glass.



R 3085B



R 3085C



R 3085D



R 3085E

R 3005D

These designs carried in stock in following sizes only:

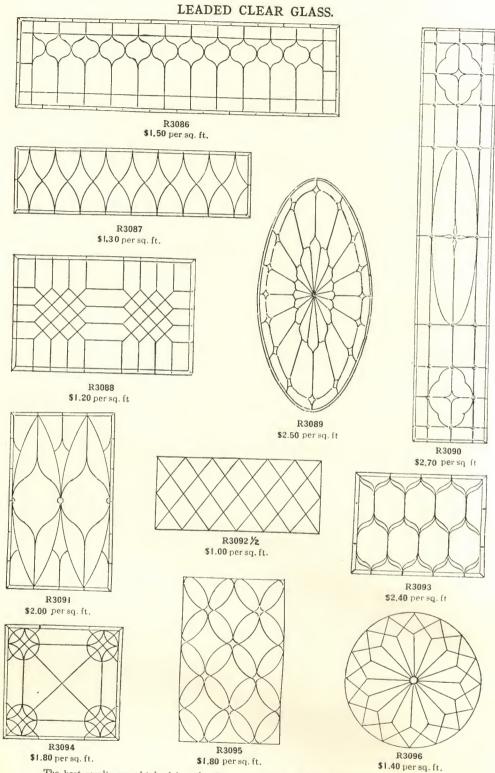
R 3085B, 22x24 and 24x26 inches, \$3.50 each; 26x28, 24x30 and 28x30 inches, \$4.00 each.

R 3085C, 20x23 and 22x25 inches, \$2.50 each; 24x26, 22x27 and 26x27 inches, \$3.00 each.

R 3085D and R 3085E, 22x30 and 24x32 inches, \$3.50 each; 26x34, 24x36 and 28x36 inches, \$4.00 each.

All other designs 90c per square foot. Special prices in large quantities.

ABOVE PRICES SUBJECT TO DISCOUNT.



The best results are obtained by adopting the positions and proportions of these designs.

Hard metal bars from 30c to \$1.20 per sq. ft. extra according to design.

Coppered hard metal bars 60c to \$1.50 per sq. ft. extra according to design.

LEADED CLEAR GLASS. R3097 R3098 \$1.80 per sq. ft. \$.90 per sq. ft. R3099 R3100 \$1.00 per sq. ft. \$2.00 per sq. ft. R3101 R3102 1/2 \$2,40 per sq. ft. \$1.00 per sq. ft. R3104 R3103 \$1.60 per sq. ft. \$1.80 per sq. ft. R3105 \$1.60 per sq. ft. R3106 R3107

The best results are obtained by adopting the positions and proportions of these designs.

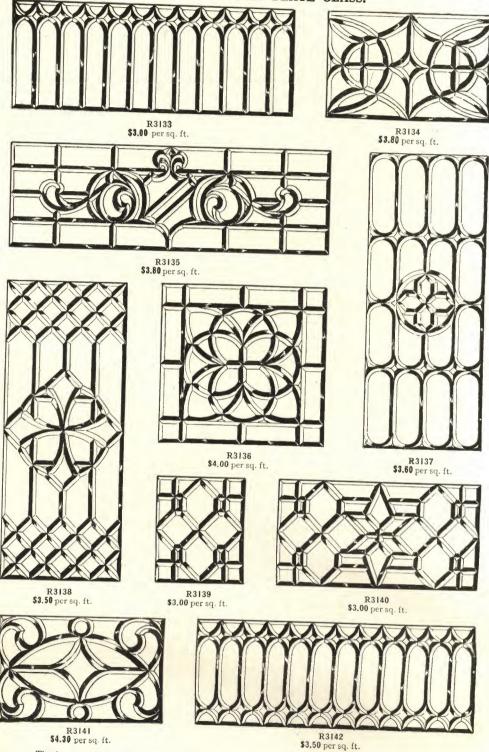
Hard metal bars from 30c to \$1.20 per sq. ft. extra according to design.

Coppered hard metal bars 60c to \$1.50 per sq. ft. extra according to design.

\$1.80 per sq. ft.

\$1.90 per sq. ft.

LEADED BEVELED PLATE GLASS.

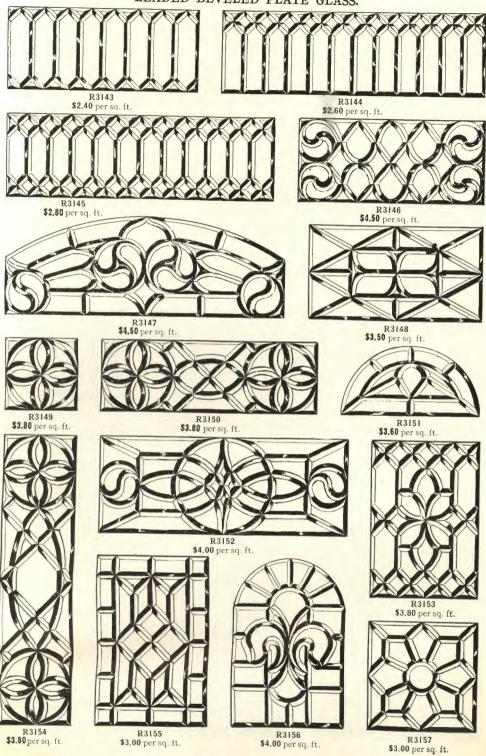


The best results are obtained by adopting the positions and proportions of these designs.

Hard metal bars from 30c to \$1.20 per sq. ft. extra according to design.

Coppered hard metal bars 60c to \$1.50 per sq. ft. extra according to design.

LEADED BEVELED PLATE GLASS.

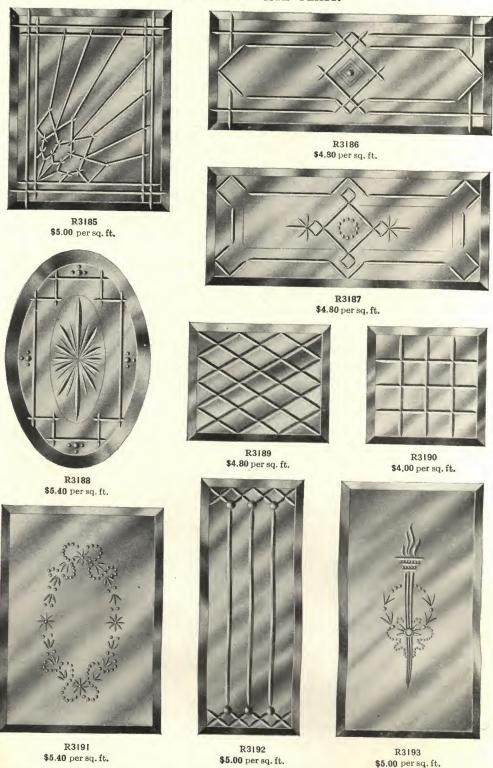


The best results are obtained by adopting the positions and proportions of these designs.

Hard metal bars from 30c to \$1.20 per sq. ft. extra according to design.

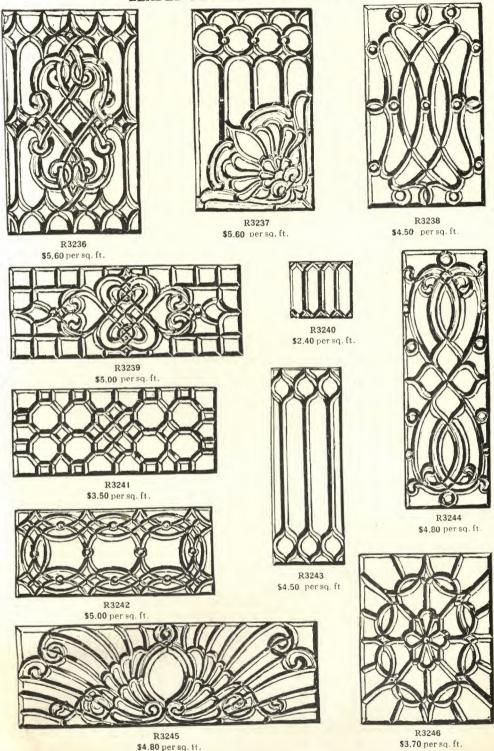
Coppered hard metal bars 60c to \$1.50 per sq. ft. extra according to design.

MITER CUT PLATE GLASS.



These designs are made by cutting and polishing a single light of plate glass into the patterns shown, in the same manner that cut glass table ware is made. It is artistic and brilliant in its effect.

LEADED BEVELED PLATE GLASS.

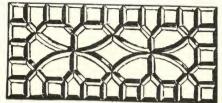


The best results are obtained by adopting the positions and proportions of these designs.

Hard metal bars from 30c to \$1.20 per sq. ft. extra according to design.

Coppered hard metal bars 60c to \$1.50 per sq. ft. extra according to design.

LEADED BEVELED PLATE GLASS.



R3247 \$3.50 per sq. ft.



R3248 \$3.60 per sq. ft.



Dagge



R3250 \$2.20 per sq. ft.



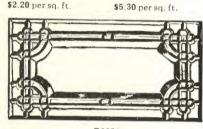
R3251



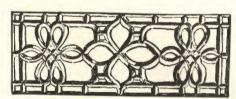
R3254 \$2,80 per sq. ft



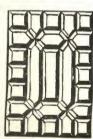
R3252 \$5,30 per sq. ft.



R3253 \$4.00 per sq. ft.



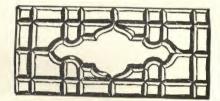
R3255 \$430 per sq. ft.



R3256 \$3.00 per sq. ft.



R3257 \$4.70 per sq. ft.



R3258 \$3.80 per sq. ft.

The best results are obtained by adopting the positions and proportions of these designs.

Hard metal bars from 30c to \$1.20 per sq. ft. extra, according to design.

Coppered hard metal bars 60c to \$1.50 per sq. ft. extra, according to design.

ABOVE PRICES SUBJECT TO DISCOUNT.

LEADED ART GLASS



The best results are obtained by adopting the positions and proportions of these designs.

ABOVE PRICES SUBJECT TO DISCOUNT.

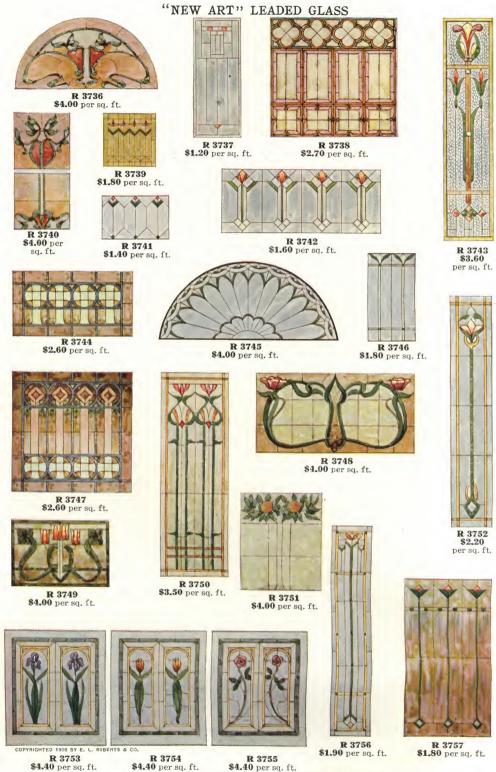


The best results are obtained by adopting the positions and proportions of these designs.

ABOVE PRICES SUBJECT TO DISCOUNT.



The best results are obtained by adopting the positions and proportions of these designs. ${\tt ABOVE\ PRICES\ SUBJECT\ TO\ DISCOUNT}$



R 3753
R 3754
R 3755
R 3755
R 3754
R 3755
R 3755
R 3754
R 3755
R 3755
R 3756
R 3756
R 3757
R 3757
R 3757
R 3757
R 3758
R

"NEW ART" LEADED GLASS R 3759 \$2.70 per sq. ft. R 3758 \$4.60 per sq. ft. R 3760 \$2.70 per sq. ft. R 3762 \$3.80 per sq. ft. R 3761 \$3.80 per sq. ft. \$1.80 per sq. ft. R 3763 \$1.60 per sq. ft. R 3765 \$2.40 per sq. ft. SECOND FLOOR TAKE PRIVATE ELEVATOR R 3766 Write for prices giving full information. R 3767 \$1.80 R 3768 per sq. ft. \$5.00 per R 3769 \$4.00 per sq. ft. R 3772 R 3771 \$2.30 per sq. ft. R 3770 \$5.00 per sq. ft. \$2.30 per sq. ft.

The best results are obtained by adopting the positions and proportions of these designs. Hard metal bars from 30 cents to \$1.20 per sq. ft. extra according to design. Coppered hard metal bars 60 cents to \$1.50 per sq. ft. extra according to design.



The best results are obtained by adopting the positions and proportions of these designs. Hard metal bars from 30 cents to \$1.20 per sq. ft. extra according to design. Coppered hard metal bars 60 cents to \$1.50 per sq. ft. extra according to design.

LEADED GLASS CHURCH DESIGNS



The best results are obtained by adopting the positions and proportions of these designs. All emblems \$5.00 each extra. All letters 30c each extra.

LEADED GLASS CHURCH DESIGNS



The best results are obtained by adopting the positions and proportions of these designs.

All emblems \$5.00 each extra. All letters 30 cents each extra.



The best results are obtained by adopting the positions and proportions of these designs. All emblems \$5.00 each extra. All letters 30c each extra.



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All emblems \$5.00 each extra. All letters 30 cents each extra.



The best results are obtained by adopting the positions and proportions of these designs.

All emblems \$5.00 each extra. All letters 30 cents each extra.

HAND PAINTED EMBLEMS FOR CHURCH AND SOCIETY WINDOWS

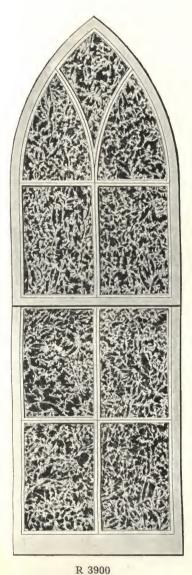


These emblems are usually made 12 inches in diameter and inserted in large windows as shown in design R 3846.

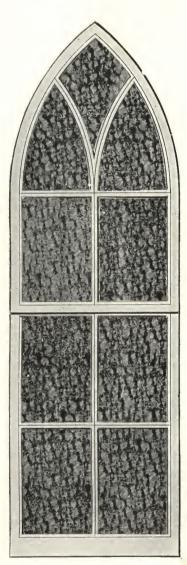
Price each, \$5.00. Write for estimate on larger sizes.

CHURCH WINDOWS.

WITH WOOD BARS.



Glazed with R 3907.

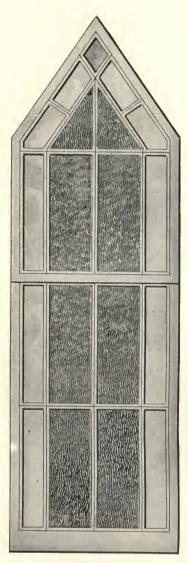


R 3901
- Glazed with R 3909.

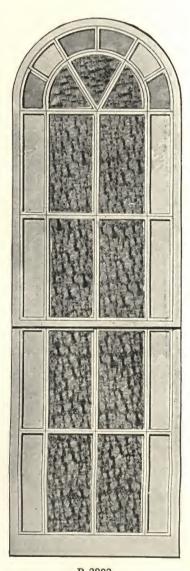
Give exact width, total height in center, thickness of window and style of glazing in ordering or asking for estimate, also read note at bottom of page 54.

CHURCH WINDOWS.

WITH WOOD BARS.



R 3902 Center glazed with R 3908, border assorted colors.

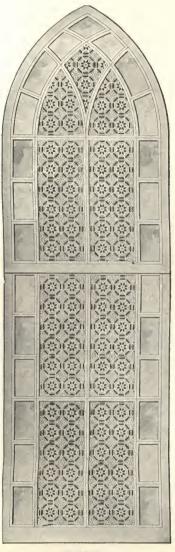


R 3903
Center glazed with R 3909, border assorted colors.

Give exact width, total height in center, thickness of window and style of glazing in ordering or asking for estimate, also read note at bottom of page 54.

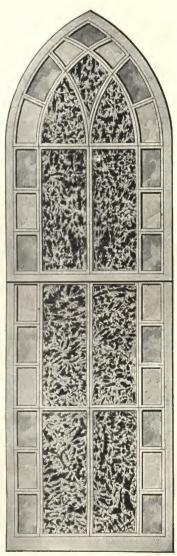
CHURCH WINDOWS.

WITH WOOD BARS.



R 3904

Center glazed with R 3906, border assorted colors.



R 3905

Center glazed with R 3907, border assorted colors.

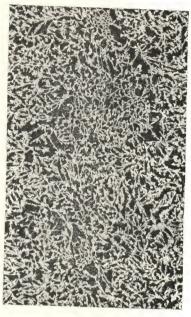
Give exact width, total height in center, thickness of window and style of glazing in ordering or asking for estimate, also read note at bottom of page 54.

FIGURED GLASS.

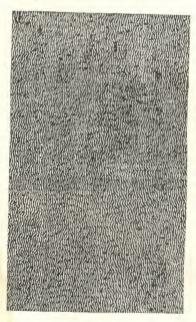
FOR DOORS, PARTITIONS AND CHURCH WINDOWS.



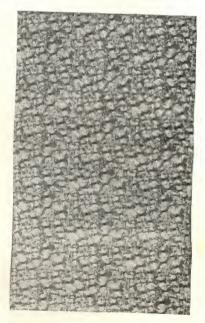
R 3906 Enameled Glass.
40 cents per square foot.



R 3907 Chipped Glass. 50 cents per square foot.



R 3908 Ondoyant Glass.
40 cents per square foot.

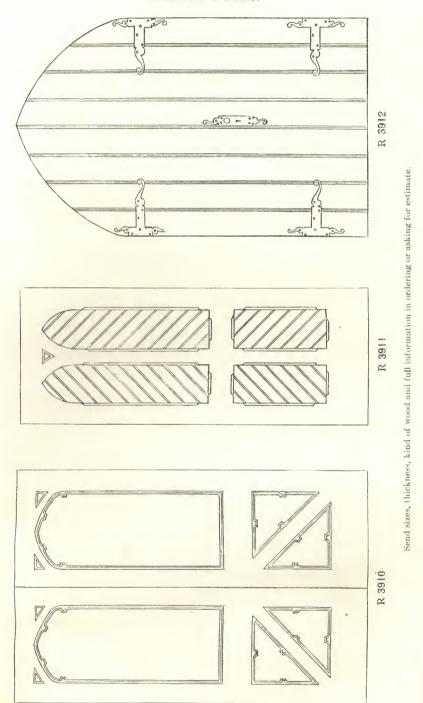


R 3909 Florentine Glass.
50 cents per square foot.

This glass carried in stock 30 inches in width and under. The enameled, chipped and Florentine are white, the ondoyant, both white and colored.

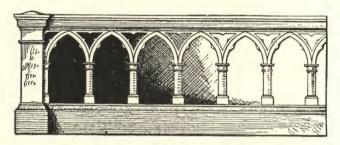
Special prices in large quantities.

CHURCH DOORS.

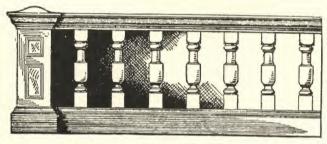


ALTAR RAILING.

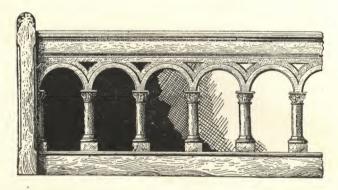
PRICES FOR PLAIN RED OR WHITE OAK.
USUAL HEIGHT, TWO FEET.



Railing, per lineal foot, \$6.00. Posts, each, \$6.00.



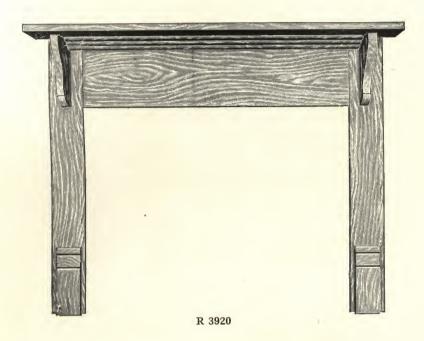
R 3914
Railing, per lineal foot, \$3.50. Posts, each, \$7.00.



Railing, per lineal foot, \$7.50. Posts, each, \$6.00.

SOFT WOOD MANTELS.

Stock in yellow pine



Breast 4 ft. 6 in. wide. Shelf 4 ft. 10 in. \times 8 in. Tile opening 42 in. \times 37½ in.

List price as shown in cut, yellow pine only, each, \$4.00.

This design is made for trade demanding a well made plain mantel at low cost.

We can make these mantels to order of other woods at special work prices.

SOFT WOOD MANTELS AND SHELVES.

Stock in yellow pine only.



MANTEL SHELF.

2 ft. 6 in. long List price, as shown in cut, \$1.40.
3 ft. 6 in. " 1.80.
These shelves are a great convenience at nominal cost.
We can make them to order of other woods at special work prices.



MANTEL.

Breast 4 ft. 6 in. wide.

Shelf 4 ft. 10 in. x 8 in.

Tile opening 38 in. x 37½ in.

List price, as shown in cut, yellow pine only, each, \$5.50.

The proportions of this design are well worked out.

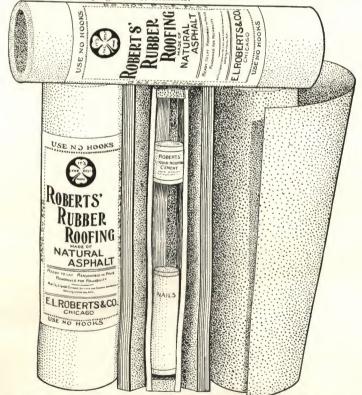
It is the satisfactory result of efforts to produce a good article at a low price.

We can make these mantels to order of other woods at special work prices.

ROBERTS' RUBBER ROOFING.



Our coating material is dug from this lake of NATURAL ASPHALT. What appears as land is all asphalt, the small pool in center is surface water. Nature replaces over night what is removed by day. Truly as wonderful as the lasting qualities of our roofing. No so-called American asphalt or other substitutes have ever been found that will stand up successfully against the elements.



ROBERTS' RUBBER ROOFING AND FELSPAR ROOFING are made of NATURAL ASPHALT with a foundation of best wool felt densely compressed. NATURAL ASPHALT contains valuable oils which with its elastic quality give it great power to resist sun, air and water. The problem has been to make a roof that would not dry out and crack in cold weather or get soft and run in the hot sun. That will not rot, rust, nor catch on fire NATURAL ASPHALT is the oldest waterproofing known. It was used on the tower of Babylon and later by the Egyptians. There are many substitutes and imitations, but ROBERTS' RUBBER ROOFING is the real thing and our reputation is a guarante you will not be deceived. It is put up in rolls with nails and cement for laps in the center of each roll. Easy to handle. Simple to apply. Light in weight. For steep or flat roofs. Requires no coating until the second year after laying. A new coat every other year will make it last indefinitely.

ROBERTS' RUBBER ROOFING.

See page 377.

ROBERTS' RUBBER ROOFING AND FELSPAR ROOFING are in line with changes and improvements in construction now taking place. SHINGLES are high in price and inferior in quality. They warp, crack, split and rot and cannot be used for flat roofs. SLATE is costly, easily cracked and broken, requires strong roof supports and can only be used on slanting roofs. TIN rusts unless frequently painted, and changes in temperature makes it sweat on the under side where it will rust and get leaky. It is a conductor of heat and cold and expansion causes it to buckle and separate at the joints. It requires experienced men to lay it and repairs are frequent and costly. Give these points to your customer and his intelligence will prompt him to order ROBERTS' RUBBER ROOFING. A product of NATURAL ASPHALT, designed by NATURE to protect against the elements. The best covering for houses, barns, sheds, poultry houses, public buildings or anything requiring a roof worthy of confidence.

BUILDING PAPERS.

ROBERTS.

Rosin sized sheathing, 30 lbs. to the roll.

EUREKA.

Rosin sized sheathing, 20 lbs. to the roll.

Each roll contains 500 square feet.

These papers are made especially for our trade.

They are strictly felt filled and therefore better adapted to withstand moisture and cold than the ordinary pulp filled stock.

We can also make prompt shipment of the following at market prices:

PLAIN BOARD	700	square				pounds.
TARRED BOARD	600	4.6	4.6		100	4 *
INODOROUS BOARD	600	6.6			100	
TARRED FELT	650	4.4	4.6	6.6	100	6.4
THREADED FELT	500	6.6	4.6	to	the ro	oll.
DEADENING FELT	11/2	pounds	to	the	squar	re yard.
CARPET LININGS	50 y	ards to	the	rol	1.	

OFFICIAL

CHICAGO MOULDING BOOK

SHOWING FULL FINISHED SIZE OF

MOULDINGS

WITH EXACT SIZE AND LIST PRICE PER ONE HUNDRED LINEAL FEET MARKED ON EACH

ADOPTED MAY 2, 1901

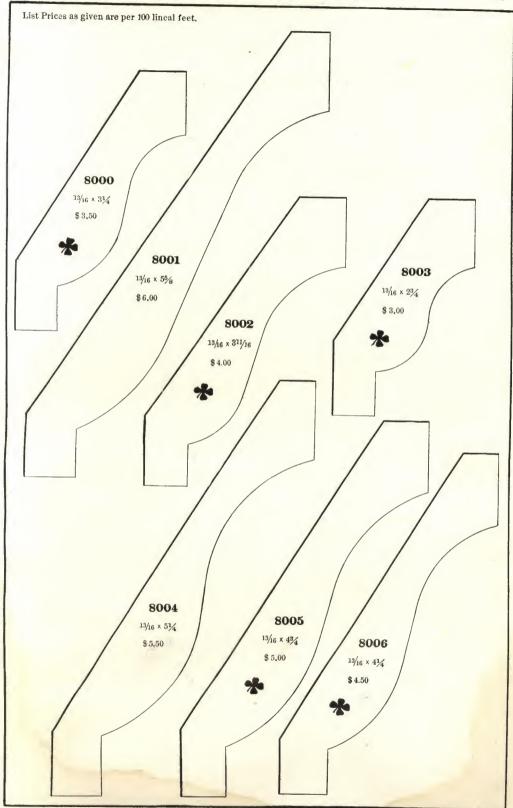
ADDITIONAL DESIGNS AND STOCK REFERENCES
ADDED BY E. L. ROBERTS & CO.,
JUNE 1, 1908.

MOULDINGS.

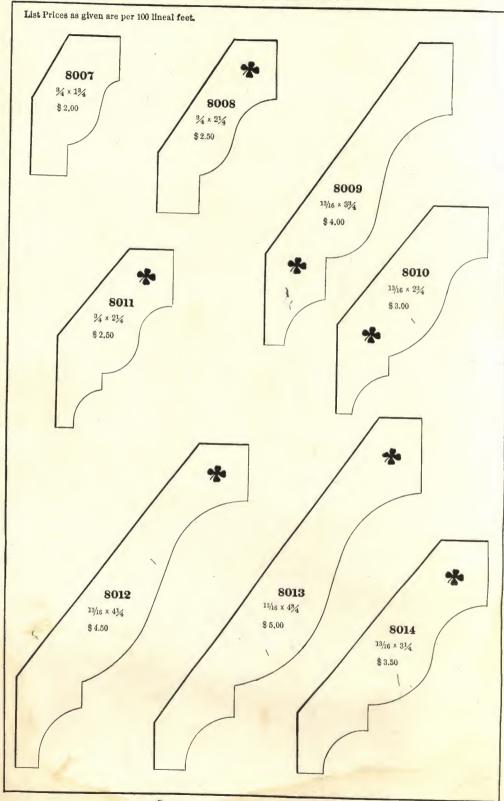
Our mouldings are smoothly manufactured from thoroughly seasoned stock and are strictly up to grade.

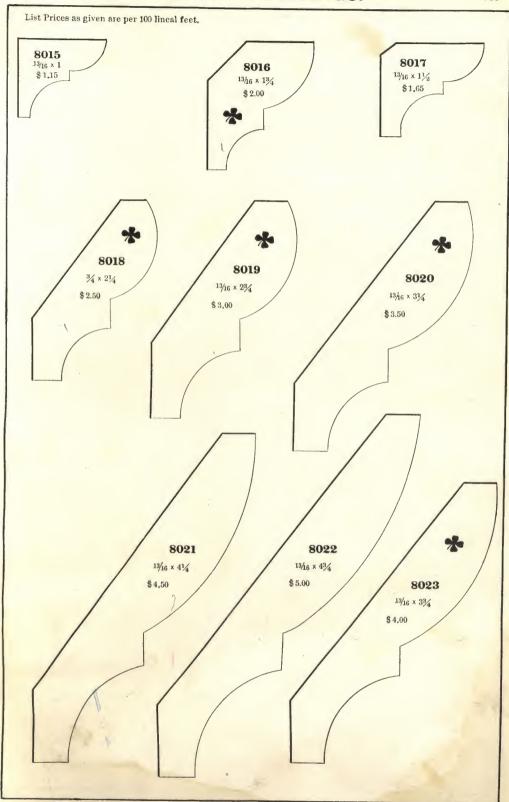
Note our large assortment of stock patterns in W. pine and yellow pine.

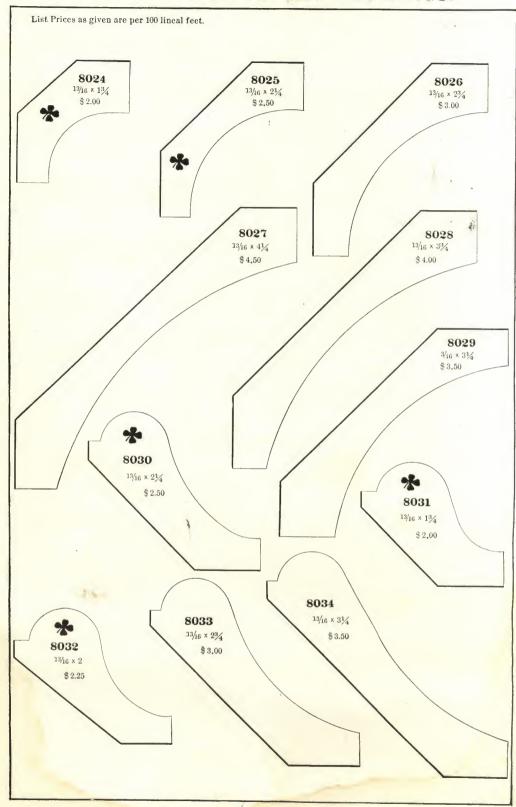
Pressed, Turned and Roped Mouldings, Pages 207 to 210

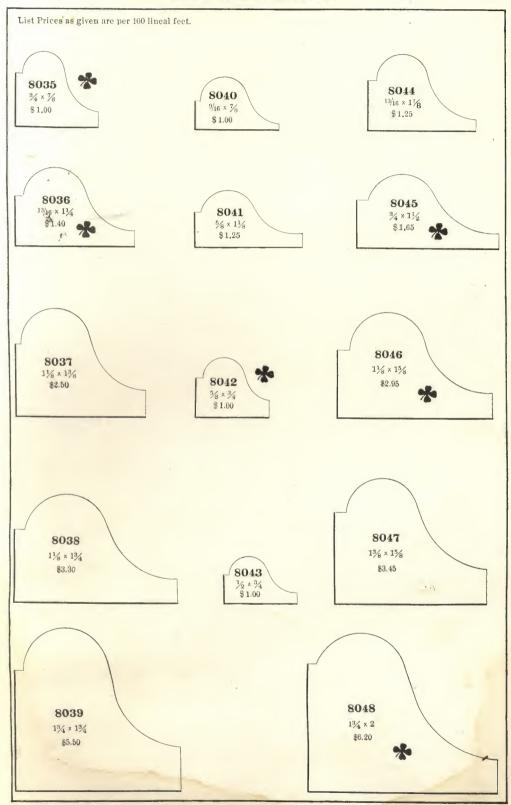


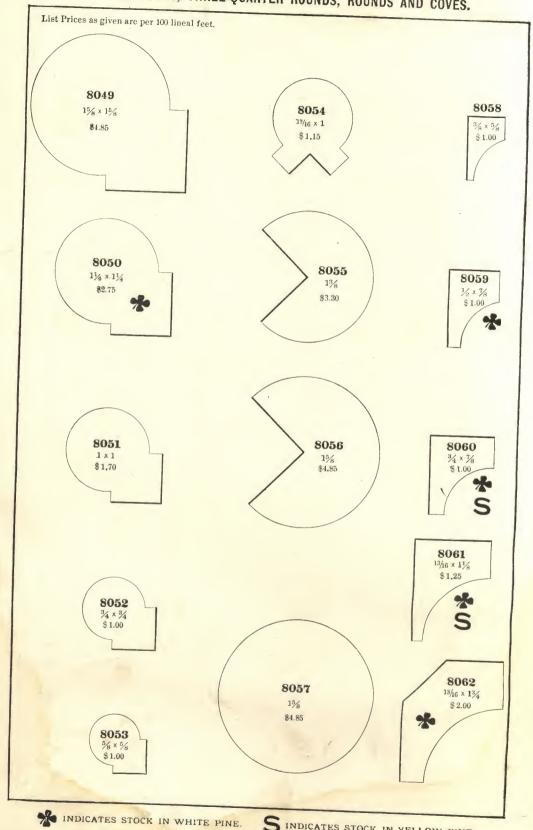
CROWN MOULDINGS.

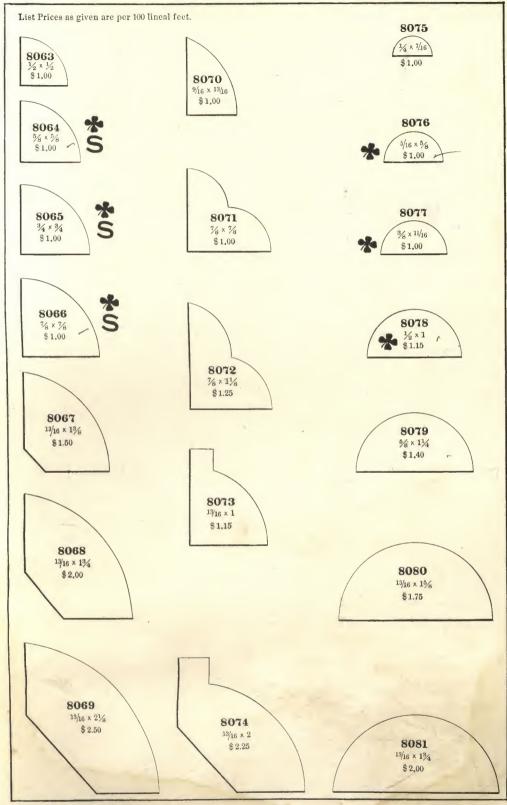


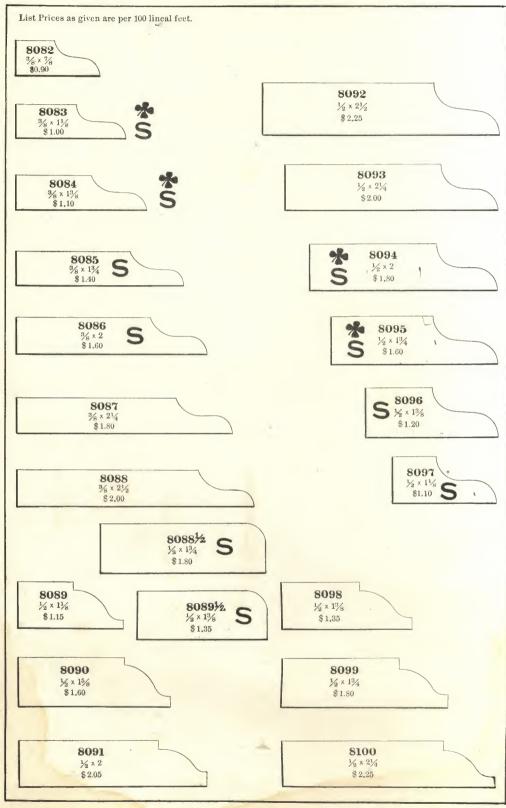


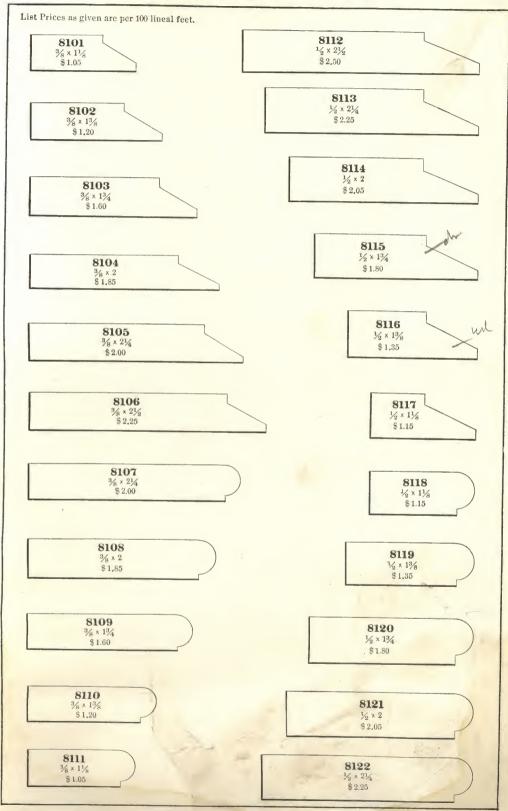




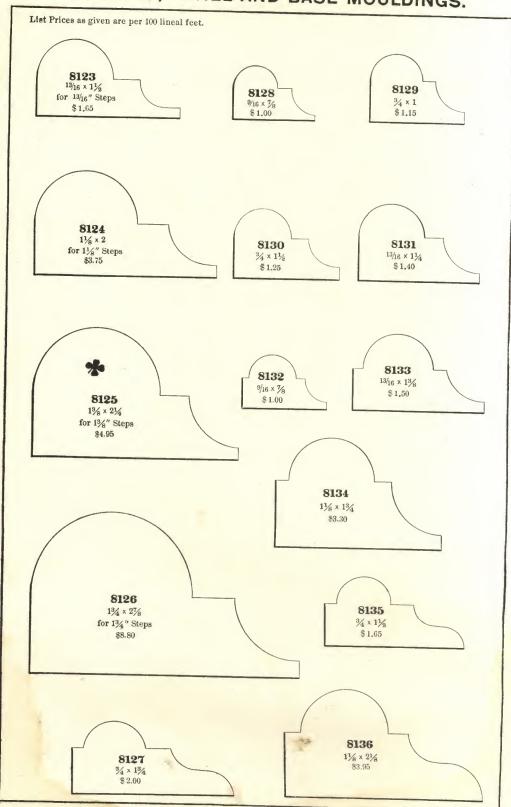


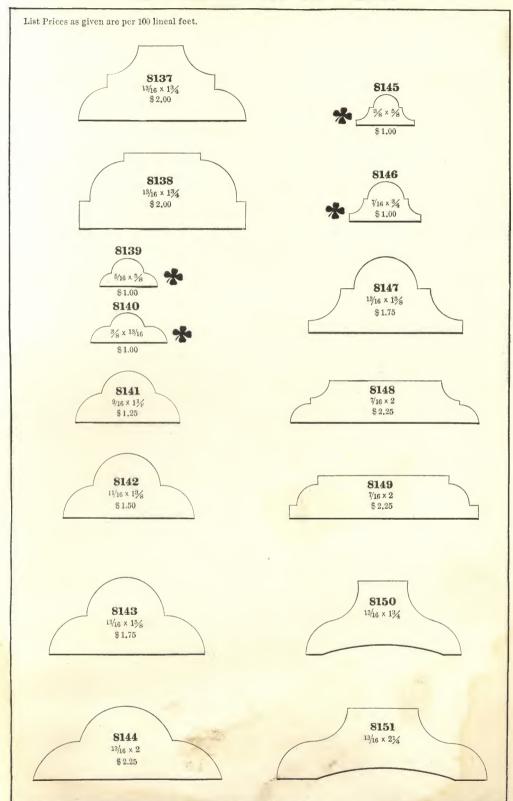


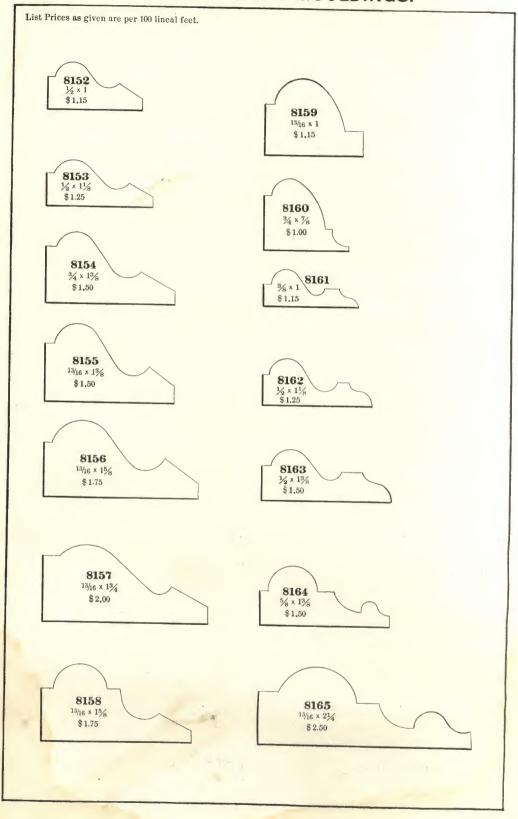


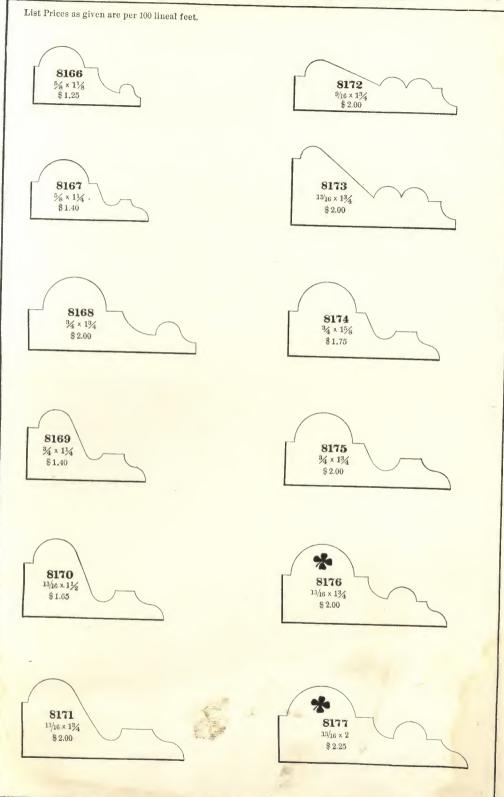


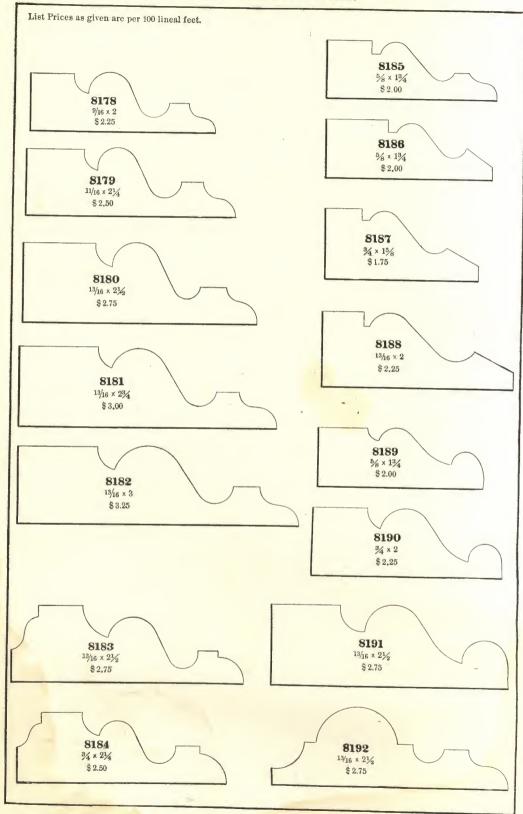
NOSINGS, PANEL AND BASE MOULDINGS. 390

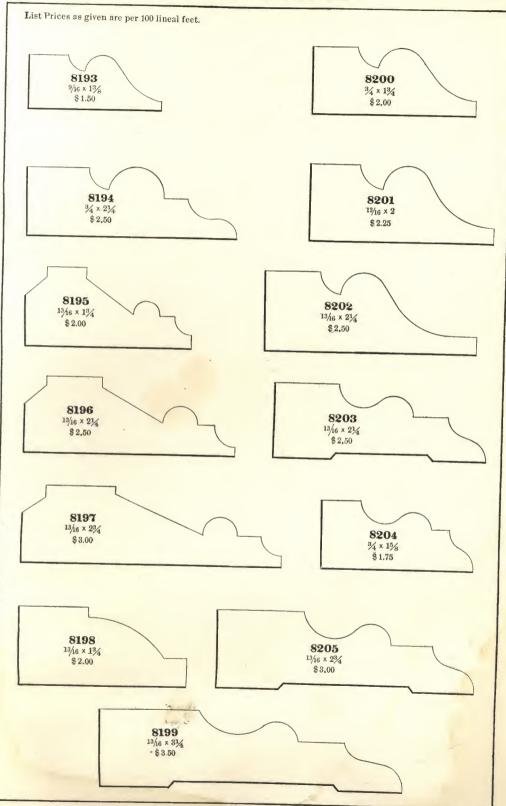




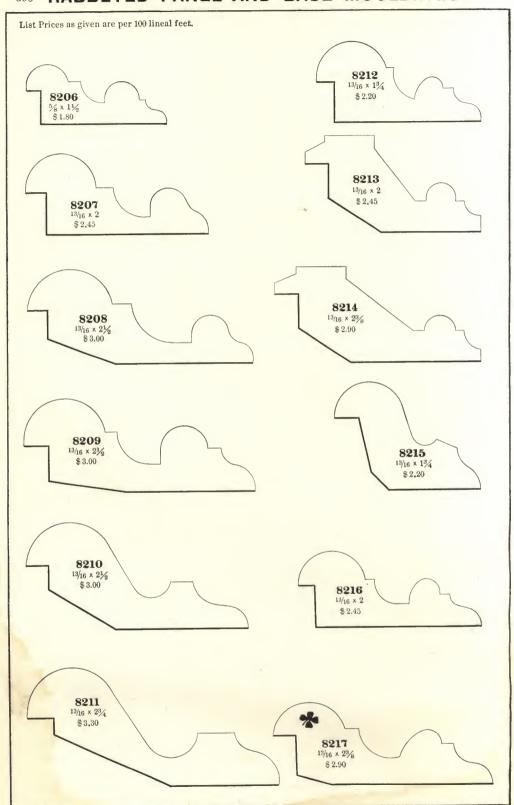


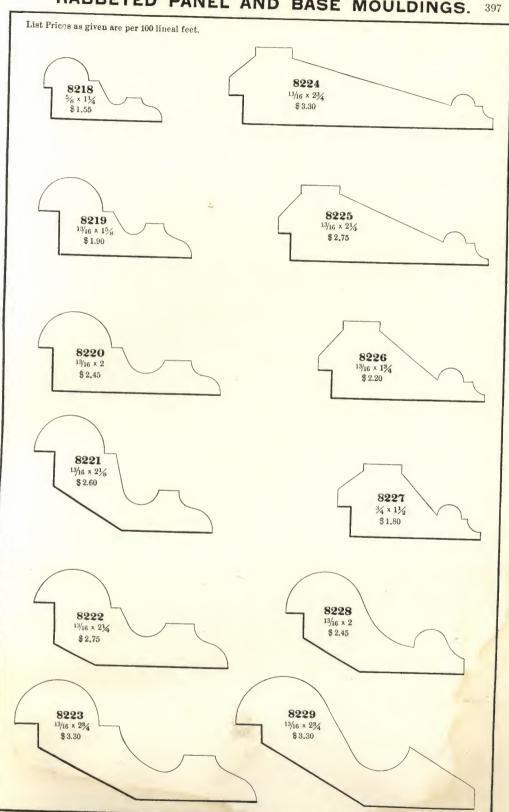


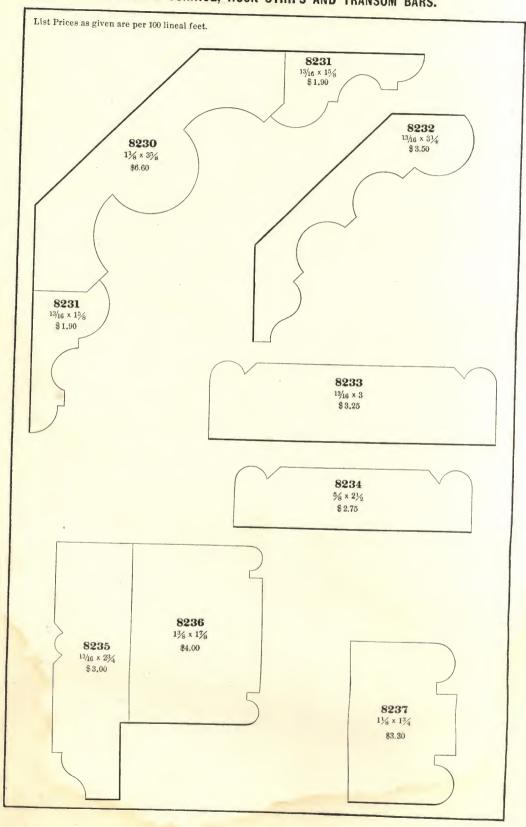


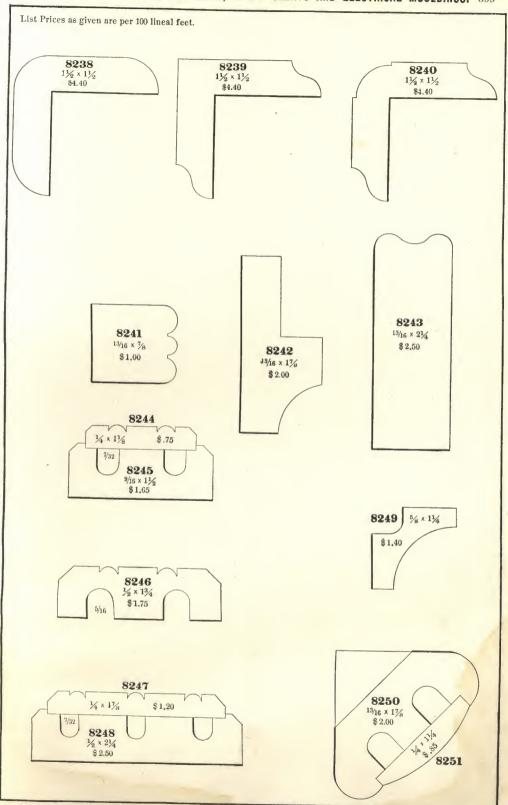


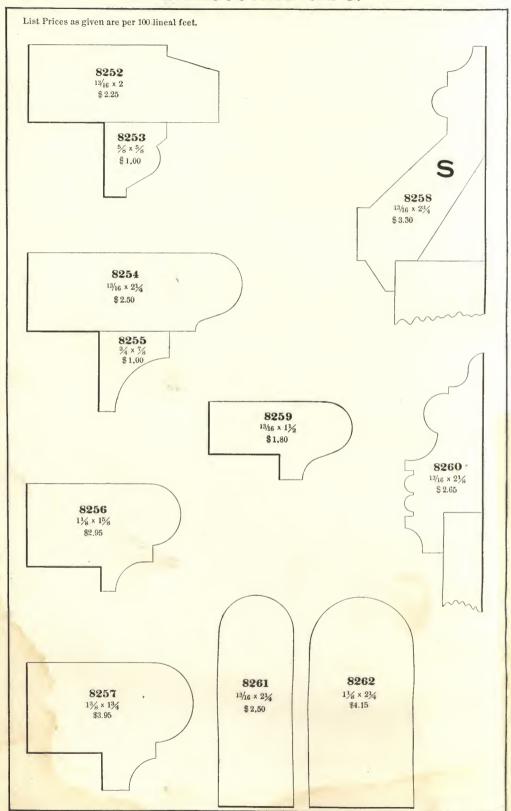
396 RABBETED PANEL AND BASE MOULDINGS.

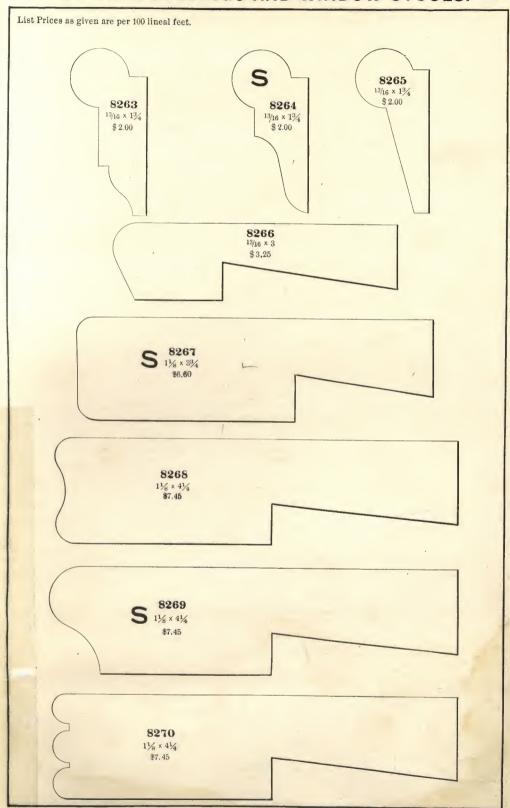


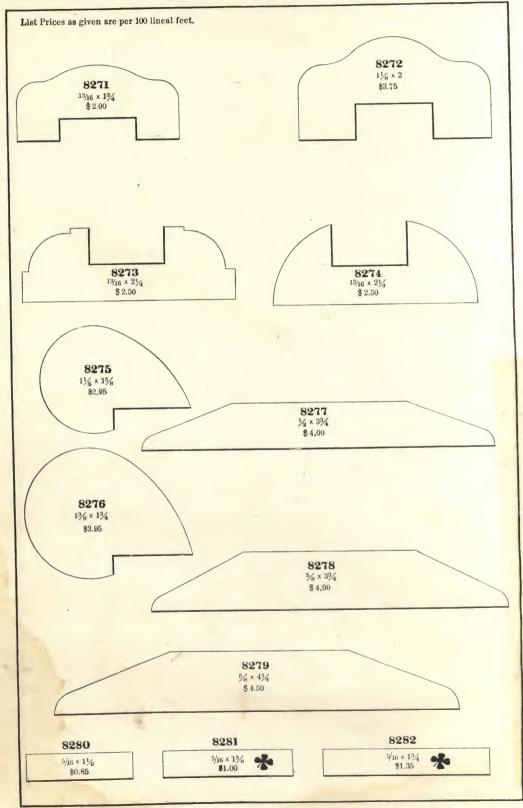


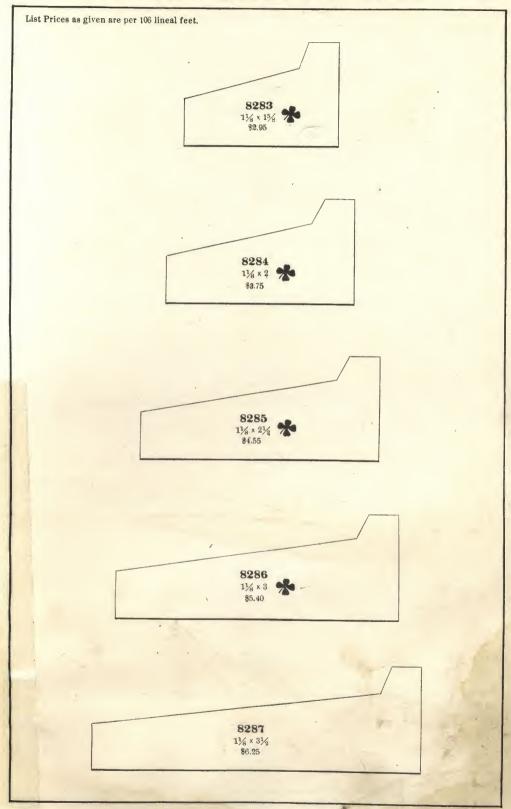


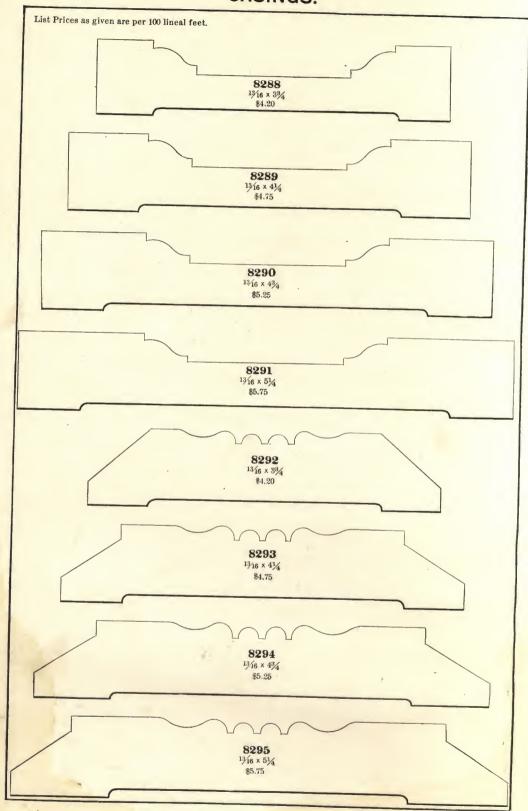




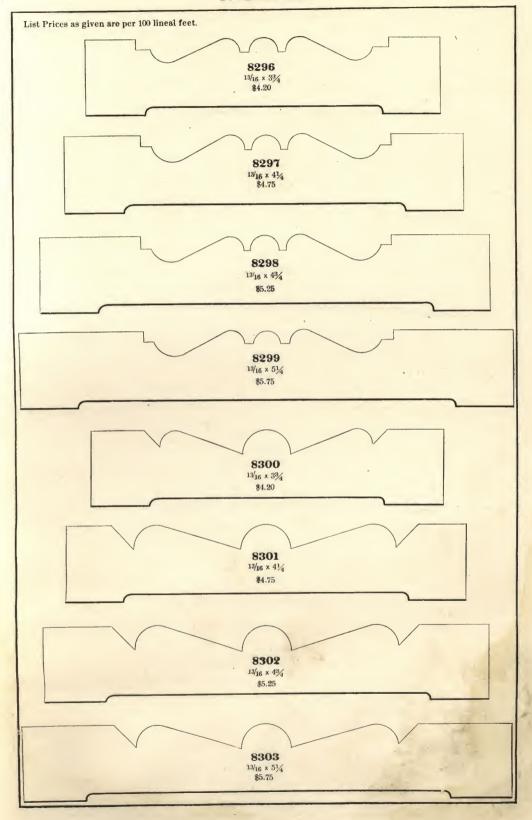




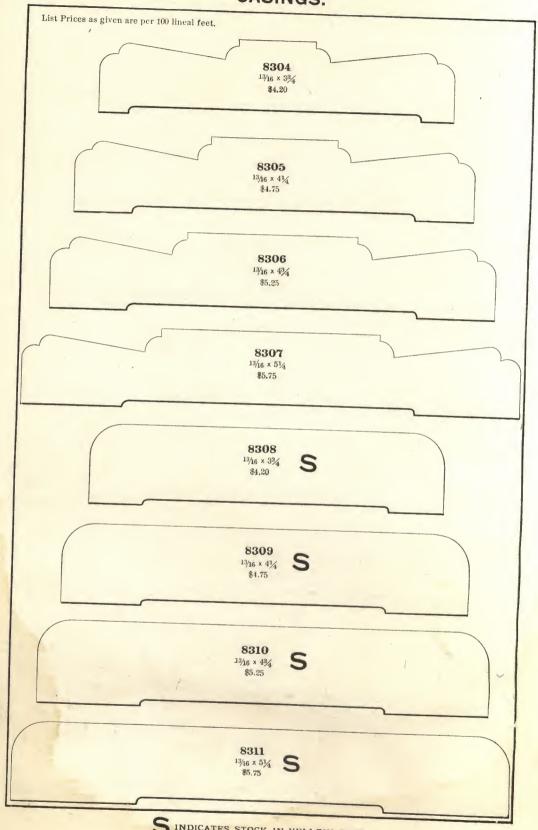




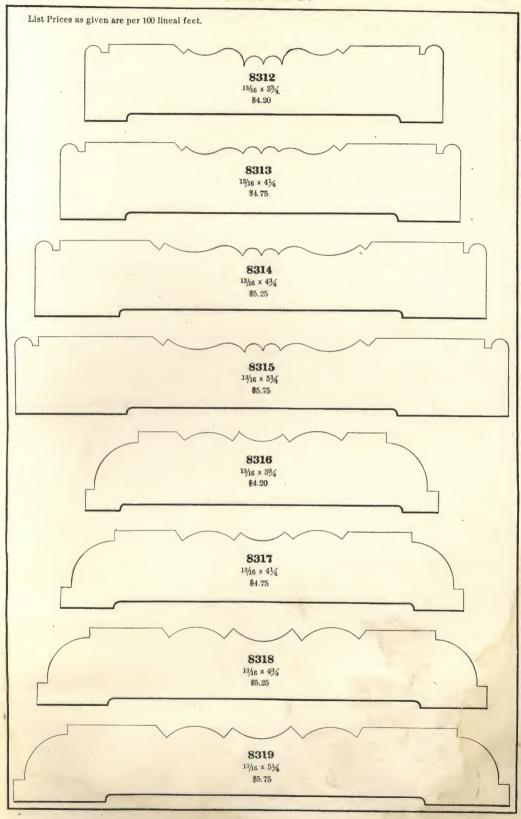
CASINGS.

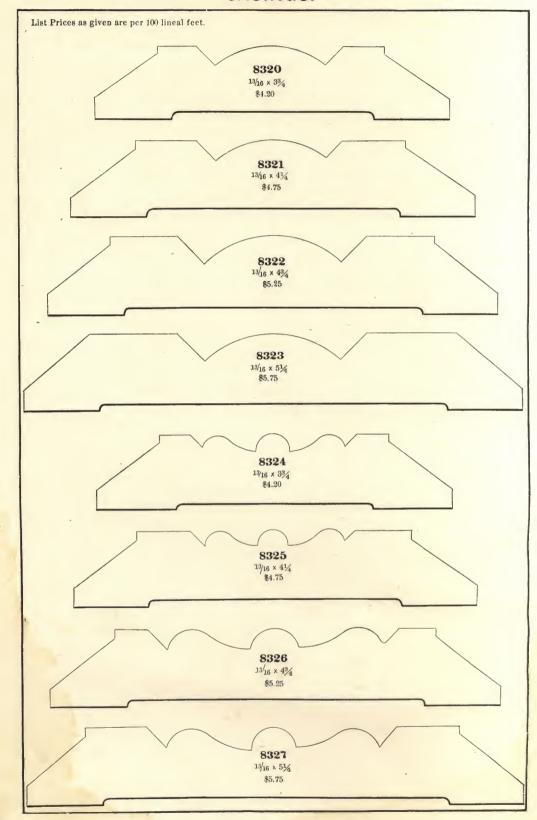


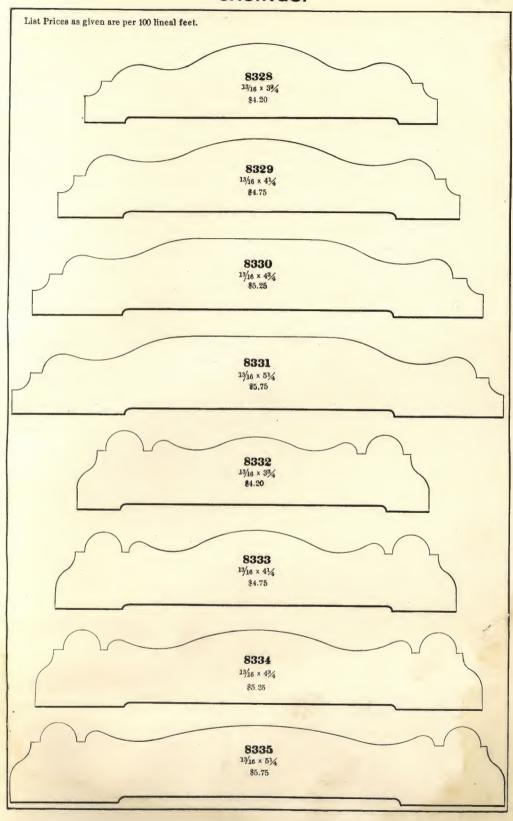
CASINGS.

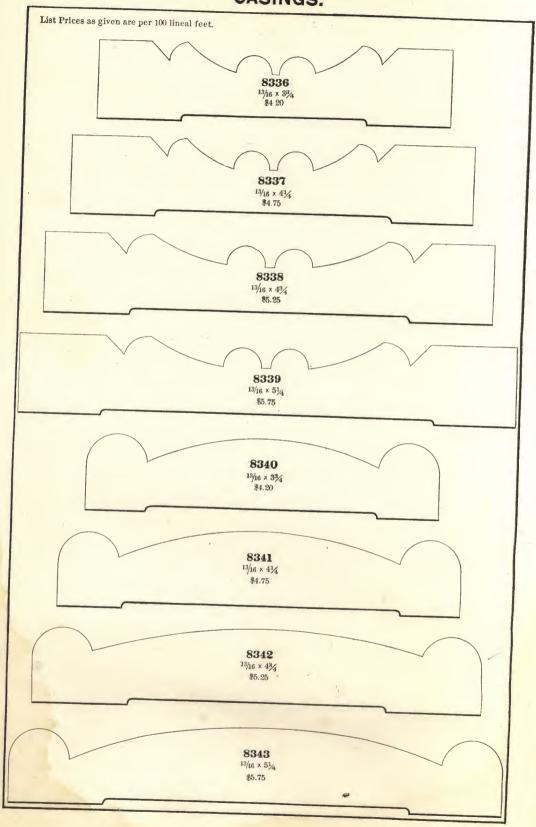


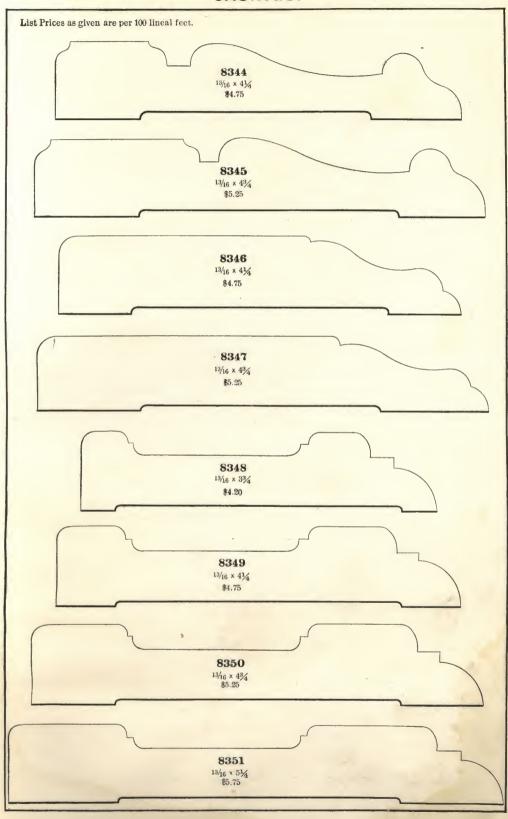
S INDICATES STOCK IN YELLOW PINE.

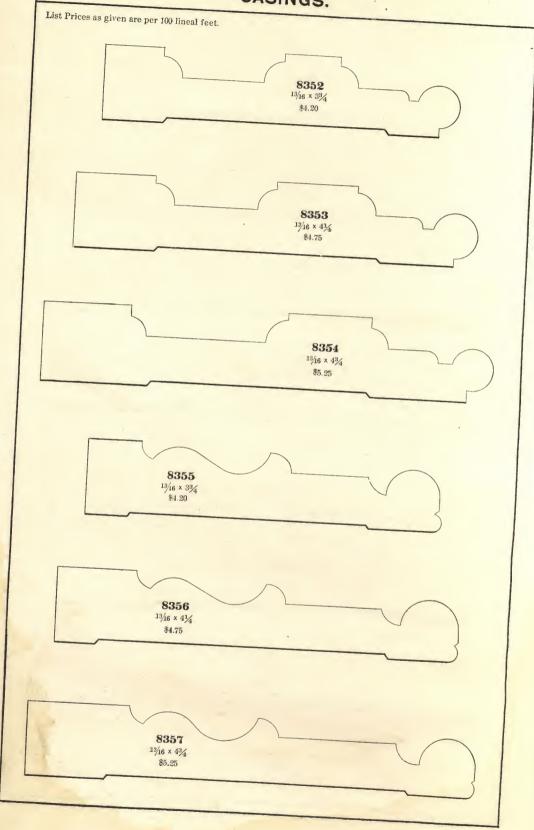


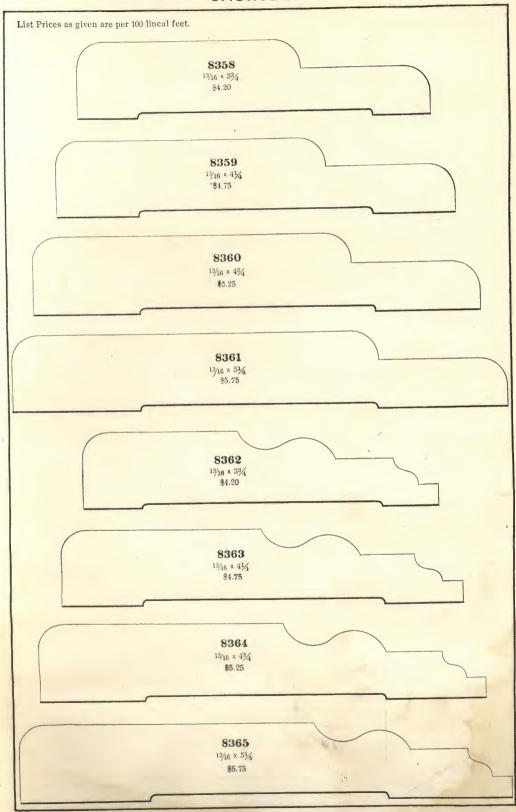




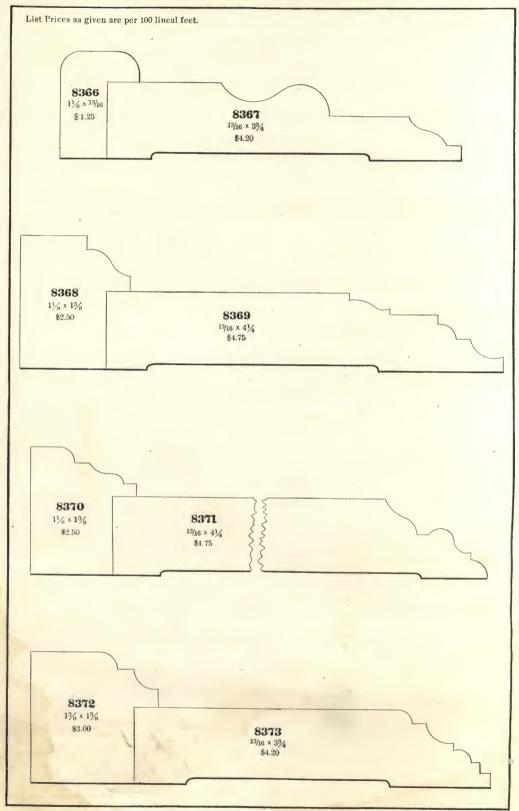


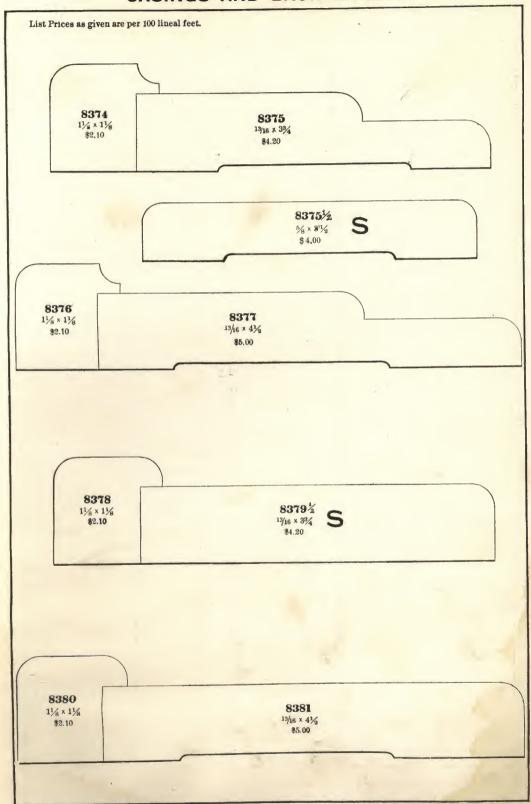




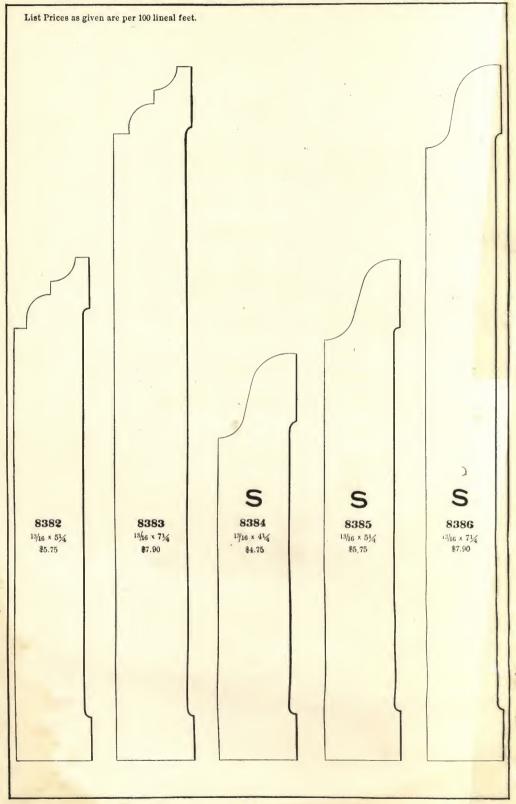


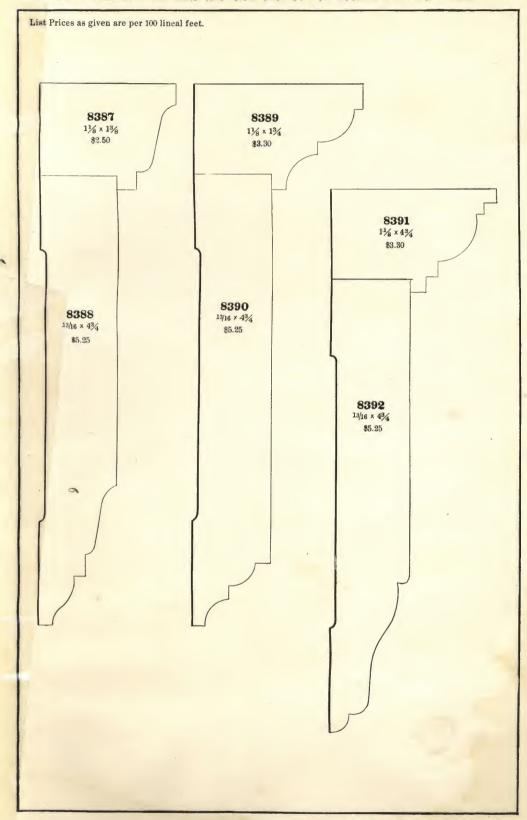
CASINGS AND BACK BANDS.

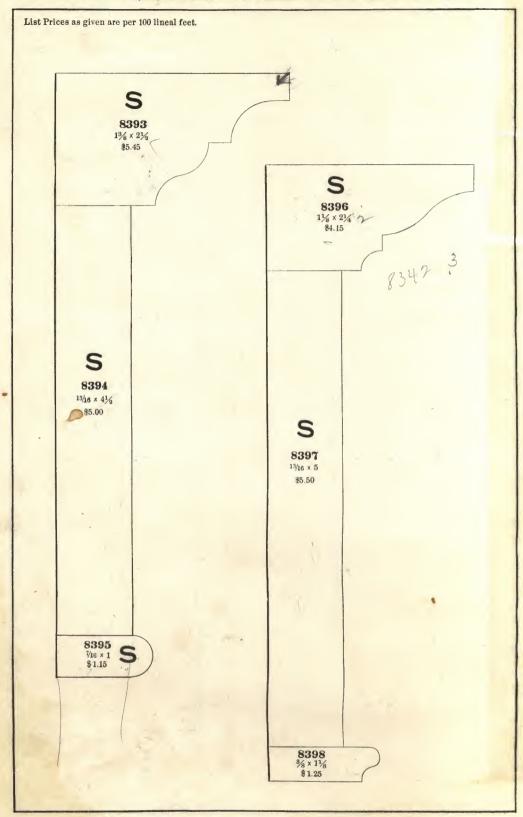




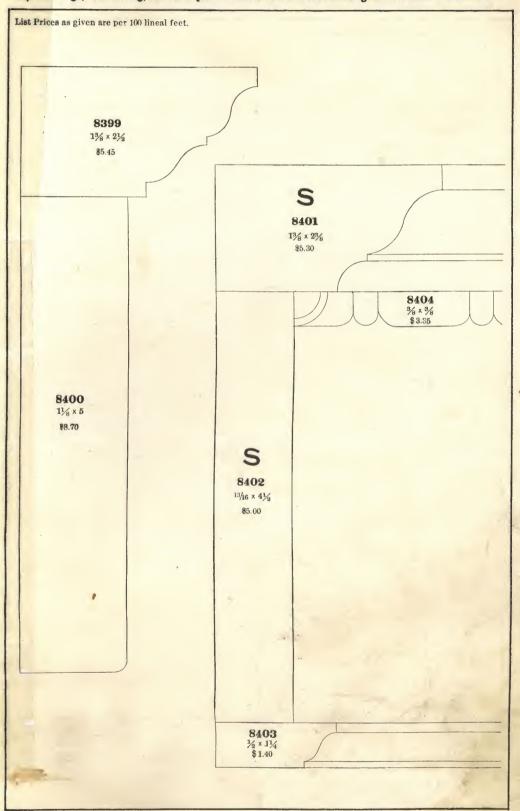
416 BEAD AND COVE AND O. G. CASINGS AND BASE.



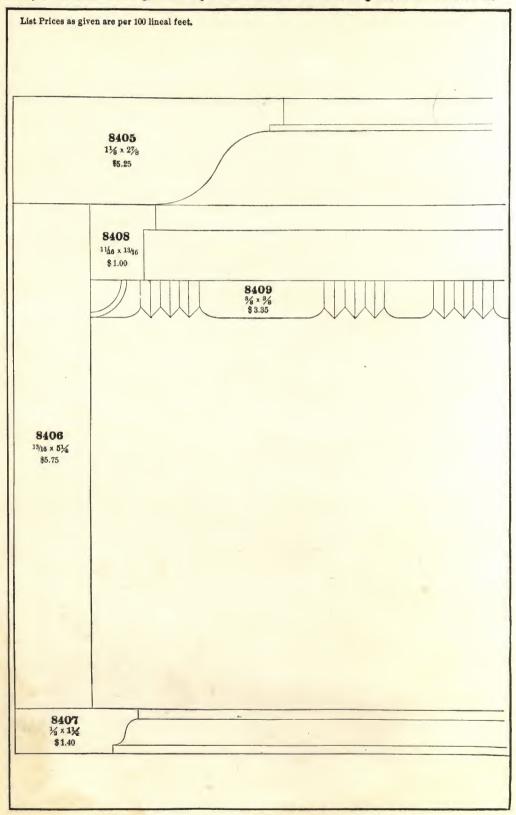


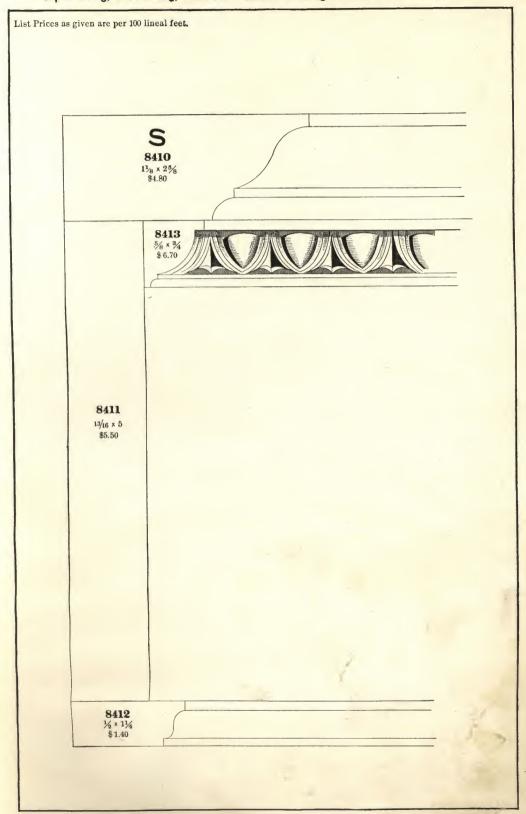


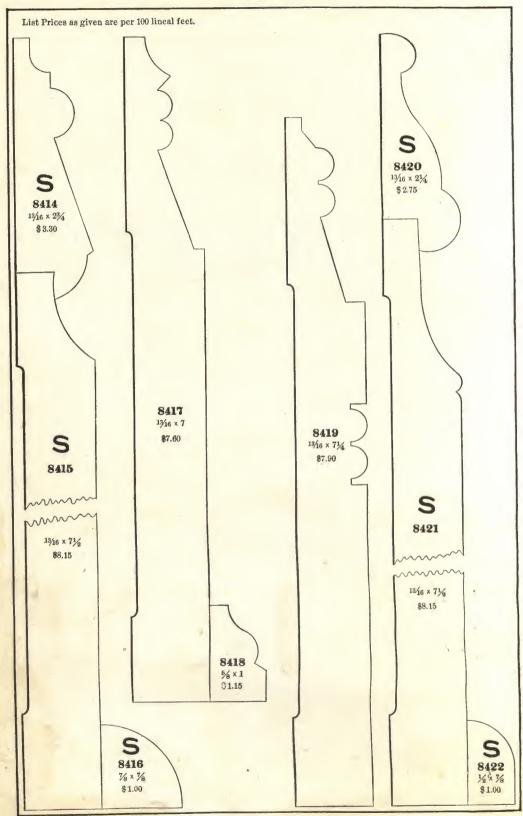
Cap Mouldings, Head Casing, Fillet and Quarter-Round Turned Bead Moulding for Door and Window Trim. 419

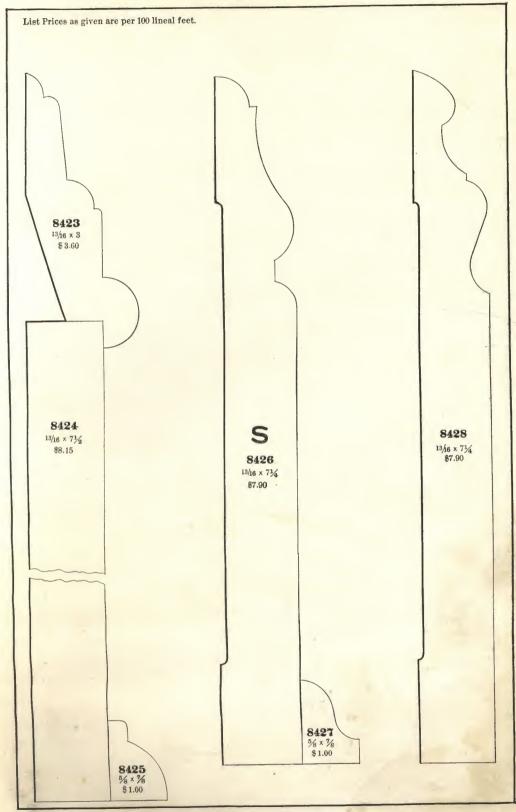


420 Cap Mouldings, Head Casing, Fillet and Quarter-Round Turned Bead Moulding for Door and Window Trim.

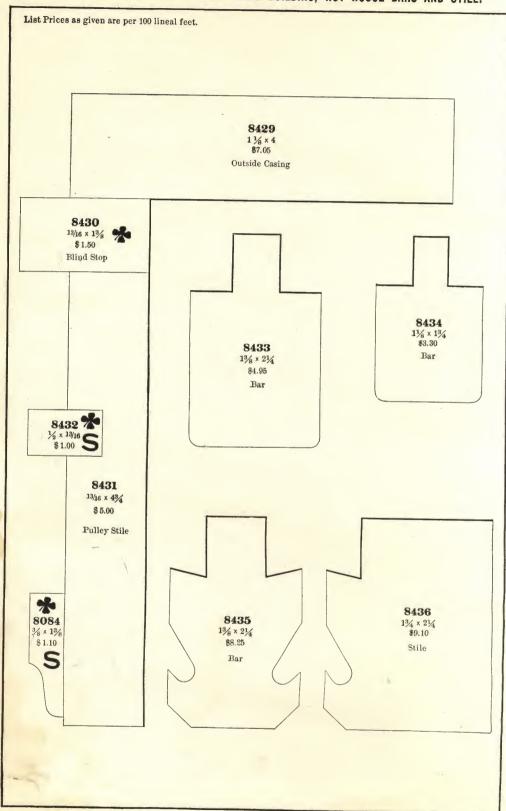




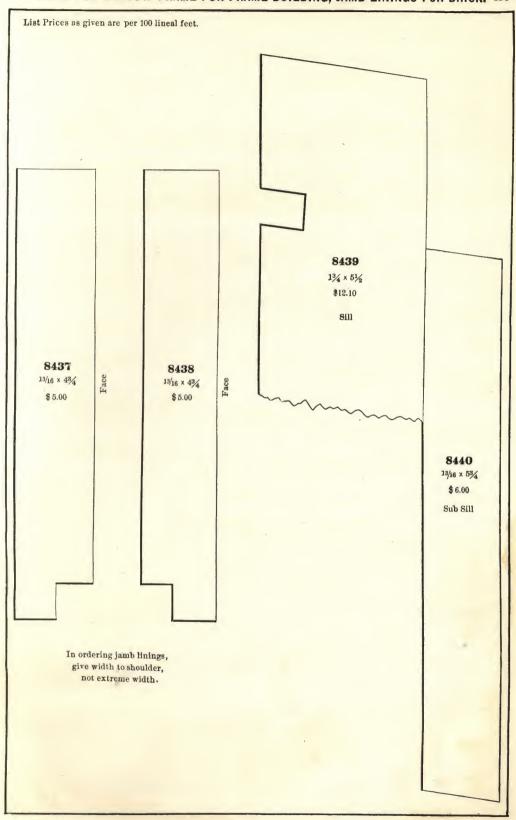


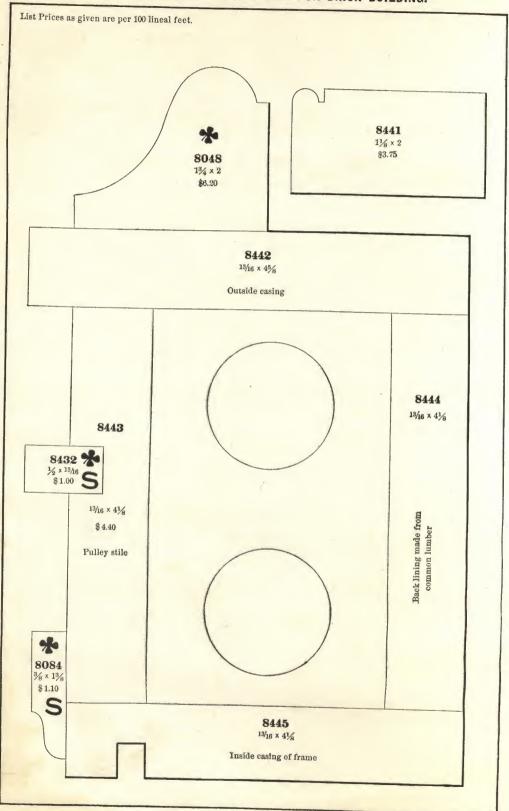


424 SECTION OF WINDOW FRAME FOR FRAME BUILDING, HOT HOUSE BARS AND STILE.

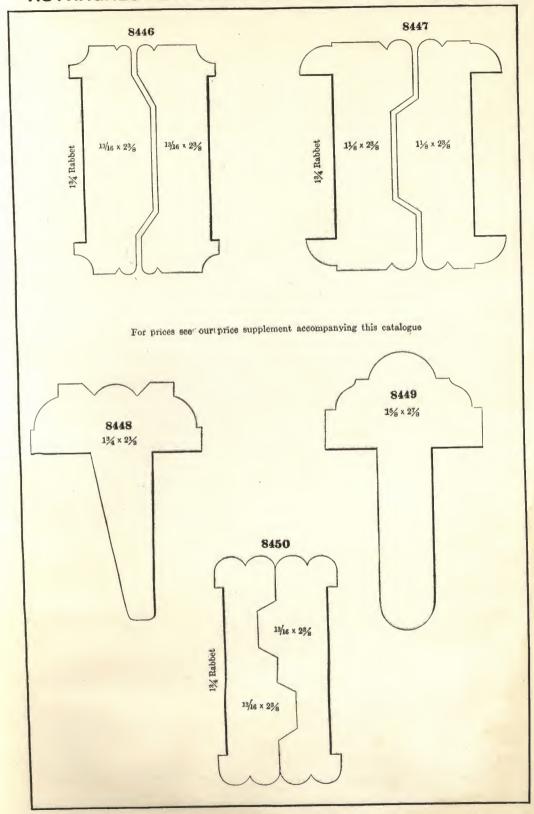


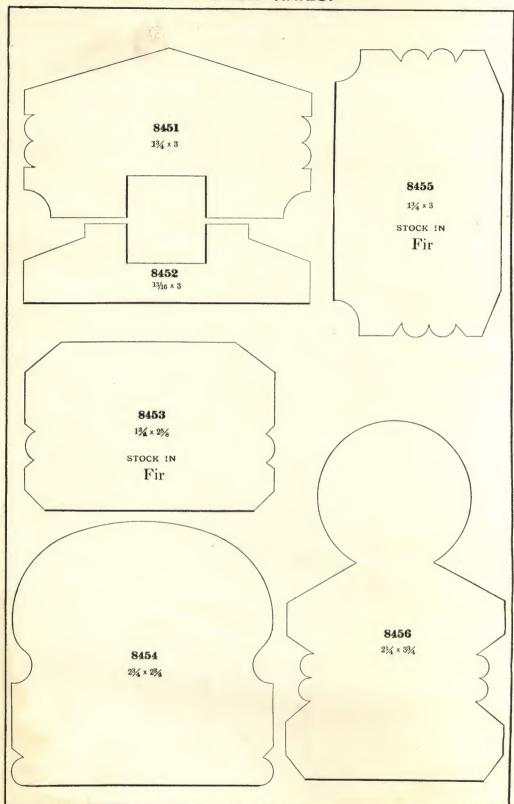
SILLS FOR WINDOW FRAME FOR FRAME BUILDING, JAMB LININGS FOR BRICK. 425



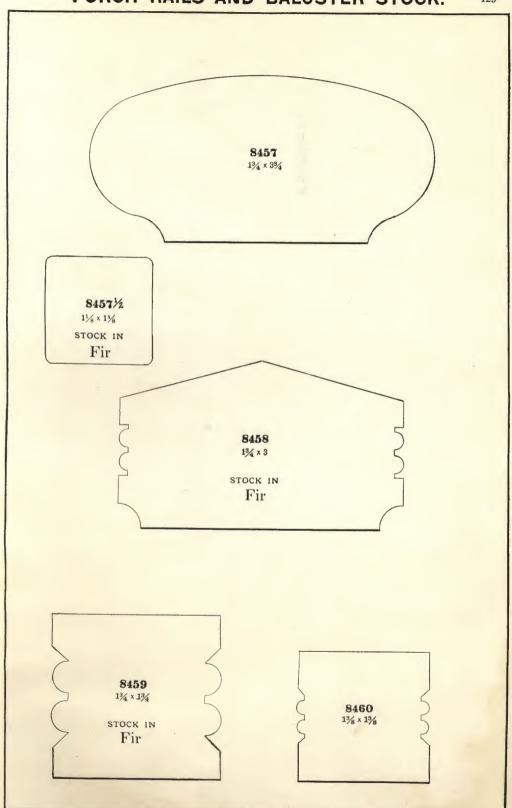


ASTRAGALS FOR SLIDING AND FOLDING DOORS. 427





For prices see our current price folder.



LIST PRICE OF MOULDINGS.

Prices given are per 100 lineal feet.

-												
	No.	Size	Price	No.	Size	Price	No.	Size	Price	No	Q:	D :
	X 8000.	$\frac{13}{16}$ x $3\frac{1}{4}$.	.\$3.50	8070.	$\frac{9}{16} \times \frac{13}{16}$.			$13 \times 13 \times$		No.	Size	Price
	8001.	$\frac{13}{16}$ x $5\frac{5}{5}$.	. 6.00		7X 78.	. 1.00	X 8139	5 v 5	. 1.00	8208.	$\frac{13}{16}$ x $2\frac{1}{2}$.	\$3.00
	X 8002.	$\frac{13}{16}$ x 3 $\frac{11}{16}$. 4.00	8072.	$\frac{7}{8}$ x $1\frac{1}{8}$.	. 1.25	IX 8140	3 v 13	1 00	8210	$\frac{13}{16}$ x $2\frac{1}{2}$. $\frac{13}{16}$ x $2\frac{1}{2}$.	2.00
	X 8003.	$\frac{13}{16}$ x $2\frac{3}{4}$.	. 3.00	8073.	$\frac{13}{16}$ x 1.	. 1.15	8141.	9 x11.	. 1.25	8211	$\frac{16 \times 22}{16 \times 23}$	3.00
	8004.	$\frac{13}{16} \times 5\frac{1}{4}$.	. 5.50	8074	$\frac{13}{16}$ x 2.	. 2.25	8142.	. 16X13	. 1.50	8212.	$\frac{16}{16}$ x $1\frac{3}{4}$.	2.20
	X 8005.	13 - 41	. 5.00	8075	$\frac{1}{4} \times \frac{7}{16}$.	. 1.00	1 8143	$\frac{13}{16}$ x $1\frac{5}{8}$. 1.75	8213.	$\frac{13}{16}$ x 2.	2.45
	X 8006.	$\frac{16}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{13}{4}$.	. 4.50	X 8076 X 8077	16 X 8.	. 1.00	8144.	$\frac{13}{6}$ x2	. 2.25	8214.	$\frac{13}{16}$ x $2\frac{3}{5}$.	2.90
	X 8008.	4X14.	$\frac{2.00}{2.50}$	X 8077	8X 16.	. 1.00	X 8145.	$\begin{array}{cccccccccccccccccccccccccccccccccccc$. 1.00	8215.	. +3x13.	2.20
	X 8009.	13 x33	4 00		5x14.	. 1.15	X 8146.	· 16 X 3	. 1.00	8216.	$\frac{13}{16}$ x 2.	2.45
	X 8010.	$\frac{13}{16}$ x $2\frac{3}{7}$. 3.00	8080	$\frac{13}{16}$ x $1\frac{5}{8}$.	1 75	21/19	$\frac{13}{16}$ x $1\frac{5}{8}$ $\frac{7}{16}$ x 2	1.75	X 8217.	$\frac{13}{16}$ x $2\frac{3}{8}$.	2.90
	X 8011.	$\frac{3}{4}$ x2 $\frac{1}{4}$.	. 2.50	8081	$\frac{16}{13}$ x $1\frac{3}{4}$.	2.00	8149	$\frac{16}{7}$ x2	2.25 2.25	8218.	. \frac{5}{8} \times 1 \frac{1}{4} \tag{7}	1.55
	X 8012.	. 13 x41.	. 4.50	8082	3x 7/8.	90	8150	$\frac{16}{16}$ x $1\frac{3}{4}$		8219.	$\frac{13}{16} \times 1\frac{5}{8}$.	
	X 8013.	$\frac{13}{16} \times 4\frac{3}{4}$.	. 5.00	SX 8083	$\frac{3}{8}$ x $1\frac{1}{8}$.	. 1.00	8151.	$\frac{16}{16}$ x $2\frac{1}{4}$		8991	$\frac{13}{16}$ x2 . $\frac{13}{16}$ x2 $\frac{1}{16}$ x2 $\frac{1}{8}$.	2.45
	X 8014.			SX 8084	$\frac{3}{8}$ x $1\frac{3}{8}$.	. 1.10	8152.	. 3x1	1.15	8222	$\frac{16 \times 28}{16 \times 24}$	$\begin{array}{c} & 2.60 \\ & 2.75 \end{array}$
	8015	$\frac{13}{16}$ x1.	. 1.15	S 8085		. 1.40	8153.	. ½x1½	1.25	8223	$\frac{16}{16}$ x $2\frac{3}{4}$.	3.30
	X 8016.	13 x 11	2.00	S 8086		. 1.60	8154.	. 3x13	1.50	8224.	$\frac{13}{16}$ x $2\frac{3}{4}$.	3.30
	X 8018.	$\frac{13}{16}$ x $1\frac{1}{2}$.	. 1.65	8087	8x24.	. 1.80	8155.	. 13 x 13	1.50	8225.	. 13 x21	. 2.75
	X 8019.	$\frac{4x^24}{13y93}$. 2.50	8088 S 80881		. 2.00	8156.	$\frac{13}{16}$ x $1\frac{5}{8}$	1.75	8226.	13x13	. 2.20
	X 8020.	16 X2 4 · · · · · · · · · · · · · · · · · ·	. 3.50	$8088\frac{1}{2}$. 8089	$\frac{1}{2}$ x1 $\frac{3}{4}$. $\frac{1}{2}$ x1 $\frac{3}{8}$.	. 1.80	8157.	$\frac{13}{16}$ x $1\frac{3}{4}$	2.00	8227.	. 3x11.	. 1.80
	8021	$\frac{16}{16}$ x $4\frac{1}{4}$.	4.50	S 8089½.	$\frac{2^{X_{1}}}{2^{X_{1}}}$. 1.15	8108.	$\frac{13}{6}$ x $1\frac{5}{8}$	1.75	8228.	$\frac{13}{16}$ x 2	. 2.45
	8022	13 x43	. 5.00	8090	$\frac{1}{2}$ x1 $\frac{5}{8}$.		8160.	$\frac{13}{16}$ x 1	1.15	8229.	$\frac{13}{16}$ x $2\frac{3}{4}$. 3.30
	X 8023	$\frac{13}{16}$ x $3\frac{3}{4}$.	. 4.00	8091	$\frac{1}{2}$ x2°.		8161.	$\frac{3}{8}$ x1	$1.00 \\ 1.15$	8230.	$1\frac{1}{8}x3\frac{5}{8}$. 6.60
	X 8024	$\frac{13}{16}$ x $1\frac{3}{4}$.	2.00	8092	$\frac{1}{2}$ x $2\frac{1}{2}$.	2.25	8162.	. ½x1½	1.25	8232	$\frac{13}{16} \times 1\frac{5}{8} \dots$ $\frac{13}{16} \times 3\frac{1}{4} \dots$. 1.90
	X 8025			8093	$\frac{1}{2}$ x2 $\frac{1}{4}$.	2.00	8163.	$\frac{1}{2}x1\frac{3}{8}$	1.50	8233	$\frac{16}{16}$ x3	. 3.50
	8020	$\frac{13}{16}$ x $2\frac{3}{4}$	3.00	SX 8094	$\frac{1}{2}$ x2		8164.	. \$x13	1.50	8234.	$\frac{16 \text{ x}}{8} \text{x} 2\frac{1}{2}$.	2.75
		$\frac{13}{16}$ x $4\frac{1}{4}$ $\frac{13}{16}$ x $3\frac{3}{4}$		SX 8095	$\frac{1}{2}$ x $1\frac{3}{4}$.		8165.	. 13 x21	2.50	8235	. 13 x23	. 3.00
	8029	$\frac{16}{16}$ x3 $\frac{1}{1}$.	3.50	\$ 8096 \$ 8097	½x13/8	1.20	8166.		1.25	8236	.13x17	. 4.00
	X 8030	16 X24	2.50	8098	$\frac{1}{2}$ x $1\frac{1}{8}$ $\frac{1}{2}$ x $1\frac{3}{8}$		8167.		1.40	8237	.1\frac{1}{2}x1\frac{3}{2}	. 3.30
	X 8031	$\frac{13}{16}$ x $1\frac{3}{4}$.	2.00	8099	$\frac{2}{2}$ x $1\frac{3}{4}$.	1.80	8168. 8169.	$\frac{3}{4}$ x $1\frac{3}{4}$	2.00	8238	$1\frac{1}{2}x1\frac{1}{2}$. 4.40
	X 8032			8100	1x21	2.25	8170	$\frac{3}{4}$ x1 $\frac{1}{4}$	1.40	8239	$1\frac{1}{2}x1\frac{\pi}{2}\dots$. 4.40
	8033	$\frac{13}{16}$ x $2\frac{3}{4}$	3.00	8101	$\frac{3}{8}$ x $1\frac{1}{8}$		8171.	$\frac{16}{16}$ x $1\frac{3}{4}$	2.00	8240	13x1 7	. 4.40
	8034	$\frac{13}{16}$ x $3\frac{1}{4}$	3.50	8102	3x13	.1.20	8172.	$\frac{9}{16} \times 1^{\frac{3}{4}} \dots$	2.00i	8242	$1\frac{1}{2}$ \times $1\frac{1}{2}$ $\frac{13}{16}$ \times $\frac{7}{8}$ $\frac{13}{16}$ \times $1\frac{7}{8}$. 1.00
	X 8035	4X 8	1.00	8103	$\frac{3}{8}$ x $1\frac{3}{4}$	1.60	8173.	$\frac{13}{16} \times 1^{\frac{3}{4}} \dots$	2.00	8243	$\frac{16 \times 18}{16} \times 2\frac{1}{4}$.	2.50
	X 8036	16 X14	1.40	8104	$\frac{3}{8}$ x2		8174.	. ¾x15	1.75	8244	14x11/8	75
	8038	$1\frac{1}{8}x1\frac{3}{8}$ $1\frac{1}{8}x1\frac{3}{4}$	3 30	8105	$\frac{3}{8}$ x2 $\frac{1}{4}$		8175	$\frac{3}{4}$ x $1\frac{3}{4}$	2.00	8245	9 X13	. 1.65
	8039	$1\frac{3}{4}$ x $1\frac{3}{4}$	5 50	8106 8107	$\frac{3}{8}$ x $2\frac{1}{2}$ $\frac{3}{8}$ x $2\frac{1}{4}$	$\frac{2.25}{2.00}$	X 8176.	$\frac{13}{16}$ x $1\frac{3}{4}$	2.00	8246	3x13	. 1.75
	8040	9 X 7	1.001	8108	$\frac{8}{8}$ x2	1.85	X 8177 8178		2.25	8247	$\frac{1}{4}$ x1 $\frac{7}{8}$. 1.20
	8041 X 8042 8043	$\frac{5}{8}$ x1 $\frac{1}{8}$	1.25	8109	3x13	1.60	8179	$\frac{16}{16}$ x2	$2.25 \\ 2.50$	8248	$\frac{1}{2}$ x2 $\frac{1}{4}$. 2.50
2	X 8042	$\frac{5}{8}$ X $\frac{3}{4}$	1.00	8110	3x13	1.20	8180	16 X 24 · · ·	$\frac{2.30}{2.75}$	8250	$\frac{5}{8}$ x $1\frac{1}{4}$ $\frac{13}{16}$ x $1\frac{7}{8}$. 1.40
	8043	$\frac{1}{2}X \frac{3}{4}$	1.00	8111	$\frac{3}{8}$ x $1\frac{1}{8}$	1.05	8181	$\frac{13}{16} \times 2\frac{1}{2} \dots$ $\frac{13}{16} \times 2\frac{3}{4} \dots$	3.00	8251	16X15	. 2.00
	8044	16×18	1.25	8112	$\frac{1}{2}$ x $2\frac{1}{2}$	2.50	8182	18 x3	3.25	8252	$\frac{13}{16}$ x $2^{\frac{13}{16}}$. 2.25
4	X 8045 X 8046	4X15	1.65	8113	½x2¼	2.25	8183	13 x21	2.75	8253	5x 5	1.00
4	8047	$1\frac{8}{8}$ $1\frac{5}{8}$	$\frac{2.95}{3.45}$	8114	$\frac{1}{2}$ x2	2.05	8184		2.50	8254	13 x21	2.50
2	X 80481	14x2	6.20	8115 8116	$\frac{1}{2}$ x1 $\frac{3}{4}$	1.80	8185	$\frac{5}{8}$ x $1\frac{3}{4}$	2.00	8255	4X 8	1.00
	80491	$1\frac{5}{8}$ x $1\frac{5}{8}$	4.85	8117	$\frac{1}{2}$ x1 $\frac{1}{8}$	1.15	8186 8187	$\frac{5}{8}$ x $1\frac{3}{4}$	2.00	8256	1 & x 1 &	2.95
2	₹ 80501	14x14	2.75	8118	₹x1₺	1.15	8188	$\frac{13}{16}$ x2	1.75 2.25 S	8257	$1\frac{3}{8} \times 1\frac{3}{4} \dots$	3.95
	80511	l x1	1.70	8119	$\frac{1}{2}$ x1 $\frac{3}{8}$ $\frac{1}{2}$ x1 $\frac{3}{4}$	1.35	8189	5x13	2.00	8250	$\frac{13}{16}$ x $2\frac{3}{4}$ $\frac{13}{16}$ x $1\frac{1}{2}$	3.30
	8052	$\frac{3}{4}$ X $\frac{3}{4}$	1.00	8120	$\frac{1}{2}$ x1 $\frac{3}{4}$	1.80	8190	$\frac{3}{4}$ x2	2.25	8260	$\frac{16}{13}$ x $2\frac{1}{8}$	1.80
	8053	5X 5	1.00	8121	$\frac{1}{2}$ x2	2.05	8191	$\frac{13}{16}$ x $2\frac{1}{2}$	2.75	8261	$\frac{16}{13}$ x $2\frac{1}{4}$	2.50
	80551	3x1	3.30	8122	2X24	2.25	8192	$\frac{13}{16}$ x $2\frac{1}{2}$	2.75	8262	$1_{8}^{1} \times 2_{4}^{1} \dots$	4.15
	8056.	15	4.85	8123 1 81241	X12	1.05	8193	$\frac{9}{16}$ x $1\frac{3}{8}$		8263	$\frac{13}{6}$ x $1\frac{3}{4}$	2.00
	8056 8057	15	4.85	X 81251	8×21	4.95	8194	$\frac{3}{4}$ x $2\frac{1}{4}$	2.50 S	8264	$\frac{13}{16}$ x $1\frac{3}{4}$	
	8058	3X 8	1.00	81261	x27.	8.80	8196	$\frac{13}{16}$ x $1\frac{3}{4}$	2.00		$\frac{13}{16} \times 1\frac{3}{4} \dots$	
X	8059	$\frac{1}{2}$ X $\frac{7}{8}$	1.00	8127	x13					8266	18X3	3.25
SX	8060	$\frac{3}{4}X \frac{7}{8}$	1.00	8128	$X \stackrel{7}{\circ} \dots$	1.00	8198	3x13	2.00	8268 1	\$x3\frac{1}{8}x4\frac{1}{4}	6.60
DY	. 8001	8X18	1.25	8129	x1	1.15	8199	3x31		82691	1x41	$7.45 \\ 7.45$
X	8062			8130	$\{x1\frac{1}{8}$	1.25	8200	$\frac{3}{4}$ x1 $\frac{3}{4}$	2.00	82701	18X414	7.45
SY	8063		1.00	$8131\frac{13}{16}$	X14	1.40	8201	$\frac{3}{6}$ x2	2.25	8271	3x13	2.00
SX	8065	3x 3	1.00	$8132\frac{9}{16}$ $8133\frac{1}{16}$	X 8	1.00	8202	$\frac{3}{6}$ x $2\frac{1}{4}$	2.50	82721	1x2	3.75
SX	8065 8066	7x 7.	1.00	81341	x13	3 30	8204	$\frac{3}{6}$ x $2\frac{1}{4}$	2.50	8273	₹x21	2.50
	8067	8x18	1.50	8135		1.65	8205 1	$\frac{3}{4}$ x1 $\frac{5}{8}$	3.00	8274	3x21	2.50
	8068	$\frac{3}{6}$ x $1\frac{3}{4}$	2.00	81361			8206.	$\frac{6}{8}$ x $1\frac{1}{2}$	1.80	8276 1	18x15	2.95
	$8069\frac{1}{1}$			8137		2.00	82074	$\frac{3}{6}$ x2	2.45	8277	$\frac{3}{8}$ x1 $\frac{3}{4}$	3.95
		v :	7	. Ct .1 ·	TIT TO	-					2404	1.00

X indicates Stock in W. Pine. S indicates Stock in Yellow Pine.

Prices given are per 100 lineal feet.

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No.	Size	Price	No.	Size	Price	No.	Size	Price	No.	Size	Price
8278.		\$4.00	8325	x41.	\$4.75	8371.	. 13x41	.\$4.75	S 8416	$\frac{7}{8}$ x $\frac{7}{8}$	
8279.		4.50	$8326\frac{13}{16}$	$x4\frac{3}{4}$.	5.25	8372.	$1\frac{3}{8}x1\frac{3}{8}$. 3.00	8417	$1.1\frac{13}{16}$ x 7°.	7.60
	$\frac{5}{16}$ x $1\frac{1}{8}$.		$8327\frac{13}{16}$	$x5\frac{1}{4}$.	5.75	8373.	$\frac{13}{16}$ x $3\frac{3}{4}$. 4.20	8418	5x1	1.15
X 8281.			$8328\frac{13}{16}$	$x3\frac{3}{4}$.	4.20	8374.	$1\frac{1}{8}x1\frac{1}{8}$. 2.10		$1.1\frac{13}{6}x7\frac{1}{4}$	
X 8282.			$8329\frac{13}{16}$	$x4\frac{1}{4}$.	4.75		$\frac{13}{16}$ x $3\frac{3}{4}$		S 8420	13x21	. 2.75
X 8283.	$1\frac{1}{8}x1\frac{5}{8}$.	2.95	$8330\frac{13}{16}$			S 8375½	$\frac{5}{8}$ x $3\frac{1}{2}$. 4.00	S 8421	$1.1\frac{13}{16}x7\frac{1}{2}$. 8.15
X 8284.	$1\frac{1}{8}x^2$.	3.75	8331			8376.	$1\frac{1}{8}x1\frac{7}{8}$		S 8422	$\frac{1}{2}X \frac{7}{8}$. 1.00
X 8285.	$1\frac{1}{8}x2\frac{1}{2}$.	4.55	$8332\frac{13}{16}$	$x3\frac{3}{4}$.	4.20		$\frac{13}{16}$ x $4\frac{1}{2}$		8423	$1.1\frac{13}{16}$ x3°.	3.60
X 8286.	$1\frac{1}{8}x3$.	5.40	$8333\frac{13}{16}$	$x4\frac{1}{4}$.	4.75		$1\frac{1}{8}x1\frac{1}{8}$		8424	$1.1\frac{13}{16}$ x7 $\frac{1}{2}$.	8.15
8287.	$1\frac{1}{8}x3\frac{1}{2}$.	6.25	8334			S 83791	$\frac{13}{16}$ x $3\frac{3}{4}$. 4.20	8425	$\frac{5}{8}$ X $\frac{7}{8}$.	. 1.00
8288.	$\frac{13}{16}$ x $3\frac{3}{4}$.	4.20	$8335\frac{13}{16}$			8380.	$1\frac{1}{8}x1\frac{1}{8}$. 2.10	S 8426	$1.1\frac{13}{16} \times 7\frac{1}{4}$	7.90
8289.	$\frac{13}{16}$ x 4 \frac{1}{4}.	4.75	$8336\frac{13}{16}$	$x3\frac{3}{4}$.	4.20	8381.	$\frac{13}{16}$ x $4\frac{1}{2}$. 5.00	8427	$\frac{5}{8}$ X $\frac{7}{8}$.	1.00
	$\frac{13}{16}$ x $4\frac{3}{4}$.		$8337\frac{13}{16}$			8382.	$\frac{13}{16} \times 5\frac{7}{4}$. 5.75	8428	$1.1\frac{13}{16} \times 7\frac{1}{4}$	7.90
	$\frac{13}{16}$ x $5\frac{1}{4}$.		$8338\frac{13}{16}$			8383.	$\frac{13}{16}$ x $7\frac{1}{4}$. 7.90	8429	$1.1\frac{1}{8}x4$.	. 7.05
8292.	$\frac{13}{16}$ x $3\frac{3}{4}$.	4.20	$8339\frac{13}{16}$			S 8384.	$\frac{13}{16}$ x $4\frac{1}{4}$. 4.75	X 8430	$1\frac{13}{16} \times 1\frac{3}{8}.$. 1.50
	$\frac{13}{16}$ x $4\frac{1}{4}$.		$8340\frac{13}{16}$			S 8385.	. 13 x 51	. 5.75		$1.1\frac{13}{16} \times 4\frac{3}{4}$	
	$\frac{13}{16}$ x $4\frac{3}{4}$.		$8341\frac{13}{16}$			S 8386.	$\frac{13}{16}$ x $7\frac{1}{4}$. 7.90		½X13/6.	
8295.	$\frac{13}{16}$ x 5 \frac{1}{4}.	5.75	$8342\frac{13}{16}$			8387.	$1\frac{1}{8}x1\frac{3}{8}$. 2.50	8433	$1.1\frac{3}{8}x2\frac{1}{4}$.	. 4.95
	$\frac{13}{16}$ x $3\frac{3}{4}$.		$8343\frac{13}{16}$			8388.	$\frac{13}{16} \times 4\frac{3}{4}$. 5.25		$1\frac{1}{8}x1\frac{3}{4}$.	
	$\frac{13}{16}$ x $4\frac{1}{4}$.		$8344\frac{13}{16}$	$x4\frac{1}{4}$.	4.75	8389.	$1\frac{1}{8}x1\frac{3}{4}$. 3.30		13x21.	
	$\frac{13}{16}$ x $4\frac{3}{4}$.		$8345\frac{13}{16}$	$x4\frac{3}{4}$.	5.25	8390.	$\frac{13}{16}$ x $4\frac{3}{4}$. 5.25		$1\frac{3}{4}x2\frac{1}{4}$.	
	$\frac{13}{16}$ x $5\frac{1}{4}$.		$8346\frac{13}{16}$				$1\frac{1}{8}x1\frac{3}{4}$			13 x43.	
	$\frac{13}{16}$ x $3\frac{3}{4}$.		$8347\frac{13}{16}$			8392.	$\frac{13}{16}$ x $4\frac{3}{4}$. 5.25	8438	$1.1\frac{13}{16} \times 4\frac{3}{4}$.	. 5.00
	$\frac{13}{16}$ x $4\frac{1}{4}$.		$8348\frac{13}{16}$			\$8393.	$1\frac{3}{8}x2\frac{1}{2}$. 5.45	8439	$1\frac{3}{4}x5\frac{1}{5}$.	.12.10
	$\frac{13}{16}$ x $4\frac{3}{4}$.		$8349\frac{13}{16}$			S 8394.	13x41	. 5.00		$1.1\frac{13}{6}x5\frac{3}{4}$.	
	$\frac{13}{16}$ x5 $\frac{1}{4}$.		$8350\frac{13}{16}$			S 8395.	$\frac{7}{16}$ x1	. 1.15		$1\frac{1}{8}x2^*$.	
	$\frac{13}{16}$ x $3\frac{3}{4}$.		8351			S 8396.	$.1\frac{1}{8}x2\frac{1}{4}$. 4.15	8442	$\frac{13}{16}$ x $4\frac{5}{8}$.	
8305.	$\frac{13}{16}$ x $4\frac{1}{4}$.	4.75	$8352\frac{13}{16}$			S 8397.	$\frac{13}{16}$ x 5	. 5.50		$1.1\frac{13}{16} \times 4\frac{9}{8}$.	
8306.	$\frac{13}{16}$ x $4\frac{3}{4}$.	5.25	$8353\frac{13}{16}$			8398.	. 3x11	. 1.25	8444	$1\frac{13}{16} \times 4\frac{1}{8}$.	
	$\frac{13}{16}$ x 5 \frac{1}{4}.		$8354\frac{13}{16}$			8399.	$1\frac{3}{8}x2\frac{1}{2}$	5.45		$1.1\frac{13}{6} \times 4\frac{1}{8}$	
\$ 8308.	16 X34.	4.20	$8355\frac{13}{16}$			8400.	$.1\frac{1}{8}x5$	8.70		$1.1\frac{13}{16} \times 2\frac{3}{8}$.	
\$ 8309.	16 X44.	4.75	$8356\frac{13}{16}$				$1\frac{3}{8}x2\frac{3}{8}\dots$		8447	$1\frac{1}{8}x2\frac{3}{8}$.	
\$ 8310.	16 X44.	5.25	$8357\frac{13}{16}$				$\frac{13}{16} \times 4\frac{1}{2} \dots$		8448	$1\frac{3}{4}x2\frac{1}{2}$.	
S 8311			$8358\frac{13}{16}$	$x3\frac{3}{4}$.	4.20	8403.	$\frac{1}{2}$ x 1 $\frac{1}{4}$	1.40	8449	$1.1\frac{5}{8}x2\frac{7}{8}$.	
	$\frac{13}{16}$ x $3\frac{3}{4}$.		$8359\frac{13}{16}$	x44.	4.75	8404.	$\frac{3}{8}$ X $\frac{3}{8}$	3.35	8450	$1.1\frac{13}{16}$ x $2\frac{3}{8}$.	
		4.75	8360				$1\frac{1}{8}x2\frac{7}{8}\dots$		8451	1.14x3	
0014	$\frac{13}{16}$ x $4\frac{3}{4}$.	5.25	8361	XD1	. 5.75		$\frac{13}{16}$ x 5 $\frac{1}{4}$		8452	$\frac{13}{16}$ x3.	
		5.75	8362			8407.	$\frac{1}{2}$ x1 $\frac{1}{4}$	1.40	F 8453	$1\frac{3}{4}x2\frac{5}{8}$.	
	$\frac{13}{16}$ x $3\frac{3}{4}$.		$8363\frac{13}{16}$			8408.	$\frac{11}{16}$ X $\frac{13}{16}$	1.00	8454	$1.2^{\frac{3}{4}} \times 2^{\frac{3}{4}}$.	
	13 x 41 .		8364			8409	$\frac{3}{8}$ X $\frac{3}{8}$	3.35	F 8455	$1\frac{3}{4}x$ 3.	
8310	13 x 43	5 75	8365			\$ 8410.	$1\frac{1}{8}x2\frac{5}{8}$	4.80	8456	$1.2^{\hat{1}}_{4} \times 3^{3}_{4}$.	
	$\frac{13}{16}$ x $5\frac{1}{4}$.		8366118			8411	$\frac{13}{16}$ x 5	5.50	8457	$1\frac{3}{4}x3\frac{3}{4}$.	
	13 x33		$8367\frac{13}{16}$	34.	4.20	8412	$\frac{1}{2}$ x $1\frac{1}{4}$	1.40	F 8457	1.1\x1\.	
	13 x 41		836813	18	. 2.50	8413	$\frac{5}{8}$ X $\frac{3}{4}$	6.70	F 8458	$1\frac{3}{4}x3$.	
8392	$\frac{13}{16}$ x $4\frac{3}{4}$.	. 5.25	$8369\frac{13}{16}$			\$ 8414.	$\frac{13}{16}$ x $2\frac{3}{4}$.3.30	F 8459	$1\frac{3}{4}x1\frac{3}{4}$.	
8324	$\frac{13}{16}$ x5 $\frac{1}{4}$	5.75 4.20	83701 18	118	. 2.50	5 8415.	$\frac{13}{16}$ x $7\frac{1}{2}$	8.15	8460	$1\frac{3}{8}x1\frac{3}{8}$.	
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X indicates Stock in W. Pine. S indicates Stock in Yellow Pine. F indicates Stock in Fir.

IMPORTANT NOTICE.

When moulding is priced by the inch it is in all cases understood that the price is based on ripping width of lumber, that is: $\frac{1}{4}$ of an inch wider than the finished size of moulding. For example: A $\frac{7}{3}$ inch thick panel moulding, if made to finish $1\frac{3}{4}$ inch wide, would be charged as 2 inches (being ripping size); to finish full 2 inches, would be charged as $2\frac{1}{4}$ inch, etc.

Approximate weight of Mouldings, 1x1 inch per 100 lineal feet, 15 pounds.





